

Country Life—September 2, 1954

PLANNING A LABOUR-SAVING GARDEN

COUNTRY LIFE

On Sale Thursday

SEPTEMBER 2, 1954

TWO SHILLINGS



VILLAGE STREET, CLIFFE, WILTSHIRE

G. F. Allen

classified properties

AUCTIONS

For Studley Griffin Esq. (Retiring).

"AISHLEIGH" and "ALLACOTT,"
SHEBBEAR
One of the very best farms
in Devonshire.

1 mile from Shebbear Village, 8 miles from
Tolworthy and 12 miles from Bideford.
J. GORDON VICK, F.R.I.C.S., F.A.I.,
and

KIVELL & SONS
have received instructions to sell as a Whole
or in Two Lots the above Productive Free-
hold Residential Dairy and Grazing Farm
comprising excellent brick and slated
medium-sized modernised house with main
dec. and good water and drainage, 2 cottages,
ample buildings and nearly

285 ACRES
VALUABLE FISHING ON THE
TORRIDGE

To be offered for sale by Public Auction on
the premises at "Allacott," on Friday,
September 17, 1954, at 2 p.m. (unless sold
privately meanwhile).

Full particulars from the Joint Auctioneers,
J. Gordon Vick, F.R.I.C.S., F.A.I., 79, Bout-
port St., Barnstaple (Tel. 4388), and at
Hatherleigh and Midland Bank Chambers,
(Kilhampton (Tels. 21 and 22); or Messrs.
Kivell & Sons, Stanhope Chambers, Hols-
worthy (Tel. 4 and 275).

Country Residence in secluded grounds,
lounge hall, 3 reception rooms, 6 bedrooms,
2 bathrooms, stabling, garages, main elec.
and water, situate

KIMBOLTON, BEDS & HUNTS
BORDERS

Auction Sept. 16, unless sold privately.

ROBINSON & HALL
15a, St. Paul's Square, Bedford.

EAST SUSSEX
(Lewes 6½ miles.) Charming Country Resi-
dence in attractive village on bus route.
2 large rec., 3 bed., 2 bath. Garage, Garden.
Possession. Freehold. Auction, Sept. 29,
1954 (unless previously sold).

A. BURTENSHAW & SON
Walsham (Tel. 315)

KENT
Attractive small Georgian Country House
between Tenterden and Ashford. 4 bed.,
bath., 2 recep. Main water and elec. Garage.
Pretty garden and orchard 1½ acres. Vac.
pos. Auction September 21 (unless prev.
sold).

BURROWS, CLEMENTS, WINCH
AND SONS
Ashford (Tel. 1294), Kent.

LEICESTERSHIRE
LICENSED T.T. ATTESTED FARM
243 acres, excel. Farmhouse, 2 cott., ex-
tensive bldgs., cowshed for 48, pigery,
Dutch barn, covered yards. Main elec.
Possession Mar. 25, 1955. Auction Sept. 16,
1954. Joint Auctioneers:
W. S. BAGSHAW & SONS
Uttoxeter (Tel. 44);
JAMES HARRISON & SONS
23, Albert St., Rugby (Tel. 3099).

FOR SALE

A DELIGHTFUL SHELTERED SPOT
with sea views, rural district on outskirts
of coast town. Detached Residence, modern-
ised, 2 reception, 3 bedrooms, kitchen (Aga),
bathroom; 2 large attached greenhouses and
outbuildings; could take 7 horses or make
excellent kennels. 4½ acres grass and
orchard. Freehold £3,500. Possession.
DYER & OVERTON, 7, Havelock Road,
Hastings (Tel. 5661/2).

ASTON MAGNA (Nr. MORETON-IN-
MARSH), GLOUCESTERSHIRE. A
gentleman's Residence in Cotswold stone,
having 3 reception, 5 bedrooms, bathroom,
domestic offices, stable and garage block,
gardens, orchard and pasture paddock. In all
1½ acres. Main services. Ideally situate for
Hertford, Warwickshire and North Cotswold
hunts. £4,500.—Apply: **SHELDON**
BOSLEY, F.A.I., Moreton-in-Marsh (Tel. 2102.)

AYLESBURY (near). Delightful 16th-
century Cottage Residence, restored
with modern conveniences. 2 rec. rooms,
3 bedrooms, 2 bathrooms, kitchen, garage,
etc. Charming garden, 1 acre, all in ex-
cellent order. £3,650 freehold.—**DENSHAM**
AND LAMBERT, 10, Bolton Street, W.I.
Tel.: MAYfair 4153.

BASINGSTOKE-ALDERMASTON be-
tween. Ideal for further modernisation.
Picturesque detached country cottage in
lovely gardens. 2 reception, kitchen, room
for bathroom, 2 bedrooms, boxroom.
Garage, main services, modern drainage.
Bargain at £1,975. No reasonable offer
refused.—**PARNELL JORDY & HARVEY,**
Basingstoke. Tel. 36.

BROADSTONE (about 7½ miles from
Bournemouth). Delightful Dutch Colo-
nial-type Residence: 3 bedrooms, 2 bath-
rooms, large lounge, dining room and ex-
cellent offices. All services. Charming grounds
and gardens of over half an acre. An out-
standing property. £4,500.—Full particulars:
HARKER CURTIS, F.A.I., The Estate Office,
Broadstone, Dorset.

BROMLEY-KENT. Pleasantly situated,
modern semi-detached house. 5 beds.,
bathroom, 2 recep., breakfast room, kitchen-
ette, built-in garage. 2 toilets. £4,500
Freehold.—**ALFRED C. PINCHON,** Chartered
Surveyor, 25, Creechchurch Lane, E.C.3.

FOR SALE—contd.

CHARMING OAK-BEAMED COT-
TAGE, Brasted, Sevenoaks (35 mins.
London), delightfully modernised, in own
grounds, 13rd acre. 2 double bedrooms,
lounge, dining room, small entrance hall,
bathroom, kitchen, small bathroom, telephone.
2 greenhouses. Freehold £2,900 or near offer.
—Tel.: Brasted 253.

CORNISH RIVIERA, ST. IVES. Last
available building cliff-land. Uninter-
rupted views over colourful St. Ives Bay.
Wooded sites, about 1 acre, 3 minutes from
sand. Main services. Suitable good-class
gentleman's residence or guest-house. Owner
going abroad.—Box 8401.

CORNWALL. Full particulars of avail-
able Properties, write, stating require-
ments, to **JENKINS & PARTNERS, Falmouth.**

EAST DEVON. Labour-saving Cottage.
4 bed. h. and c., 2 rec., bath. 2 acres.
Charming country.—Box 8393.

EAST DEVON (8 miles Exeter) in excel-
lent sporting vicinity. Charming old-
world Country Residence standing in its own
grounds of 5½ acres, 4 double bed., 2 bath-
rooms, 2 rec., cloakroom, kitchen (Aga).
Main electricity. Excellent range building,
including garage. Garden, orchard, paddock.
£5,500 Freehold (C.3178)—**CHERRY'S, 14,**
Southernhay West, Exeter.

EAST DEVON (3 miles Axminster). Mod-
ernised Farmhouse in village, 4 bed., bath.,
2 rec., study, kitchen (Rayburn). Main
electricity and water. 2 acres productive land
including orchard. Garage, kennels, work-
shop, pigsties, poultry houses. £3,400.
(C.3176) **CHERRY'S** above.

ESSEX. Charming House looking on golf
course. Large lounge, dining room, 4 bed-
rooms, bathroom, up-to-date modern kitchen.
Splendid garden; double garage. £5,000
complete with curtains, carpets, electric
lights. Ready to move into, 30 mins. West
End.—Box 8403.

ESSEX SUFFOLK BORDER properties.
Picturesque old weaving villages and un-
dulating countryside. **J. TURNER AND**
SON, F.A.I., Sudbury, Suffolk.

ESSEX SUFFOLK BORDER. Quiet,
rural setting near Lavenham. Picturesque
and finely-built garage and stabling group
tastefully converted into a compact and
easily-run Detached Residence with particu-
larly spacious rooms. Lounge hall (20 ft. by
17 ft.) and 3 rec. 5/6 bed., bathroom, etc.
Main elec. and water. Attractive walled-in
garden and small area of woodland. Garage
and workshop. Freehold £3,500 (Ref. 2,001).
—**H. J. TURNER & SON, F.A.I., Sudbury,**
Suffolk (Tel. 2833/4).

E. SUSSEX. Architect designed House.
4 bed., 2 rec., kit., cloak., bath.
Parquet floors. Garage. Walled garden
about ½ acre.—Box 8370.

FOR SALE. Freehold Georgian House.
Modernised and redecorated. 2 reception
7 bedrooms. Garage, stables. Garden.
£2,500. Owner leaving district.—**WOODVALE,**
Lismore, Co. Waterford, Ire.

HERTS. 35 miles London in Puckeridge
Hunt. Pleasant warm Tudor Cottage,
fully modernised and in first-class order. All
mains and mod. cons. 3 bed., dining lounge
25 ft. by 15 ft., kitchen, etc. Garage and out-
buildings. Informal garden with lawns, roses,
flowering shrubs, fruit, kitchen garden. Low
rates. Orchard and 8 acres paddock avail-
able.—**Brent Pelham 289.**

IRELAND. **BATTERSBY & Co., Estate**
Agents (Est. 1813), 21, Westmoreland
Street, Dublin. Sporting properties and
Residential Farms available for sale or letting.

KENT, CHARING. Charming Georgian
Residence with walled garden. 4 prin. bed.,
drg. rm., 2 bath., 3 rec., cloak., Main ser-
vices. 1 acre. 4250.—**BURROWS, CLEMENTS, WINCH & SONS,**
Ashford (Tel. 1294), Kent.

MID-DEVON in a charming setting with
magnificent views and 5½ acres of
well-timbered grounds, pasture and orchard-
ing. Stone and slated rectory with spacious
sunny rooms. Hall, cloak (h. and c.),
3 rec., 5 beds. (all h. and c.), dressing room,
bathroom. Aga and Azamatic. Garage
and stabling with flat over. Main elec-
tricity. Unfading walls. A definite bar-
gain at £4,750 freehold.—**Recommended**
by **GRIBBLE BOOTH & SHEPHERD, Estate**
Agents, Yeovil. Tel. 434.

MOST attractive Georgian House, delight-
fully set close picturesquely in Kentish vil-
lage. 6 bed., 3 bath., 3/4 rec., excellent
offices. Garage and outbld. Lovely walled
garden and orchard, 3½ acres. Services. C.H.
£6,500. Further land available. Possn.—
GEERING & COLYER, Ashford, Kent.

NEW FOREST. Didden Purlieu. Un-
usually attractive Modern Residence in
Georgian style. Close to Hythe and South-
ampton Water. Mahogany parquet flooring
and many interesting refinements. Hall,
cloakroom, 2 reception, 4 bedrooms, bath-
room, etc. Garage. Main services. Garden
1 acre.—**HEWITT & Co., F.A.I., High Street,**
Lyminster, Tel. 26.

N. HERTS. Attractive modernised period
country residence with 2 rec., dining r.,
cls., kit., 3 beds, mod. bathrm., sep. w.c.
brick garage, charming gds. in all 4 acres.
All services. Frhld. £2,950.—**PEACOCKS,**
Auctioneers, Baldock, Tel. 85.

FOR SALE—contd.

NORFOLK. Charming beamed Cottage.
3 acres, outbuildings, barn. Sacrifice,
£1,450. Details. Photograph.—Box 8400.

NR. GILLINGHAM, DORSET (2 hrs.
Waterloo). Period thatched Cottage.
3 bed., 2 recep., bath., mains, dble. garage.
½ acre freehold. £2,400 or offer.—**Fry,**
Dorset House, Stockgrove Park, Beds.

N. WALES. 1 mile Harlech. Freehold
House overlooking Cardigan Bay. 2
recep. rooms, 3 main bedrooms (h. and c.),
bathroom. Main drainage, elec. and water.
Garage and car wash. About an acre of land,
more available if required. £2,800.—**NEAL,**
106, Edmund St., Birmingham 3.

POOLE HARBOUR, DORSET—WITH
WATER FRONTAGE. An extremely
attractive modern sunny Detached House of
semi-bungalow design, in perfect condition,
and with de luxe fittings throughout. 3
double and 2 single bedrooms, 2 reception
rooms, 2 bathrooms, superb modern kitchen,
large central heating. Garage. Oak floor-
ing throughout, and attractive oak panelling.
Neatly laid-out garden, well stocked with
fruit trees, flowering shrubs and lawns run-
ning down to water's edge with deep water
mooring. Slipway, wharf and summer house.
Price £6,750 Freehold.—Full details from
REMY & Remy, Station Corner
Chambers, Parkstone 78/9.

PORT ST. MARY (I.O.M.). For Sale pri-
vately. Superior Dwelling House. Could
be occupied as three flats. Garage. Small gar-
den. Well appointed. Freehold. Delightful
seaward situation and views. Convenient
yachting and principal amenities of resort.
A. H. CORLETT, Estate Agents, Port Erin,
Isle of Man.

SOMERSET-DORSET border (Sher-
borne 5 miles). Fine Georgian Country
House, 3-6 beds., bath., mains, Aga.
Good stabling and modern kitchen.
Garden, paddock, fruit. £6,000.—**PETER**
SHERSTON & WYLAH, Sherborne, Tel. 61.

SURREY. Architect-designed. In best
residential area. Addiscombe 15 mins.,
main line London. Built regardless of cost.
Solid oak floors and doors throughout.
5 bedrooms, 2 reception, maid's sitting-room.
Large kitchen, downstairs cloak and separate
toilet. Garage, etc., adjoining. Perfect con-
dition. Built by Trollope & Colls. Garden laid out by
Carters. Full-size tennis court.—Box 8287.

TAUNTON. In a good residential district,
an attractive and well-appointed RESI-
DENCE. 3 reception rooms, 3 bedrooms,
2 bathrooms, usual offices; grounds and
walled garden. Garage. Cottage. 2-acre
paddock. All main services. Vacant poss.
Price £8,000. Particulars from **C. R. MORRIS,**
SONS & PEARD, North Curry, Taunton.

THE QUANTOCKS, SOMERSET. Sit-
uate in a quiet position with south-west
aspect and commanding magnificent and ex-
tensive views towards Exmoor, being 14
miles from Taunton, 11 miles from Minehead
and 3 miles from Williton. Charming
DETACHED RESIDENCE, comprising 3
reception rooms, sun loggia, maid's sitting
room, level kitchen, 6 bedrooms, dressing
room and 2 bathrooms. Main services. De-
lightful grounds of just over 5 acres. Brick-
built gardener's cottage. Garage for 2 cars,
and swimming pool.—Full particulars from
JOHN E. PRITCHARD & Co., Chartered
Surveyors, 82, Queens Road, Bristol, 8.
Tel. 24334.

UPPINGHAM, RUTLAND. Detached
Residence, containing 3 rec., 3 main
beds., 2 sec., bathroom, together with garage
2 cars, stabling and outbuildings. Recently
redecorated throughout. Immediate vacant
possession.—Apply **F. HERRICK, The Firs,**
Stockerston, Uppingham.

WORCS. For sale. Luxurious Freehold
Flat in historic Elizabethan mansion.
Delightful setting. Hall, lounge, fully-
equipped kitchen, 2 bedrooms, bathroom,
garage, garden, together with self-contained
service flat. Perfect order. Lavishly
equipped. Price £4,000.—**CATTELL & YOUNG,**
Droitwich (2128).

WEST NORFOLK. A delightful labour-
saving Residence near Downham Mar-
ket with 1½ acres of ground. In excellent
decorative order throughout. 3 reception and
4 bedrooms, modern kitchen with Aga
cooker, etc., sun lounge, bathroom with
painted bath, etc., 2 w.c.s. Brick garage and
office. Batley garage. Main electricity and
water. Telephone.—Full particulars from
CHARLES HAWKINS & SONS, Downham
Market (Tel. 2112/3).

OVERSEAS

For Sale

ARGENTINE. Cordoba Hills. Glorious
climate. Fully furn. 2-bed. Chalet. £2,000,
nett Freehold. Plans, photos, inventory, etc.
—Box 8339.

Estate Agents

SOUTHERN RHODESIA. If you are
contemplating settling in this land of
opportunity, consult **THE SALISBURY BOARD**
OF EXECUTORS, LTD. (established 1895), Box
21, Salisbury. Lists of all types of Farms, Busi-
nesses, Investments and Houses available.
Our Real Estate Department will be pleased
to help new-comers to the colony. Other ser-
vices available. Trusts and Estates admin-
istered. Loans and Investments arranged.
Insurance Company and other secretarieships.

ESTATES, FARMS AND
SMALLHOLDINGS

For Sale

A GRACIOUS Georgian Country House
in a lovely setting, only 4½ miles from
Dulverton, 600 ft. up with magnificent
views. Hall, cloak (h. and c.), 3 rec., 8 beds.,
2 dressing rooms, 2 bathrooms, 2 good cot-
tages. Garages. Stabling and farmery with
T.T. cowstalls, etc., about 30 acres rich
pasture and 8 acres beautifully timbered
grounds and woodland. £9,850 or near. Free-
hold.—Personally recommended by **GRIBBLE**
BOOTH & SHEPHERD, Estate Agents, 17,
Hendford, Yeovil. Tel. 434.

CAPITAL SMALL NORFOLK STUD.
18 fine brick and tiled Boxes. Stud
Groom's House, 32 acres fenced Paddocks,
for sale at cost of land only, also if required
72-acre Attested Dairy Farm.—Apply:
THOS. WM. GAZE & SON, Crown Street, Diss.

HILL FARM IN WALES. For sale
with vacant possession, 240-acre Farm in
North Breconshire. With hill rights to
carry 600 sheep. Good house and sound
buildings.—Box 8384.

PERRIDGE HOUSE, Pilton, nr. Wells
and Shepton Mallet. Attractive small
Estate, lovely situation. Period house of
character, fine timbered grounds. Hall,
cloak., 3 rec., billiards, offices with Aga, etc.
5 prin. beds, 3 sec. beds, 3 baths. Main c.l.
Buildings, 2 cott. Rich pasture-woodland,
25 acres. Vacant poss. £4,950 or £3,750 with
12 acres.—Sole Agents: **CHAMBERLAINE**
BROTHERS & EDWARDS, High Street,
Shepton Mallet, Somerset.

WILTSHIRE. Smallholding, 3 miles
Calne, 9 Chippinham and Devizes (1½
hrs. London by rail). Modern Residence,
lounge, dining, kitchen (Aga), 3 beds, bath-
room. Main electricity, septic drainage, good
water supply. Near R.C. church, excellent
schools. About 12 acres good pasture, excel-
lent range building including deep litter
house, productive kitchen and fruit garden.
£6,000 Freehold.—**MYLIUS, (concrete**
Hedington, Wilts. Tel.: Bromham 214.

BUSINESSES AND HOTELS

For Sale

ARE YOU LOOKING FOR A BUSI-
NESS YIELDING up to £1,000 per
year? Advertiser has high-class Pet Store
for sale near Manchester. Wonderful position,
new premises with charming flat attached.
Business £4,000. Property, including kennels
and large plot of land at rear, £4,500.
Mortgage on property arranged.—Box 7897.

UNIQUE opportunity to acquire attrac-
tive old-world fully licensed Free and
Freehold Inn in market town in sporting
country. No letting, good class clientele and
income. Excellent accommodation. Suitable
semi retirement. £5,500 plus present mor-
tgage £5,000 which could be increased.
Adjoining modern cottage available if
desired.—Box 8385.

Wanted

EXPERIENCED Hotelier wishes to rent
licensed Hotel in country or suburban
area. 6-12 bedrooms which is, or could be
made, a first-class residential hotel. Fishing
attached an advantage. Must have good
local bar trade. If attractive proposition
would consider purchasing.—Box 8392.

BUILDING SITES & LAND

For Sale

BUILDING LAND, Blackheath, 42 ft.
frontage old orchard. £750.—Box 8402.

WANTED

IF YOUR COUNTRY HOUSE is in the
market, it should be in the experienced
hands of the **SPECIALIST AGENTS**
F. L. MERCER & Co., 40, Piccadilly, W.1.
(Tel.: REGent 2481). If brief particulars are
sent (with price) they will inspect suitable
properties by arrangement. Please quote
"C.L." in responding to this announcement.

GENERAL requires secluded Residence
with 3 reception (1 large), 4 beds.
(2 double), modern comforts, high ceilings,
small gardens, not thatched, not clay. Dorset
or borders. £7,000 max. Usual commis-
sion terms.—**PETER SHERSTON & WYLAH,**
Sherborne, Tel. 61.

WANTED FOR
DEMOLITION

GENTLEMAN with surplus capital desires
to purchase for investment or demolition.
Castles, large Country Mansions or Estates.
Full details with prices to Box 7827.

CLASSIFIED ANNOUNCEMENTS
CONTINUED ON OTHER PAGES
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Pages 757-759—All other classified
advertisements.
RATES AND ADDRESS FOR
ADVERTISEMENTS ON PAGE 757

COUNTRY LIFE

Vol. CXVI No. 3007

SEPTEMBER 2, 1954

KNIGHT, FRANK & RUTLEY

ADJOINING WINDSOR GREAT PARK 20 MILES FROM LONDON.

A MOST ATTRACTIVE RESIDENTIAL PROPERTY

The house occupies a choice position facing south and is in first-class repair throughout.

It is skilfully divided into two separate dwellings.

MAIN HOUSE: 5 reception rooms, 6 principal bedrooms, 3 staff bedrooms, 4 bathrooms.

ANNEXE: 2 reception rooms, 4 principal bedrooms, 3 staff bedrooms, 3 bathrooms.



Oil-fired central heating. Main electricity, power, gas and water. Garages for 4.

Excellent stabling with indoor riding school.

2 cottages and 2 flats. Delightful grounds including kitchen gardens, orchards, hard tennis court and pasture.

**IN ALL 32 ACRES
FREEHOLD FOR SALE**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.
(52,262 RPL)

By direction of Lt.-Col. Sir Philip Colfax, Bart., M.C., and W. J. Colfax, Esq.

WEST DORSET

4 MILES FROM BRIDPORT, 6 MILES FROM THE SEA.

Two compact adjoining Vale Farms, forming portion of the **SYMONDSBURY MANOR ESTATE**

IN ALL 186 ACRES

**Broad Oak Farm
93 ACRES**

(in the same family for three generations)

An Attested Dairy and Grazing Farm

3 reception rooms, 5 bedrooms, bathroom. Useful range of buildings, cow stalls for 33, Dutch barn.



Lower Denhay Farm, BROADOAK, 67 ACRES
A Dairy and Grazing Holding
2 reception rooms, 3 bedrooms, bathroom. Modernised cottage. Substantial set of buildings, cow-stalls for 20, calf boxes.

Red Cottage, Broadoak
3 bedrooms, living room, bathroom. Main electric light. Estate water.
3 valuable Freehold enclosures of land, about 11, 10 and 6 acres
FREEHOLD. POSSESSION
Auction as a whole or in 6 Lots at the Bull Hotel, Bridport, on Wednesday, Sept. 15, at 3 p.m.

Land Agents: Messrs. SANCTUARY & SON, Chartered Surveyors, Bridport (Tel. 2216).
Auctioneers: Messrs. HENRY DUKE & SON, Dorchester (Tel. 1246), and Messrs. KNIGHT, FRANK & RUTLEY.

HANTS-BERKS BORDER

Reading 9½ miles. Wokingham 5 miles. Delightful setting with 400 yards frontage to the River Blackwater.

A CHARMING 16th-CENTURY RESIDENCE

well equipped and modernised, with cream washed walls, mellow tiled roof, and oak timbers and floors.

3 reception rooms, 4 principal bedrooms, 2 dressing rooms, 2 bathrooms, 2 staff bedrooms.

Central heating throughout. Main electric light, power, gas and water. Modern drainage.



Garage and barn, bungalow cottage. T.T. and Attested farm buildings, with cowhouse for 7, and model dairy.

The gardens are a feature including timbered lawns, rose garden, hard tennis court, kitchen garden and orchard, pasture and meadowland.

**ABOUT 26 ACRES
For Sale Freehold**

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52,089 RPL)

By direction of Brian M. McGowan, Esq.

EAST PERTSHIRE. BETWEEN BLAIRGOWRIE AND BRAEMAR

9 miles from Blairgowrie, 24 miles from Perth.

THE PERSIE ESTATE. GLEN SHEE. 1,817 ACRES ALL IN HAND

Well-built stone house, erected in 1905, in excellent order throughout, facing south with distant views.



Staircase hall, with gallery, 3 public rooms, billiards room, 7 principal and 3 secondary bedrooms, nursery suite, 5 bathrooms. Main electric light and power. Central heating throughout. Garages for 4.

2 Farms each with good farmhouse and substantial range of buildings.

LODGE. 6 COTTAGES

300 acres arable, 900 acres heather and remainder rough grazing.

Live and dead stock can be taken by valuation.



Excellent rough shoot with some grouse. Trout fishing in 7-acre loch on property and 1½ miles River Blackwater.
FOR SALE PRIVATELY AS A WHOLE OR HOUSE, GROUNDS, LARGE LOCH AND LODGE WOULD BE SOLD SEPARATELY.

Inspected and recommended by Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Captain J. K. Henderson

OXFORDSHIRE

Oxford 7 miles. Bicester 8 miles. Aylesbury 15 miles.

THE WELL-KNOWN FREEHOLD RESIDENTIAL AND HEAVILY-TIMBERED AGRICULTURAL ESTATE



STUDLEY PRIORY

comprising:

THE ATTRACTIVE AND HISTORICALLY INTERESTING MANSION HOUSE NOW LET ON LEASE AND OCCUPIED AS AN HOTEL

WARREN FARM OF 249 ACRES

offered with early possession, having period farmhouse, good buildings and 3 cottages.

MOORS FARM OF 64 ACRES, being a model dairy farm offered with possession.

FIVE FARMS LET to old-established tenants. Various parcels of accommodation land and building sites



THE MAJOR PORTION OF THE VILLAGE OF STUDLEY INCLUDING SOME ATTRACTIVE COUNTRY COTTAGES AND THE FULLY LICENSED PUBLIC HOUSE AND 350 ACRES OF VALUABLE OAK WOODLANDS

THE WHOLE ESTATE HAVING A TOTAL AREA OF ABOUT 1,914 ACRES

And producing a gross income from the let portions of about £2,030 P.A.

WILL BE OFFERED FOR SALE BY AUCTION (unless previously sold privately), AS A WHOLE OR IN 55 LOTS, at THE TOWN HALL, OXFORD, on FRIDAY, SEPTEMBER 24, 1954, commencing at 11.30 a.m.

Illustrated Auction Particulars and Plans (price 10s.).

Solicitors: Messrs. MACDONALD JAMESON & CO., 124, St. Vincent Street, Glasgow, C.2 (City 6221), Messrs. LONG & GARDINER, 8, Lincoln's Inn Fields, London, W.C.2 (Holborn 2917).

Land Agents: THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Axtell House, Warwick Street, W.1 (GERrard 1637).

Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

By direction of E. C. Jewell-Tait, Esq.

THE CHARMING FREEHOLD RESIDENTIAL PROPERTY BESBURY HOUSE, MINCHINHAMPTON, GLOS

Adjacent to Common Land and National Trust property and famous golf course.



Excellent trains to Paddington from Kemble and Stroud.
The most attractive, compact, up-to-date residence in first-class condition, having
3 SITTING ROOMS,
CLOAKS,
BEAUTIFULLY
EQUIPPED KITCHEN,
5 BEDROOMS,
2 BATHROOMS.
Main electricity and water.
Excellent cottage.
Double garage.
4¾ ACRES

AUCTION AT CIRENCESTER, SEPTEMBER 20 (unless sold privately).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

Solicitors: Messrs. ALLEN & OVERY, 3, Finch Lane, Cornhill, London, E.C.3.

RURAL ESSEX

Witham 3 miles, Maldon 4 miles, Chelmsford 10 miles.

The delightful modern freehold residence.

SLOPING ELMS, WICKHAM BISHOPS



Hall, dining room, drawing room, 4 bedrooms, bathroom. Compact offices.
Main electricity and water.

Modern drainage.

GARAGE 2-3 CARS WITH LOFT

Very attractive garden with fine rose pergola, also 1 and 2 BLUEMILLS COTTAGES

—each with main water and electricity and good garden.

5-acre FORESTRY NURSERY let on lease.

To be offered for Sale by Auction (unless sold privately) as a whole or in 4 Lots, at The Corn Exchange, Chelmsford, on Friday, September 17, at 4 p.m. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316). Solicitors: Messrs. BAWTREE & SONS, Witham (Tel. 2304), and at Kelvedon and Tiptree.

[Continued on page 693]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

QUIET PART OF SUSSEX

1 hour by rail from London by fast trains. On high ground.

A MODERNISED GEORGIAN RESIDENCE



8 bed and dressing rooms, 4 bathrooms, hall, 4 reception rooms and loggia.

Main water and electricity.

Automatic central heating and hot water.

STABLING, GARAGE, FLAT AND 2 COTTAGES

HARD TENNIS COURT AND PARK-LIKE LAND
FOR SALE WITH OVER 35 ACRES

Recommended by WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

LOVELY WILTSHIRE VILLAGE

Country town under 4 miles. London about 2 hours by fast trains.

AN INTERESTING OLD STONE-BUILT HOUSE



6 bed and dressing rooms, 3 bathrooms, hall, 3 reception rooms and garden room.

Central heating. Main water, electricity and gas

STABLING
GARAGES, COTTAGE AND USEFUL OUTBUILDINGS

LOVELY WALLED GARDEN AND PADDOCK
ABOUT 3 ACRES. FREEHOLD

Recommended by WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

KNIGHT, FRANK & RUTLEY

SURREY. 600 FEET ABOVE SEA LEVEL

Facing south with magnificent views.
Within easy motoring distance of
Dorking and Guildford.

AN EXCEPTIONALLY ATTRACTIVE
HOUSE

In good decorative order, built of brick
and stone with pantiled roof.

3 reception rooms, 4 principal bedrooms
guest suite, 3 servants' bedrooms, 5 bathrooms.

OIL CENTRAL HEATING

MAIN ELECTRIC LIGHT AND WATER



Agents: Messrs. KNIGHT, FRANK & RUTLEY. (17,357 K.M.)

GARAGE FOR 4 CARS WITH FLAT
OVER

Beautiful well-established gardens and
grounds.

SWIMMING POOL

ABOUT 7½ ACRES

FOR SALE FREEHOLD AT GREATLY
REDUCED PRICE

TROUT FISHING IN RIVER ITCHEN

(BOTH BANKS)

HAMPSHIRE. BETWEEN WINCHESTER AND ALTON.

Airesford Town and Station, 2 miles.



EAST LANE COT-
TAGE, OVINGTON

ATTRACTIVE HOUSE
on the high land, close to
the river. 2 reception
rooms, 5 bedrooms, and
2 bathrooms. Central heat-
ing. Garage for 2. Gar-
dens of 3¼ ACRES

THE FISHING RIGHTS
EXTEND FOR ABOUT
600 YARDS in a beautiful
stretch of this well-known
river, renowned as one of
the finest trout streams in
England.

FREEHOLD FOR SALE BY AUCTION as a whole or in two lots at The
Royal Hotel, Winchester, on Wednesday, 22nd September at 2.30 p.m. (unless
previously sold).

Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

RURAL BUCKINGHAMSHIRE

Situated amidst open farmland close to Village.

Aylesbury 8 miles. London 1 hour.

DENHAM LEYS, QUANTON



An easily run Modern
House in good order
throughout.

3 reception rooms, 6 bed-
rooms, 2 bathrooms. Central
heating throughout.
Mains electricity and
water. Modern drainage.

Garages for 2.

Stabling for 4.

Easily maintained, well-
stocked gardens, produc-
tive kitchen garden. Small
orchard.

About 1½ ACRES.

FOR SALE BY AUCTION on 15th September (unless previously sold).

Auctioneers: Messrs. PERCY BLACK & CO., Aylesbury, Bucks, and
Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN PLYMOUTH AND TAVISTOCK

IN THE MUCH SOUGHT AFTER DISTRICT OF YELVERTON.



A CHARMING HOUSE
in excellent order having
magnificent views to the
South.

Lounge hall, 3 reception
rooms, 6 bedrooms (basins
h. and c.), 2 bathrooms,
nursery. Staff annexe.

Central heating. Own elec-
tricity. Good water supply.
Double garage.

Gardeners' quarters.
Attractive garden includ-
ing hard and grass tennis
courts, orchard, walled
kitchen garden, paddock.

IN ALL 7 ACRES. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. BODY, SON & FLEURY, Plymouth, and
Messrs. KNIGHT, FRANK & RUTLEY. (52,298 K.M.)

SURREY-SUSSEX BORDERS

Adjoining the charming old village. 5 miles from Horsham.

GHYLL MANOR, RUSPER

A beautiful old MANOR
HOUSE with a T.T. and
ATTENDED FARM.

4 reception rooms, 8 bed
and dressing rooms, 2 attic
rooms, 5 bathrooms. Com-
plete oil-fired central heat-
ing, main electricity and
water. Garage and stabl-
ing. Excellent range of
farm buildings. 13 cot-
tages. Charming wooded
gardens and grounds with
rose and flower gardens,
small lake, lawns and
kitchen garden. First-rate
grass and arable.



IN ALL ABOUT 123 ACRES.

FOR SALE BY AUCTION as a whole or in Lots at a date to be announced
(unless previously sold).

Auctioneers: Messrs. KING & CHASEMORE, Richmond House, Horsham (Tel. 111)
and Messrs. KNIGHT, FRANK & RUTLEY.

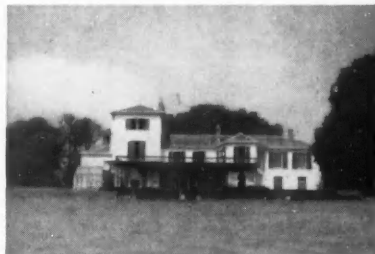
CORNWALL

EASY REACH OF TRURO AND FALMOUTH

OCCUPYING ONE OF THE FINEST POSITIONS WITH FRONTAGE
TO THE RIVER FAL.

CHARMING LONG LOW WHITE GEORGIAN HOUSE with green shutters.

4 reception rooms, billiard
room, 8 principal bed, and
dressing rooms, 5 bath-
rooms, 4 staff bedrooms,
tower suite. Central heat-
ing. Main electric light.
Good water supply. Gar-
ages for 5. Stabling for 6.
Lodge. Cottage. Squash
court. Easily maintained
grounds leading to waters'
edge, include walled gar-
dens, lawns, and terrace.



IN ALL 9½ ACRES. FOR SALE FREEHOLD

Sailing—Good Moorings.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (31182 K.M.)

OXFORD 6 MILES

CHARMING STONE-BUILT QUEEN ANNE FARMHOUSE

3 reception rooms, 3 prin-
cipal bedrooms, 2 bathrooms,
3 staff bedrooms.

Central heating. Main
electric light and water.

GARAGE FOR 2

OLD TITHE BARN
WITH
FARM BUILDINGS

Easily maintained garden,
orchard and paddock.



IN ALL 10 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,929 K.M.)

[Continued on page 701]



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



NORTH HAMPSHIRE

3½ miles from station. 9 miles from Basingstoke. **COMPACT, FREEHOLD, BEAUTIFULLY SITUATED**
RESIDENTIAL AND AGRICULTURAL ESTATE OF NEARLY 164 ACRES
SWAINES HILL MANOR, NEAR ALTON

LUXURIOUS MODERN COTSWOLD-STYLE HOUSE

faithfully reproducing an Elizabethan Country House.

700 ft. up and commanding magnificent all-round views.

6 principal bedrooms, 3 main bath., 3 reception, study, staff quarters with 3 bed., sitting and bath, model offices.

Central heating. Main electricity and water.

GARAGES FOR 4.

STABLE BLOCK WITH FLAT OVER.



EXTREMELY BEAUTIFUL PLEASURE GROUNDS, hard and grass tennis courts, swimming pool, kitchen garden, and orchard.

CAPITAL ATTESTED FARM BUILDINGS
RICH MIXED FARMLAND.
5 GOOD COTTAGES.

(Vacant possession subject to service tenancies of cottages.)

FOR SALE BY AUCTION
13th OCTOBER NEXT
(unless sold privately)

Solicitors: Messrs. ALLEN & OVERY,
3 Finch Lane, E.C.3.
Illustrated particulars from the Auctioneers:
HAMPTON & SONS, as above.

SUNNINGDALE

Occupying a picked and secluded position close to the famous golf course.

A LUXURIOUSLY APPOINTED AND BEAUTIFULLY DECORATED MODERN RESIDENCE



With many outstanding features, and considered to be one of the finest properties within 25 miles of London.

Magnificent galleried lounge hall, 3 superb reception rooms, cocktail bar, cloakroom, 3 lovely MASTER SUITES of bedroom, dressing and bath., 3 staff bed. and bath, Sun room and terrace bar. Labour-saving offices.

COMPLETE CENTRAL HEATING.

All main services. Burglar alarm system and folding grilles.

Garage for 3 cars, and flat over.
Superior gardener's house.
Swimming pool. Hard tennis court.



INEXPENSIVE GARDENS beautifully timbered and shrubbed, productive kitchen garden, the whole about 4 ACRES.

FOR SALE FREEHOLD

Recommended with every confidence by HAMPTON & SONS, as above. (B.42210)

SOUTH DORSET. About 6 miles from Blandford

THE VALUABLE AGRICULTURAL AND WOODLAND ESTATE OF ABOUT 310 ACRES

DELCOMBE MANOR, MILTON ABBAS

dating back to the 14th century, affording excellent sport and hunting with four packs.

THE MEDIUM-SIZED HOUSE ON 2 FLOORS ONLY FACES SOUTH WEST



4 RECEPTION ROOMS, 5 PRINCIPAL AND 2 SECONDARY BEDROOMS, 3 BATHROOMS.

Co's water. Aga cooker. Electric light.

Central heating.

STABLING. 2 GARAGES. 3 COTTAGES.

THE ESTATE COMPRISES SOME 230 ACRES OF VALUABLE TIMBER AND SOME 90 ACRES OF PASTURELAND.

FOR SALE BY PRIVATE TREATY. MIGHT BE DIVIDED

Apply to the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.42705a)

SUSSEX COAST—SEAFORD

Situated in an open position on rising ground with lovely view; within few minutes walk town, station and sea-front.

CHARMING HALF-TIMBERED CHARACTER HOUSE.



Built on the old Sussex style with first quality appointments throughout; exceptionally well planned on 2 floors only.

Hall, cloakroom, lounge, study, dining room, modern kitchen, 7 bedrooms (5 with basins), 2 bathrooms.

Main services.

Garage.

3 good greenhouses.

Secluded garden attractively laid out and in good order. Part could be sold off without detriment to the property.

FREEHOLD £7,000

Plot of land on opposite side of road suitable for building, available at £1,800.
Joint Sole Agents: W. G. F. SWAYNE, F.A.I., 3, Clinton Place, Seaford (Tel. 2144), Sussex, and HAMPTON & SONS, as above. (C.63591)

FOLKESTONE

DISTINCTIVE AND BEAUTIFULLY APPOINTED CLIFF-SHELTERED RESIDENCE WITH BEACH FRONTAGE

Shakespeare House, 18, Radnor Cliffe

with 5 main bedrooms, dressing room, 2 bathrooms, 3 reception rooms, sun loggia, cloakroom.

SELF-CONTAINED FLAT. DETACHED BEACH HOUSE. Double garage.

Oil-fired central heating.

Greenhouses, hard court, walled and terraced garden.

FREEHOLD BUILDING PLOT FACING MAIN HOUSE.

VACANT POSSESSION FOR SALE BY AUCTION on SEPTEMBER 16, 1954 (unless sold privately).

Auctioneers: E. J. T. NEAL F.R.I.C.S., F.A.I., 39, Station Road, Edware, Middx., and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



(Continued on page 695)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1A GEORGIAN HOUSE IN ESSEX
On a Village Green near Chelmsford

Facing due south and in splendid order throughout 3 reception rooms, 4 bedrooms, bathroom and self-contained flat of 3 rooms, kitchen and bath (can be re-incorporated in main accommodation if desired).

Main services. Radiators. Garage.

FREEHOLD ONLY £6,500

With nearly 1/2 ACRE

Agents: OSBORN & MERCER, as above. (20,429)

WOKINGHAM, BERKSHIRE

Close to the old-world market town, in a quiet position commanding lovely views to Finchampstead Ridges.

A DELIGHTFUL COUNTRY RESIDENCE

built of red brick with tiled roof and containing hall, cloakroom, 3 reception rooms, 8 bedrooms, 2 bathrooms. Radiators. Main services.

Excellent cottage. Garage.

Charming well-kept garden, prolific kitchen garden, etc., in all **ABOUT 2 ACRES**

Freehold. Very moderate price for Quick Sale.

Agents: OSBORN & MERCER, as above. (20,409)

BETWEEN HENLEY AND READING

In a charming orchard setting near the river, but well above flood level.

A DELIGHTFUL COUNTRY HOUSE OF MEDIUM SIZE, WELL PLANNED AND IN EXCELLENT ORDER

3 reception rooms, downstairs cloakroom, 5 bedrooms, 2 bathrooms (3 additional rooms suitable as bedrooms or boxrooms).

Central heating. Main electricity and water.

Garage and lovely garden with tennis and croquet lawns, and an abundance of fruit.

FREEHOLD ONLY £5,250 WITH ABOUT 2 ACRES

Agents: OSBORN & MERCER, as above. (20,385)

WEYBRIDGE

A WELL-BUILT COUNTRY HOUSE ON HIGH GROUND, ABOUT A MILE FROM ST. GEORGE'S HILL GOLF CLUB



3 rec., 4 beds, 2 baths, and an excellent flat of 3 rooms, kitchen and bath. Main services, radiators.

Large garage and small inexpensive garden.

ONLY £4,850 FOR QUICK SALE

Joint Sole Agents: Messrs. CONSTANCE HIGBY, WEBB AND CHARD, 45, High Street, Walton-on-Thames (Tel. 2487), and Messrs. OSBORN & MERCER, as above (20,421).

1, STATION ROAD,
READING

READING 4441 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1

REGENT 1184 (3 lines)

First time on the market for many years.

ON A THAMES BACKWATER BETWEEN WARGRAVE AND HENLEY

Close to the old-world village of Wargrave with its station for London. Buses pass to Henley (2 miles) and Reading (7 miles); golf at Sonning, Henley and Temple. Unspoilt rural outlook

AN OLD-WORLD HOUSE
OF GREAT CHARM

Originally an inn and dating back some centuries, partly rebuilt and entirely modernised.

Panelled dining hall and drawing room (19 ft. by 19 ft.), staircase hall with cloakroom, good kitchen, with maid's bedroom and bathroom. 4 master bedrooms with basins, second bathroom.

Main water, main electric light and power. Gas. Central heating.



A REALLY LOVELY GARDEN

A feature of which is a little tributary of the backwater which winds through it.

Grass tennis lawn, herbaceous borders, rose garden, vegetable garden and a meadow, in all **ABOUT 3 1/2 ACRES**

Boathouse with wet dock. Garage.

FREEHOLD FOR SALE BY AUCTION SHORTLY (or by private treaty meanwhile).

Illustrated particulars and order to view from the Joint Auctioneers: Messrs. NICHOLAS, or Messrs. HIBBERT & Co., Henley-on-Thames (Tel.: Henley 466).

BY ORDER OF THE LADY ISOBEL GATHORNE-HARDY
BERKSHIRE

Within a mile of Bradfield College and 9 miles west of Reading, to which buses pass nearby.

AN ATTRACTIVE SMALL COUNTRY HOUSE



2 excellent cottages (one let).

Part believed to be late 17th century.

Hall with cloakroom, 3 reception rooms, maid's bed-sitting room and bathroom off, kitchen, 6 bed and dressing rooms all with basins.

A centuries-old thatched barn, 25 ft. by 17 ft. 6 in., as music room or study. Main services. Radiators. Old-world garden with tennis court and meadow (let) in all **5 ACRES.**

FOR SALE FREEHOLD £7,900—open to offer.

FRESH IN THE MARKET FOR SALE

BETWEEN NEWBURY AND LAMBOURN

With pleasant country outlook, yet not isolated.

A Queen Anne Manor House, part of earlier date, and with historic associations.

4 reception rooms, good kitchen, etc., 6 bed and dressing rooms, 2 bathrooms and 3 good attic rooms.

Central heating (oil fuelled). Main electric light, power and water.

Old-world garden, 4 paddocks, making 12 acres in all. Excellent stabling with 17 loose boxes. GARAGES, etc.



FOR SALE FREEHOLD

Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1 (Tel.: MAYfair 3771), and Messrs. NICHOLAS (apply Reading Office).

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411SUFFOLK. IPSWICH 4 MILES
GENTLEMAN'S UNIQUE SMALL FARMING ESTATE

Delightful Old Rectory type residence, partly Tudor, in exquisite setting, with beautiful timbered grounds.

4 reception rooms, maids' sitting room, 6 principal bedrooms, 2 maids' bedrooms, 3 bathrooms.

Central heating.

Main electricity.

Range of modern farm buildings. Pair of excellent cottages. Total area **77 ACRES**

PRICE FREEHOLD £15,000

Highly recommended by Sole Agents (Ipswich Office).

ONE HOUR WEST OF LONDON

1 1/2 miles junction; accessible Oxford and Reading.

CHARMING AND BEAUTIFULLY PRESERVED TUDOR RESIDENCE

Set in lovely gardens and approached by long drive.

Lounge hall, cloakroom, 2 reception, 5 bedrooms, 2 bathrooms.

Main electricity and water.

Very productive pig, poultry, fruit and market garden holding **12 ACRES** 2 piggeries, garages, packing shed, 2 greenhouses.

Just inspected and strongly recommended.



FREEHOLD WITH POSSESSION

Sole Agents: WOODCOCKS, London Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

RURAL SURREY—NORTH DOWNS

In the Godstone-Reigate-Merstham triangle.
GENUINE 16th-CENTURY COTTAGE, WELL
PRESERVED AND UNSPOILT



3-4 bedrooms, bathroom, 2 reception rooms. MAIN
SERVICES. GARAGE. Old-world garden.
£4,500 FREEHOLD. EARLY SALE DESIRED
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
C.B.A. (D.X.1222)

MAGNIFICENT POSITION 700 FT. UP.

SOUTH OF DORKING

Completely unspoiled in National Trust surroundings, but
2 minutes bus stop.

OLD WORLD SMALL RESIDENCE AND 47 ACRES

RECENTLY CONVERTED FROM 2 OLD COTTAGES
4-5 bed., bath., 2-3 reception rooms.

MAIN WATER AND E.L.

DOUBLE GARAGE, FINE OLD BARN AND OTHER
BUILDINGS FOR SMALL FARMERY

40 ACRES AGRICULTURAL

VACANT POSSESSION

PRICE £28,950 FREEHOLD

Inspected and recommended by GEORGE TROLLOPE
AND SONS, 25, Mount Street, London, W.1. R.A.W.
(D.1.689).

BUCKS—3 MILES AYLESBURY

INTERESTING OLD VILLAGE PROPERTY,
14th-CENTURY ORIGIN, AT ONE
TIME A QUAKER MEETING HOUSE



4 bedrooms, bathroom, 3 reception rooms and study,
kitchen with Rayburn. MAIN WATER, ELECTRICITY
AND DRAINAGE. GARAGE. Small garden with fruit
trees. **FREEHOLD £3,500** of GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1. D.L. (Bx.1109).

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley) London"

SURREY

25 miles London. 30 minutes by express trains. Convenient for excellent golf. Close to
commons and open country, well away from traffic in a quiet cul-de-sac. South aspect.

PICTURESQUE MODERN HOUSE

in good order throughout and well fitted.



5 bedrooms (4 h. and c.),
bathroom,
2 reception rooms,
breakfast room,
compact kitchen quarters.
All main services.
Good cupboards.
Large garage.

Delightful and easily main-
tained garden comprising
lawns, choice flowering
trees and shrubs and small
kitchen garden with fruit
trees and bushes.

Moderate assessment.

FREEHOLD £25,500 FOR QUICK SALE

TRESIDDER & Co., 77, South Audley Street, W.1 (29,602).

HAMPSHIRE FISHING IN THE TEST

Easy reach Winchester, high up, views to the Isle of Wight.

THIS CHARMING GEORGIAN HOUSE, IN EXCELLENT ORDER

4 reception rooms,
4 good bathrooms,
10 bedrooms (fitted basins).
Electric light.

Central heating.

Garages and outbuildings.

3 COTTAGES.

Easily maintained grounds,

tennis and other lawns,

walled kitchen garden,

paddocks.



23 ACRES

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1 (28,362).

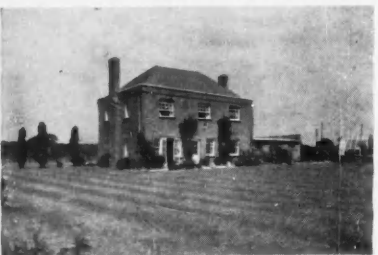
Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

EAST SURREY

Ideal for daily travel to City or West End.
AN OUTSTANDINGLY ATTRACTIVE RESIDENTIAL FARM
WITH A GEORGIAN-STYLE RESIDENCE



Entrance hall, cloakroom,
2 reception rooms, offices,
kitchen, 3 bedrooms, bath-
room.

MAIN ELECTRICITY
AND WATER

Central heating.

RANGE OF MODERN
FARM BUILDINGS.

The house and buildings
have all been built since
the war.

Pasture and arable land extending to 74 ACRES

FOR SALE FREEHOLD

Inspected and strongly recommended by the Owner's Agents: R. C. KNIGHT AND
SONS, 130, Mount Street, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

NORTH ESSEX

Between Colchester and Bishop's Stortford.

Part of

THE COLNE PARK ESTATE, HALSTEAD

comprising the remaining portion of the Mansion

forming the nucleus of

A SMALL COUNTRY RESIDENCE

together with a Lodge, also

EX CELLENT PARK-LIKE PASTURES AND AGRICULTURAL LAND

In all about 80 ACRES.

FOR SALE by Auction in 7 Lots on MONDAY, OCTOBER 11.

Solicitors: Messrs. B. HODDINOTT & SON, Great Swan Alley, Moorgate, E.C.2.

Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, W.1, or 2, Upper King
Street, Norwich (Norwich 27161).

20, High Street,
Haslemere
(Tel. 1207-8)

H. B. BAVERSTOCK & SON

Estate Offices, Godalming (Tel. 1722, 5 lines).

4, Castle Street,
Farnham
(Tel. 5274-5)

SURREY—SUSSEX BORDERS

In agricultural and sporting country. Buses pass. Godalming 6½ miles. Waterloo
65 minutes.

DISTINCTIVE SMALL COUNTRY HOUSE



On the southerly out-
skirts of a picturesque
village. Well planned on
2 floors.

4 bedrooms, bathroom,
hall, lounge over 22 ft.
long, enclosed sun loggia,
dining rooms, compact
offices.

Main water and electricity.

BUILT-IN GARAGE

Outbuildings.

Matured gardens and field.

In all about 5 ACRES.

**FOR SALE BY AUCTION AT AN EARLY DATE or by previous private
treaty.**

Particulars of the Chartered Auctioneers: Godalming Office.

HAMPSHIRE—SURREY BORDERS

Between Farnham and Alton, in rural surroundings. 1½ miles from station with
electric train service to Waterloo.

Period Country Cottage

renovated and modernised.
3 bedrooms (2 basins),
dressing room, bathroom,
2 reception rooms, kitchen
with Rayburn.

Main water, electric light.

Modern drainage.

Double garage. Garden

and paddock. 3 ACRES

FREEHOLD £3,850

WITH POSSESSION

Farnham Office.



SOUTH WEST SURREY

Close bus route and commons, Waterloo 1 hour. **BEAUTIFULLY EQUIPPED
MODERN HOUSE** in very attractive order. 4 bedrooms, dressing room (2
basins), hall and cloak, 2 reception, breakfast room, offices. Power points. Garage.
Informal garden of 1 ACRE. **FOR SALE FREEHOLD £4,650.** Godalming
Office.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

By order of Sir Ralph Neweman, Bart.

DEVONSHIRE

A VERY DESIRABLE AGRICULTURAL INVESTMENT

comprised in part of the

MAMHEAD ESTATE

and including

5 MIXED DAIRY AND ARABLE FARMS, QUANTITY OF MATURE TIMBER, 7 COTTAGES AND MARKET GARDEN
extending to about

1149 ACRES

AND PRODUCING £2,381 PER ANNUM

WHICH WILL BE OFFERED FOR SALE IN LOTS BY PUBLIC AUCTION AT THE ROUGEMONT HOTEL, EXETER, ON FRIDAY, SEPTEMBER 24, 1954, at 2 p.m. precisely (unless previously sold as a whole).

Auctioneers: Messrs. CURTIS & HENSON, 5, Mount Street, London, W.1 (Tel.: GRO. 3131, 4744), and at Banbury (Tel. 3295).

DINGLEY, NEAR MARKET HARBOUROUGH

LEICESTERSHIRE

IN FIRST-CLASS HUNTING COUNTRY, 3 miles from Market Harborough.

AN OUTSTANDING MODERN STONE-BUILT HOUSE OF GREAT CHARM AND CHARACTER



Beautifully fitted and with many special features, including oak floors and panelling. Containing reception hall, 2 other reception rooms, excellent kitchen quarters, 4 principal bedrooms, large nursery (would make 2 further bedrooms), staff bedroom, 2 bathrooms. Central heating throughout. Main electricity. Delightful gardens with kitchen garden and tennis court, about 2½ ACRES. MODERN COTTAGE. 2 ACRES Paddock.

FREEHOLD FOR SALE

BY AUCTION AS A WHOLE OR IN 3 LOTS AT MARKET HARBOUROUGH ON TUESDAY, OCTOBER 5, 1954 (unless previously sold).

Joint Auctioneers: CURTIS & HENSON, 21, Horsefair, Banbury, and HOLLOWAY, PRICE & CO., Market Harborough.

BEDS—HUNTS BORDERS

In a rural setting adjoining a peaceful hamlet. 8 miles from St. Neots, 11 miles from Bedford (fast trains to London in just over the hour.) 40 miles from Newmarket.

AN UNSPOILED EXAMPLE OF GEORGIAN ARCHITECTURE dating from the late 18th century.

Approached by a broad drive and overlooking parkland.

Comprising 3 reception rooms, 8 bed and dressing rooms, 4 bathrooms, staff sitting room and bedroom.

Main water and electricity.

Easy-of-upkeep grounds, paddock.

2 COTTAGES. SMALL ATTESTED FARMERY.



ABOUT 40 ACRES. FURTHER 50 ACRES RENTED

FOR SALE FREEHOLD

Joint Sole Agents: CURTIS & HENSON, as above, and J. R. EVE & SON, 40, Mill Street, Bedford.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
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HAMPSHIRE

450 ft. above sea level, facing south, midst completely unspoilt country with extensive and beautiful views, WITHIN EASY MOTORING DISTANCE OF ALTON, WINCHESTER AND PETERSFIELD. 1½ hours to Waterloo from Alton with ½-hourly service.

AN EXCEPTIONALLY ATTRACTIVE MEDIUM SIZED RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY ABOUT 140 ACRES

MODERNISED GEORGIAN STYLE RESIDENCE

Well planned and equipped for economy and easy running. 4 reception rooms, 8 bedrooms, 2 bathrooms. Also entirely self-contained flat of 4 rooms and bathroom. Up-to-date offices with Aga cooker. Main electricity, oil-fired central heating, good water supply.

LOVELY OLD-ESTABLISHED GARDENS AND GROUNDS. STABLING, GARAGE.

TWO MODERNISED COTTAGES, T.T. AND ATTESTED HOME FARM WITH AMPLE BUILDINGS FOR SALE WITH VACANT POSSESSION AT A MOST REASONABLE PRICE

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1; and RALPH PAY & TAYLOR, as above.

7, HANOVER SQUARE,
LONDON, W.1.

WAY & WALLER LTD.

Tel.: MAYfair 8022
(10 lines)

GREAT MISSENDEN London 30 miles. 650 FEET UP ON CHILTERN



A MODERN ROSE-CLAD COTTAGE IN PRETTY SURROUNDINGS. 3-4 bedrooms, bath, 2-3 rec., sun lounge. Excellent kit., garage. Beautiful gardens. ½ ACRE. Further plot included. FREEHOLD £4,950

BUCKS—THE CHALFONTS London 20 miles. A GARDEN LOVER'S OPPORTUNITY



A few minutes of village. 5 beds, bath, 2 reception, central heating. Garage. Excellent condition. Beautiful gardens and orchard. APPROX. 2 ACRES FREEHOLD £7,000

WORPLESDON, SURREY Guildford 3 miles. XVII CENTURY FARMHOUSE



AN UNSPOILT PERIOD RESIDENCE in excellent condition, wealth of old oak. 5 beds, 2 bath, 2 rec., modern kitchen. Garage. 3 ACRES gardens, paddock, etc. FREEHOLD £7,200

23, MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
2441



HAMPSHIRE COAST

Adjacent to famous yacht anchorage. Magnificent panoramic views.

FINELY APPOINTED MODERN HOUSE

in faultless order. Fitted wash basins in bedrooms, luxury baths, model kitchen with Aga.

6 bedrooms (including principal suite), 4 baths., 3 reception. Mains. Double garage. Delightful gardens and paddock.

£8,950 WITH 4½ ACRES. FOR IMMEDIATE SALE

Sole London Agents: WILSON & Co., as above.



The House and Gardens.

UNSPOILT SUSSEX

About 5 miles south of Tunbridge Wells, in a picked position over 500 ft. up close to country village with shops and good bus service. Daily distance London. Unspoilt surroundings.

A CHARMING HOUSE FACING DUE SOUTH AND EXCEPTIONALLY WELL FITTED

Easy to run on a minimum staff.

6 bedrooms (all with basins), 2 bathrooms, attractive hall, cloakroom, 3 reception. Compact offices with Esse and new Janitor. Main water, electric light and power. Central heating.

2 COTTAGES

Stabling, garage. Useful outbuildings.

Lovely timbered grounds.

Pasture and woodland.

UNEXPECTEDLY FOR SALE WITH 24 ACRES

Sole Agents: WILSON & Co., as above.



The Cottage, Garage and Stabling.

LOVELY OLD MANOR HOUSE ON KENT COAST

Glorious position on the cliffs with superb views.



Easy reach of London by fast train (80 minutes).

The House dating back to the 14th century has some fine oak beams, open fireplaces, and many interesting features.

6 beds., 2 baths., 3 reception, dance room.

Oil-fired central heating. Mains.

2 cottages and garages.

FOR SALE WITH 3 ACRES

500 FEET UP ON THE SURREY HILLS

On the southern slope of Pitch Hill, 1 mile from Ewhurst village.

Easy reach of Dorking and Guildford.

EWHURST PLACE, EWHURST

An imposing country house ideally suitable for scholastic institution, purpose or division.

Hall, 5 reception, 15 bed and dressing rooms, 3 bathrooms. Main services.

15 ACRES FREEHOLD

For Sale by Auction by order of mortgagees.

Very low reserve price.

Auctioneers: WILSON AND Co., as above.



Telegrams:
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C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:
32241 (2 lines)

For Sale Privately.

BERWICKSHIRE

2½ miles from Duns.

Hunting, shooting, and salmon fishing in the district.
COUNTRY HOUSE WITH 22 ACRES



3 reception rooms, 9 bed and dressing rooms (most have basins), 4 bathrooms.

Well fitted throughout.

MAIN ELECTRICITY.

CENTRAL HEATING.

LODGE AND 2 COTTAGES, GARAGE AND STABLES.

Walled garden.

Wooded policies and paddock.

For particulars of the above and other Scottish Houses, Farms and Estates, please apply to: C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

DUMFRIESSHIRE

THE BEAUTIFUL SMALL ESTATE OF DENBIE, CARRUTHERSTOWN BETWEEN DUMFRIES AND ANNAN DELIGHTFUL QUEEN ANNE HOUSE (1706), in good order, with 50 ACRES

Stead and 3 cottages, all with Vacant Possession.

3 reception rooms, 3 double bedrooms (1 wash-basin), 3 single bed or dressing rooms (1 wash-basin), 3 bathrooms, separate small wing for servants or couple.

Walled garden and grounds. Ample steading and modernised cottage, all with main electricity, including T.T. byre and separate Danish piggery.

2 further cottages (each with bathroom). **20 ACRES** arable and grazing and **17 ACRES** woodland (including cut wood). **10 ACRES** rough ground close by.



54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 2670)

E. J. BROOKS & SON, F.A.I.

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

UNIQUE POSITION
WITHIN 4 MILES CENTRE OF OXFORD, 400 FT. UP

COTSWOLD-STYLE RESIDENCE OF CHARACTER
In picturesque village rich in historical interest.



A PROPERTY OF A TYPE SELDOM AVAILABLE IN THIS LOCALITY

Strongly recommended by the agents, as above (Oxford office).

7 bedrooms, 3 bathrooms, 3 reception rooms, lounge hall, etc., up-to-date offices; self-contained staff flat.

Modern central heating system.

Main electricity and water. Garages for 3.

Outbuildings. Beautiful garden and grounds with clipped yew hedges and modern green hard tennis court; 2 paddocks, in all just under

7 ACRES
PRICE £10,000

BANBURY AND NORTH COTSWOLDS AREA
A SMALL RETREAT OF CHARACTER (between Banbury and Stratford-on-Avon). STONE-BUILT WITH NEWLY-THATCHED ROOF. Most ingeniously modernised. 3 bedrooms, bathroom, 2 reception, breakfast room. Small secluded garden. Garage available. **£2,950.**

MOST PICTURESQUE BLACK AND WHITE COTTAGE/RESIDENCE

Extended and brought absolutely up-to-date. Now a VERY COMFORTABLE SMALL HOUSE with 3 bedrooms, 2 reception, and cloakroom. Superbly fitted kitchen. Garages. Attractive garden backing to fields. Village outskirts 9 miles north of Banbury. **£3,700.**

NEAR BROADWAY

XVIIIth-CENTURY PROPERTY WITH STABLING AND 4½ ACRES. A nicely-proportioned VILLAGE HOUSE built of Cotswold stone. 5 bedrooms, 2 bathrooms, 3 reception, cloakroom, domestic quarters—all on 2 floors. Barn and outbuildings. Main services. **£5,350.**

BRACKLEY

(Frequent fast trains to and from London.) A DIGNIFIED GEORGIAN STYLE HOUSE with particularly attractive rooms and recently much improved for easy and economic running. 6 bedrooms, 2 bathrooms, 3 reception, double garage. Entirely secluded garden, mainly lawns and tennis court. **£4,750.** Adjoining kitchen garden also available.

For further particulars of the above properties, apply Banbury Office.

JOHN D. WOOD & CO.

BUCKS AND HERTS BORDERS IN THE BEAUTIFUL CHESS VALLEY OF THE CHILTERN

Chesham 2½, Amersham 3, Rickmansworth 5, London 26 miles. Good train service to Baker St. (45 minutes).

TWO ATTRACTIVE ATTESTED FARMS WITH SUPERIOR HOUSES AND TROUT FISHING

BLACKWELL GRANGE FARM, 190 OR 305 ACRES

WITH CHARMING MODERNISED 16th-CENTURY
BRICK AND HALF-TIMBERED RESIDENCE

5 bedrooms, modern bathroom, 2 reception rooms.

Company's water and electric light.

4 COTTAGES (2 modern).

USEFUL BUILDINGS AND GOOD CORN-
GROWING LAND

Adjoining 115 acres of sporting woodlands available.

Further particulars and order to view from: **HODGSON & FAULKNER, 43, Market Street, Watford (Tel. 6271); or**
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



THE DELL FARM 265½ OR UP TO 470 ACRES

MODERNISED HOUSE LATELY CONVERTED,
with 2 reception, 3 bedrooms and 2 bathrooms.

ALSO 2 FLATS with bathrooms, with 3 bed. and
2 sitting rooms and 2 bed. and 1 sitting room.

Commodious Homestead with large grain dryer, mill
and silos, T.T. cowshed for 24.

4 cottages, bungalow and lodge.

Co.'s electric light, modern water supply and drainage.

TROUT FISHING IN LAKE AND RIVER

Very well timbered parkland and meadows, also good
well-watered corn-growing land.

IN A BUCKS CHILTERN VILLAGE

About an hour from London.

17th and 18th-CENTURY HOUSE of quite unusual charm

set in lovely timbered and secluded grounds of

ABOUT 3 ACRES

Sitting hall; 3 reception rooms (2 in the Adam
style with 13-ft.-high ceilings) and study;
5 first-floor bedrooms and 2 others: 3 bath-
rooms.



All main services and complete central heating.

Aga cooker.

Garage with rooms over suitable to convert
to a flat.

Hard tennis court.

THE WHOLE BEAUTIFULLY
MAINTAINED.

Highly recommended by the Owner's Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (H.42,133)

WEST SUSSEX—CHICHESTER HARBOUR

Near Dell Quay and Old Bosham, and within 1½ miles of Chichester Station, with
good train services to London.

AN ATTRACTIVE WILLIAM AND MARY RESIDENCE WITH SOME RECENT ADDITIONS AND MODERNISED THROUGHOUT



HALL, 4 RECEPTION
ROOMS, 5 BEDROOMS

(3 WITH BASINS),

ATTIC ROOMS,

2 BATHROOMS

Central heating from
Janitor Cokette boiler.

*Main water, electricity and
drainage.*

2 garages. Charming garden and 2 paddocks.
ABOUT 7 ACRES

Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (R.31,529)

BUCKS. Close to the Northants Border

In the centre of the Oakley, Grafton, Pytchley and Whaddon Chase. 5½ miles Newport
Pagnell, Northampton 12 miles.

A STONE-BUILT GEORGIAN MANOR HOUSE



Modernised and with
well-proportioned
rooms.

4 reception rooms, 6 prin-
cipal bed and 2 dressing
rooms, 4 bathrooms.

Main electricity and water.

Central heating.

STAFF SUITE
GARAGE FOR 4 CARS
Stabling. Enclosed garden,
small arboretum, tennis
court. Walled kitchen gar-
den at present established
as a horticultural business,
large paddock.
2 cottages.

ABOUT 12 ACRES

Unfurnished Lease (55 years) for disposal at a nominal rent, of about £135 per
annum, based on the Schedule "A" Tax Assessment on the property.

A small premium is asked for the lessee's interest and expenditure on the property.
**ALTERNATIVELY, THE FREEHOLD COULD BE PURCHASED
OUTRIGHT IF REQUIRED**

Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (R.41,953)

MAYfair 6341
(10 lines)

OXFORDSHIRE—BERKSHIRE BORDER

LUXURIOUS MODERN RESIDENCE, MAGNIFICENTLY SITED, WITH DISTANT VIEWS, ON THE HILLS ABOVE GORING ABOUT 70 ACRES

Lounge hall, handsome
drawing room, dining room,
sitting room, morning room,
model kitchen with Esse
cooker, 8 principal bed
or dressing rooms (all with
basins), 5 bathrooms,
4 staff bedrooms.

*Central heating; main water
and electricity.*

Oak floors.

GARAGES. FARMERY
3 EXCELLENT
COTTAGES

Ornamental grounds and kitchen garden. Valuable grass paddocks.

FREEHOLD WITH VACANT POSSESSION

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.50,543)



PART OF THE GREAT BARRINGTON ESTATE. COTSWOLDS. In the Beautiful Windrush Valley

Burford 4 miles.

PINCHPOOL FARM, WINDRUSH

Delightful Cotswold
Farmhouse with 304
ACRES Mixed Farm.

2 reception rooms, 4 bed-
rooms (attic could easily
make 2 more). Bathroom.

Main electricity.

Estate water.

2 COTTAGES

Group of stone-built farm-
buildings and outlying
buildings.



FOR SALE BY AUCTION (unless previously sold privately), on 15th
SEPTEMBER at BURFORD. **FREEHOLD WITH VACANT POSSESSION**

Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
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SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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A "SHOW PLACE." CREAM OF THE NEW FOREST NEAR VILLAGE WHICH IS RENOWNED BEAUTY SPOT

An exclusive and coveted district.



A most fascinating Small Country Home, thatched and partly 17th century.

The subject of lavish expenditure which has produced a perfect interior. Lounge hall, 3 reception rooms, sun room, 5 bedrooms (basins), 2 baths. Automatic boiler. Central heating. Main services. Garage. Garden is a joy to behold and the owner's special pride. Large paddock. Private gateway to the Forest.

FOR SALE WITH NEARLY 3 ACRES

Agents: F. L. MERCER & Co., as above.

Prettiest Part of ESSEX-HERTS BORDER COUNTRY BETWEEN BISHOP'S STORTFORD AND SAFFRON WALDEN

45 minutes City via main line, 7 miles.



Very pleasant situation in a picturesque old village.

Fully modernised house (on 2 floors) with strong Georgian influence internally. 3 reception rooms, 5 bedrooms, large bathroom. Partial central heating. Aga cooker in the model kitchen. Brick fireplaces, oak and pine floors. Main services (electricity and water).

GARAGE, STABLE

Well-treed garden, orchard and paddock.

£6,500 WITH 4 ACRES

Sole Agents: F. L. MERCER & Co., as above.

4 GOOD ROOMS, plus an intriguing hall, excellent modern kitchen and bathroom form the accommodation of
THIS CAPTIVATING, SMALL BUT SPACIOUS OLD COTTAGE-HOME

Nestling in a sheltered position in a pretty old village on the borders of

DORSET AND SOMERSET

Central for Gillingham, Templecombe and Shaftesbury. 2 large sitting rooms, 2 beds. Main water, electric light and power. Garage. Delightful, secluded garden.

ONLY 3,000 GNS. 3/4 ACRE

Sole Agents, as above.

An INTERESTING HOUSE in the ELIZABETHAN STYLE FOR SALE WITH 5 1/2 OR 15 ACRES

In one of the prettiest hillside villages of the KENTISH WEALD.



5 miles from Cranbrook

Hall and cloaks. Lounge 25 ft. by 17 ft., 2 other reception rooms. Modern kitchen with Aga. Oak floors, 7 bedrooms (basins in all), 4 baths.

Central heating, copper water piping. Main services.

DOUBLE GARAGE

Hard tennis court; attractive and profusely timbered gardens plus paddock.

£7,250 WITH 15 ACRES. (Would sell with less land.)

Agents: F. L. MERCER & Co., as above.

ONE OF THE CHEAPEST PROPERTIES IN E. ANGLIA 7 MILES FROM THE COAST AND 100 FROM LONDON

Close to charming small market town in Suffolk. Elevated position in nice surroundings.

Georgian House with modernised, bright and sunny interior. 3 reception rooms, 4 bedrooms, 2 baths and dressing room.

L-shaped construction provides good cottage-annexe with 3 rooms, bath and kitchen. Central heating. Aga cooker. Main electric light and power.

2 garages, stables, secluded gardens, orchards and farmland with useful buildings.



£4,900 WITH 10 ACRES

Agents: F. L. MERCER & Co., as above.

RESIDENTIAL AND FARMING PROPERTY IN SUSSEX JUST OVER 50 MILES LONDON. NEARLY 80 ACRES

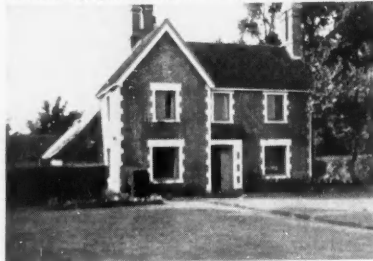
North of the Downs which range from Eastbourne to Lewes.

Farmed successfully by present owner who is retiring. Captivating Small House with much character and charm.

3 reception, den or office, 4 bedrooms, bath. Unspoiled situation in pretty countryside.

Main electricity and water. 2 cottages and ample buildings centrally sited. Fine crop-growing land and pasturage.

NO TITHE OR LAND TAX



FOR SALE WITH VACANT POSSESSION

Agents: F. L. MERCER & Co., as above.

WANTED URGENTLY

UP TO £35,000

will be paid, but properties already in the market and in Agents' hands have been seen.

This advertisement is aimed at breaking fresh ground for a special buyer who seeks in WEST SUSSEX or EAST HAMPSHIRE a house of character (Georgian or Queen Anne for preference), with 7 or 8 bedrooms and 80 TO 200 ACRES with cottages and buildings. Must be of more than ordinary merit. Usual commission required.

Please send details and photos to "Merseyside," c/o F. L. MERCER & Co., as above.

ON THE BORDERS OF BUCKS AND OXON

Between Aylesbury and Thame.

150 yards from bus service on Aylesbury/Oxford road.

THATCHED AND STONE-BUILT OLD-WORLD COTTAGE. With many absorbing features. Fully and expensively modernised. Lounge about 23 ft. by 17 ft., dining room, 3 bedrooms, bathroom. Central heating. Ideal boiler. Main water, electric light and power. Site for garage. Area about 1/2 acre, but garden will have to be made. Low rates.

FOR SALE AT £3,500

Agents: F. L. MERCER & Co., as above.

SUSSEX. 6 MILES FROM HAYWARDS HEATH In a perfectly lovely old village.

17th-CENTURY HOUSE OF MORE THAN ORDINARY CHARM

Horsham stone roof and lattice windows. Secluded but not isolated. Hall and cloakroom, 25 ft. lounge, dining room; beamed ceilings and inglenook fires. 4 bedrooms, bathroom. Central heating throughout. Main water, electric light and power.

DOUBLE GARAGE

Swimming pool, tennis court and old-world garden. Newly-planted orchard of 150 Cox's apples. Woodland and rough paddock.



FOR SALE WITH 5 1/2 ACRES

Agents: F. L. MERCER & Co., as above.

BRADLEY & VAUGHAN HAYWARDS HEATH, Tel. 91 (3 lines)

BALCOMBE, SUSSEX

Situate on high ground in lovely country. Frequent train services to London from Balcombe and Haywards Heath (5 miles).

A WELL-APPOINTED COUNTRY RESIDENCE



1 1/2-ACRE Paddock

4-6 BEDROOMS

3 RECEPTION ROOMS

DOUBLE GARAGE

ATTRACTIVE GARDEN

For further particulars, apply to the Agents, as above.

Auctioneers and Estate Agents Messrs. ARTHUR L. RUSH Surveyors and Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3)

AN UNUSUAL OPPORTUNITY TO SECURE A GENUINE TUDOR COTTAGE

"A GEM OF ITS KIND" within 23 miles of London.

"OLD MANOR COTTAGE," STANSTED, KENT

700 ft. above sea level in a delightful rural situation.

Sitting room 16 ft. 9 in. by 14 ft. 6 in., dining room, kitchen, bathroom, etc., 3 bedrooms (one 18 ft. 9 in. by 17 ft. 4 in.) Main electricity and water. Part central heating.

DOUBLE GARAGE 17 ft. by 17 ft.

Attractive cottage garden of 1/4 ACRE
FOR SALE BY AUCTION (if not sold privately beforehand).



Auctioneers: Messrs. ARTHUR L. RUSH, as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

BROCKENHURST, HANTS

Short walking distance from the Golf Club, about 1 mile from the village. On high ground with extensive open views over the Forest.

A MELLOWED MODERN RESIDENCE



Architect designed on a carefully selected site. 4 principal and 2 secondary bedrooms, bathroom, beautiful drawing room, dining room, lounge hall-sitting room, cloakroom, maid's sitting room, good domestic offices. Part central heating. Ideal gas boiler. Main services. Septic tank drainage. Double garage. Attractively laid out grounds in a natural woodland setting, 2 ornamental ponds, useful paddock. Total area about 3 ACRES

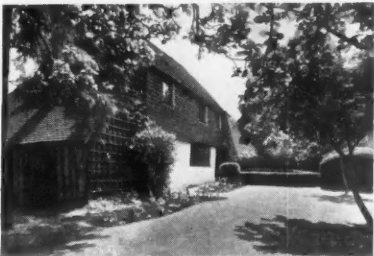
PRICE £7,750 FREEHOLD WITH POSSESSION

Joint Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300), and CECIL SUTTON & SONS, The Estate Offices, Brockenhurst (Tel. 3204).

WEST SUSSEX

In a delightful rural setting close to a charming unspoiled village only 3 miles from Billingshurst main line station.

AN EXCEPTIONALLY ATTRACTIVE 16TH-CENTURY COTTAGE



Well modernised, and containing many delightful features.

3 bedrooms, bathroom, lounge, dining room, kitchen, scullery.

Main electricity. Good water supply.

Workshop. Store shed. FINE OLD SUSSEX BARN.

Delightful gardens of about 1 acre, and farmland (at present let) of about

13 ACRES

PRICE £5,000 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

OF PARTICULAR INTEREST TO THE YACHTING ENTHUSIAST.

OVERLOOKING SOUTHAMPTON WATER

Occupying a charming and secluded site screened by Woodland Belts, yet with views of the shipping. Close to the Hamble River and adjoining Southampton Water.



DELIGHTFUL PERIOD RESIDENCE

Partly Elizabethan, fully modernised and with every convenience.

5 principal and 2 secondary bedrooms, 3 bathrooms, stone-flagged hall with cloakroom, drawing room with parquet floor, dining room, study, domestic offices.

Central heating. Main services.

DOUBLE GARAGE. GARDENER'S BUNGALOW.

Easily maintained grounds including spreading lawns, kitchen garden, woodland and paddock, in all about

15 ACRES

For further particulars and photographs, apply FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

NORTH-WEST SUSSEX

Easy daily reach of London. In lovely rural surroundings about 6 miles from Horsham. Guildford 12 miles.

AN OLD-WORLD RESIDENCE OF CHARACTER



Skilfully modernised and in excellent decorative condition.

5 bedrooms, maid's bedroom, 2 bathrooms, magnificent lounge hall, drawing room, playroom (25 ft. long), cloakroom, dining room, kitchen. Own electric and water supply.

Two cottages. Excellent stabling. Garage for 4 cars. Old Mill House and other buildings.

Delightful gardens and grounds, partly bounded by a mill stream.

Including lawns, flower beds, matured trees, kitchen garden, 2 orchards and paddocks, in all about 13½ ACRES

PRICE £10,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

BORDERS OF THE NEW FOREST

3 miles from the coast. 2½ miles main London line station. 12 miles Bournemouth. DELIGHTFULLY PLACED RESIDENTIAL PROPERTY



in ideal rural surroundings.

5 principal bedrooms, 3 bathrooms, housekeeper's room, 3 reception rooms, cloakroom, kitchen with Aga cooker. Staff wing containing 3 bedrooms, bathroom, kitchen. Central heating. Main electricity and water.

Garage for 3 cars. Charming well matured grounds including lawns, kitchen garden and paddock.

TOTAL AREA ABOUT 6½ ACRES. PRICE £7,500 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH HANTS

Occupying a pleasant rural position close to main road between Southampton and Botley.

GEORGIAN FARM RESIDENCE



fully modernised and in exceptional order.

4 principal and 2 secondary bedrooms, 2 bathrooms, lounge (28 ft. by 15 ft.), dining room, cloakroom, kitchen, staff room.

Central heating.

Main electricity, gas and water.

Attractive garden with many matured trees, in all about

ONE ACRE. PRICE £5,500 FREEHOLD

Apply: FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

CORFE CASTLE—DORSET

On the outskirts of this charming historic village and about 5 miles from the coast.

A STONE-BUILT COTTAGE STYLE RESIDENCE



In excellent decorative condition.

4 bedrooms, bathroom, 3 sitting rooms, kitchen. Garage. Range of out-buildings. Main electricity and water.

Attractive garden and meadowland of about

5 ACRES

PRICE £5,500 FREEHOLD

An adjoining cottage with garden can be purchased for £3,000

VACANT POSSESSION OF THE WHOLE

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH HAMPSHIRE

Close to the sea. In a secluded position well away from main road traffic.

WELL-APPOINTED MODERN RESIDENCE TASTEFULLY DECORATED



4 bedrooms, 2 bathrooms, 3 reception rooms, good kitchen, staff flat of 4 rooms and bathroom.

EXCELLENT GARAGE.

Main services.

Charming pleasure grounds.

Productive kitchen garden.

Vacant Possession.

PRICE £6,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BRIGHTON

In first-class residential area overlooking main London Road.

MOST ATTRACTIVE DETACHED MODERN RESIDENCE

In faultless condition throughout.

Accommodation: 4 bedrooms, tiled bathroom, sep. w.c., panelled hall, cloakroom, superb "L"-shaped lounge with arched recess and doors to garden and sun loggia, spacious well-placed dining room with doors to garden, well-fitted kitchen with stainless steel sink unit, Neo-classic boiler, immersion heater.

DETACHED GARAGE. Large well-maintained garden.



PRICE £6,150 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

Preliminary Announcement.

HAMPSHIRE COAST

Close to the New Forest. 4 miles main-line station (Waterloo 90 minutes).

GROVE PLACE, NEAR ROMSEY

THE BEAUTIFUL ELIZABETHAN HOUSE DATING FROM 1565

Tastefully modernised, in excellent condition, and including fine oak panelling, and moulded ceilings.

Hall, music and 3 reception rooms, 6 principal bedrooms, 3 bathrooms, separate staff flat.

Central heating.

Main water and electricity.

Farmhouse and buildings.

Bungalow and cottage.

The Tudor-styled gardens (reduced in size).

Farmland and park.

IN ALL 110 ACRES



FOR SALE BY AUCTION IN OCTOBER AS A WHOLE OR IN LOTS (unless sold previously). VACANT POSSESSION (except 25 acres let).

Solicitors: TIMCKE & CO., 34, High Street, Walton-on-Thames, Surrey. Auctioneers: LOFTS & WARNER, as above.

BUCKS—HERTS BORDER

Chesham 1 mile. Within 1 hour of London.

A VALUABLE STOCK-FEEDING AND ARABLE FARM HILL WITH MILK HALL FARM, CHESHAM



ATTRACTIVE FARMHOUSE

2 reception, 4 bedrooms, bathroom.

2 PAIRS OF
MODERN COTTAGES

2 SEPARATE RANGES
OF FARM BUILDINGS
with ample yards, loose
boxes and 2 Dutch barns.

249 ACRES

WITH VACANT
POSSESSION

FOR SALE BY AUCTION at the Slough Estates House, 16, Berkeley Street, W.1, on Wednesday, September 29, unless previously sold.

Solicitors: Messrs. ALLEN & OVERY, 3, Finch Lane, E.C.3.
Auctioneers: LOFTS & WARNER, as above.

By Order of Trustees.

OXON—BERKS BORDERS

*Main-line station 5 miles. Paddington just over 1 hour by fast trains.
Situated in a quiet village amidst delightful rural country.*

CHARMING QUEEN ANNE FARMHOUSE

Modernised and in good
order throughout.

Hall, 3 reception rooms,
4 bedrooms, dressing room,
2 bathrooms.

Central heating.

Main electricity.

Estate water supply.

GARAGE.

OUTBUILDINGS.

Secluded, easily maintained
garden. Kitchen garden.



IN ALL ABOUT 1 ACRE. PRICE FREEHOLD £6,850

Sole Agents: LOFTS & WARNER, as above.

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

Facing quiet country lane on outskirts of small village 2½ miles Uckfield.
A CHARMING OLD COTTAGE OF GREAT CHARACTER



Completely restored and
modernised. Now in
beautiful order.

Hall, cloakroom, 2 fine
reception rooms, 4 bed-
rooms, usual offices.

Attractive small walled
garden.
2 garages.

Main electricity and water.

£6,000 FREEHOLD.

Strongly recommended.

Apply Uckfield Office.

SUSSEX

In a Downland setting (Lewes 2 miles) surrounded by large private estate.
VERY ATTRACTIVE SUSSEX STYLE RESIDENCE set in delightful
grounds. 5 bedrooms, 2 bath, 2/3 reception, cloakroom, compact offices. Main
services. Central heating. Newly erected staff bungalow or guest annex. Double
Garage. Swimming pool. New hard tennis court. Woodland dell. **ABOUT 3
ACRES.** Just in the market. **FREEHOLD. STRONGLY RECOMMENDED.**
Further details from Lewes Office.

NEAR THE SUSSEX DOWNS

IN THE CHARMING VILLAGE OF DITCHLING

Hassocks main line station 1½ miles. Haywards Heath 6 miles. Brighton 8 miles.

ATTRACTIVE DETACHED RESIDENCE

In secluded position.

Hall, lounge, dining room,
sun loggia, modern domes-
tic offices, 4 bedrooms,
dressing room and bath-
room.

All main services.

Delightful garden ¾ Acre

Studio and outbuildings.

**FOR SALE BY AUCTION AT HAYWORTH HOTEL, HAYWARDS
HEATH, ON TUESDAY, SEPTEMBER 21, 1954, AT 3 p.m.**
(unless previously sold).

Details from Ditchling Office.



ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

ESHER BRIGHT AND SUNNY WITH OPEN OUTLOOK AT REAR



4 bedrooms, tiled bathroom, through lounge, dining
room, loggia, oak-panelled hall, cloakroom, well-fitted
14-ft. kitchen, brick garage, matured garden, oak flooring.
Gas and power points throughout.

PRICE FREEHOLD £5,500

Esher Office, 70, High Street (Tel. 3537-8).

UNRIVALLED POSITION IN SURREY HILLS

*About 8 miles south of Guildford with panoramic views
to the coast.*



FORMER DUCAL LODGE in absolute seclusion.
3 bedrooms, bathroom, large lounge, dining room, garden
room, kitchen, garage with loose boxes, **ABOUT 1 ACRE**
Services.

FREEHOLD £4,950

Guildford office, 22 Epsom Road. Tel. 62911-2.

HOOK HEATH, WOKING

With magnificent views.



Delightfully situated on high ground in good class area,
about mile Woking town and station (Waterloo 27 min-
utes). Buses pass the drive. 5 bedrooms, bathroom,
2 staff bedrooms and bathroom, 2 reception, hall with
cloakroom, kitchen, maid's sitting room, all main services.
Central heating, double brick garage. **1¼ ACRES**
feature garden. **FREEHOLD £6,500**

Woking Office, 3 High Street. Tel. 3800-3.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDE PARK
0911-2-3-4

BUCKS

On the Chiltern Hills in an unspoiled district, southerly aspect, panoramic views.
One hour to Baker Street and Marylebone, also through trains to City.

17th-CENTURY SMALL COUNTRY RESIDENCE, MODERNISED AND BEAUTIFULLY FITTED AND AMID RURAL SURROUNDINGS.



Accommodation 3 sitting rooms (one 24 ft. by 12 ft. 6 ins.), 5 bedrooms, 2 bathrooms, 2 staircases, compact offices.

Main electricity and power. Co.'s water. Central heating and hot water from "Dual purpose" boiler.

Septic tank drainage.

RANGE OF GOOD OUTBUILDINGS for farming and pig keeping. Charming gardens and excellent enclosures of land.

TOTAL AREA NEARLY 13 ACRES.

PRICE FREEHOLD WITH EARLY VACANT POSSESSION £8,500.

Inspected and recommended by Sole London Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 26,997)

By order of Executors

WESTERN DORSET

Lovely views of sea and country.

400 ft. above sea level, southern aspect, convenient for Bridport and Lyme Regis and in a first-rate sporting district.

OLD-FASHIONED STONE-BUILT RESIDENCE



Modernised and in splendid order. 2 sitting rooms (one 37 ft. by 15 ft.), 6 bedrooms, dressing room, 3 bathrooms, studio, maids' sitting room.

Main electricity. Partial central heating.

GARAGE FOR 2 CARS AND ROOM OVER.

Lovely terraced gardens, woodland, orchard and grassland.

TOTAL ABOUT 12½ ACRES

PRICE FREEHOLD, £7,000 OR OFFER, WITH EARLY VACANT POSSESSION

Recommended by Executors' Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 16,288)

SOMERSET

Easy motor ride to Bath and Bristol. (2 hours by express to and from London from either city.) Omnibus service passes drive entrance.

GEORGIAN COUNTRY RESIDENCE

Situated in centre of its own park and surrounded by land of about

61 ACRES

HALL and 4 SITTING ROOMS, 12 BEDROOMS, 4 BATHROOMS

Own electricity (mains available). Central heating.

2 GOOD COTTAGES

FARM BUILDINGS

Delightful grounds and walled kitchen garden



FOR SALE AT A MOST REASONABLE PRICE, FREEHOLD WITH VACANT POSSESSION (except a Corn Mill and 5 acres let at £75 p.a.).

Inspected and recommended by Owner's Agents:

JAMES STYLES & WHITLOCK, 44 St. James's Place, London, S.W.1. (L.R. 26,816)

50 MINUTES S.W. OF LONDON

Near frequent trains to City and West End.

A NICE, WELL-TIMBERED RESIDENTIAL AND AGRICULTURAL PROPERTY WITH FINE VIEWS

COMPACT, VERY WELL FITTED, MEDIUM-SIZED MODERN HOUSE WITH MAIN SERVICES, AGA, etc.

3 cottages. Garages. Stabling.

T.T. and attested farm of 60 ACRES.

PRICE FREEHOLD £16,500 WITH VACANT POSSESSION

Might be sold with 40 acres and one cottage.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 26,732)

SOMERSET—DEVON BORDERS

Overlooking the Eze Valley and convenient for Dulverton, Exeter, Taunton and Tiverton.

DAIRY AND STOCK RAISING FARM EXTENDING TO ABOUT 293 ACRES

and including a fine range of farm buildings, also Cottage and 3 Staff Flats.

Main electricity and power. Ample water.

THE RESIDENCE commands lovely views and contains lounge and 2 sitting rooms, 6 bedrooms (with basins), 3 bathrooms. Excellent offices; "Aga" cooker.

VACANT POSSESSION BY ARRANGEMENT

Substantial mortgage at 3½ per cent can be taken over. Most moderate price accepted.

Joint Sole Agents: Messrs. HARRODS LIMITED, 32-36, Hans Crescent, London, S.W.1. and Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 25,004)

ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT. RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX

WEALD OF KENT

1 mile Tenterden.

SMALL HISTORIC MANOR HOUSE



4 bedrooms, 1 dressing room, 2 baths., 2-3 reception rooms, kitchen with Aga, offices.

MAIN WATER AND ELECTRICITY

2 GARAGES AND STABLING, etc.

GARDENS AND ORCHARDS

ABOUT 4½ ACRES IN ALL. VACANT POSSESSION

Please apply to Hawkhurst.

KINGSWOOD BIRCHES, TUNBRIDGE WELLS

ON SANDSTONE RIDGE IN PREMIER RESIDENTIAL AREA
1 mile central station, London 45 minutes.

Pleasing Country-style Residence. 4-7 beds., 2 baths., lounge/hall, 3-4 rec., kitchen, 2 staircases. Main services.

PICTURESQUE BELFRY COTTAGE and STABLE BLOCK

FINE GARDEN AND TENNIS LAWN

1½ ACRES



FREEHOLD. POSSESSION

AUCTION SALE (as a whole or in three lots) SEPTEMBER 17, 1954

Please apply to Tunbridge Wells.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM ('Phone 53439) High Street, SHEPTON MALLET, Som. ('Phone 357) 18, Southernhay East, EXETER ('Phone 2321)

BIRMINGHAM 7 MILES



MOORLAND COTTAGE, Nr. Sutton Coldfield
Lovely rural situation near bus.

DELIGHTFUL MODERNISED COTTAGE RESIDENCE

Large lounge (30 ft. long), dining room, kitchen with Aga cooker and water heater. 3 double bed., lavishly fitted bathroom; main elec.; double garage; stables etc. Lovely old garden ¾ ACRE. Auctioneers, Cheltenham (as above).

N. COTSWOLDS. £4,750



A FINE OLD COTSWOLD HOUSE, BETWEEN CHELTENHAM AND BROADWAY

Near station and bus and large village, south aspect, lovely view. Hall, 3 rec., cloakroom, kitchen with Rayburn, 5 bed (all h. and c.), 2 bathrooms, good attics; all mains; central heat.; double garage, etc.; delightful old garden and orchard.

Apply Cheltenham as above.

DEVON—SOMERSET BORDERS

Near Exeter-Taunton road.



LOVELY LONG LOW REGENCY RESIDENCE EASTBROOK HOUSE, BURLESCOMBE, TIVERTON. 5 bedrooms, bathroom, 3 reception, cloaks., kitchen (Esse), 2-roomed Cottage, shippon, etc., electricity, garden, paddock. **3 ACRES. FREEHOLD POSSESSION. AUCTION SEPTEMBER 14** Auctioneers:

CHAMBERLAINE-BROTHERS & EDWARDS (Exeter), 18, Southernhay East, Exeter. (Tel. 2321).

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

WEST SUSSEX COAST—EAST PRESTON

Few minutes' walk Angmering Station.

ARCHITECT DESIGNED RESIDENCE



Lovely views of South Downs.

4 bedrooms, 2 bathrooms, 3 reception rooms, sun loggia, cloakroom, labour-saving kitchen.

DUAL HOT WATER SYSTEM

GARAGE

Specially planned garden.

FREEHOLD FOR SALE PRIVATELY AT £6,500

Auctioneers: MAPLE & Co., LTD. Hyde Park 4685.

WROTHAM HILL—KENT

Enjoying panoramic views.

DELIGHTFUL COUNTRY RESIDENCE

Close to London-Maidstone road A.20.

7 bedrooms, 3 bathrooms, 2 reception rooms, breakfast room, kitchen, butler's pantry, wine cellar, cloakroom.

Central heating.

DOUBLE GARAGE

10 ACRES IN ALL

GARDENER'S BUNGALOW



£10,000 FREEHOLD FOR WHOLE OR £7,750 FOR HOUSE AND 5 ACRES ONLY

Recommended by MAPLE & Co., LTD. Hyde Park 4685.

ALFRED SAVILL & SONS

51a, Lincoln's Inn Fields, LONDON, W.C.2 (Tel. HOLborn 8741-7) and Branches Chartered Surveyors

In association with

PETRE & SAVILL

LODDON, Near NORWICH (Tel. Loddon 224) 18, All Saints Green, NORWICH (Tel. Norwich 26941)

BETWEEN WOKING AND GUILDFORD

30 minutes rail Waterloo.

On a high ridge with magnificent south views over a wide range of the Surrey Hills.

GRACIOUS RESIDENCE IN THE GEORGIAN STYLE

11 BEDROOMS
3 BATHROOMS
4 RECEPTION ROOMS

Central heating.

Main services.

LARGE COTTAGE and DOUBLE GARAGE

Secluded grounds of 4½ ACRES

In excellent order.

PRICE £10,000 FREEHOLD. No reasonable offer refused.

Working Office. Telephone 2454/5.

SOUND AGRICULTURAL INVESTMENT

NORFOLK

THE HARDLEY AND THE THURTON ESTATES

Midway between Beccles and Norwich.

COMPRISING 7 FARMS AND 1 SMALLHOLDING, etc. TOGETHER WITH LAND AND WOODLANDS IN HAND, AND WITH GOOD SPORTING INCLUDING WILD FOWLING.

IN ALL ABOUT 1,330 ACRES

Producing a Gross Annual Rental of £2,400 per annum.

FOR SALE BY PRIVATE TREATY IN ONE OR TWO PORTIONS



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD



COMPLETE RURAL SECLUSION

EXCEPTIONAL FEATURES AT LOW PRICE



750 ft. high by Leith Hill, Dorking. A MODERN COUNTRY HOUSE offering CENTRAL HEATING, SWIMMING POOL, 5 bedrooms, 3 reception rooms, cloakroom, 2 bathrooms, Automatic boilers, double garage, 4 ACRES. FREEHOLD £5,750

Apply: 31, South Street, Dorking (Tel. 4071/2).

BETWEEN GUILDFORD & DORKING

ENCHANTING STONE-BUILT CHARACTER COTTAGE



800 ft. up with breath-taking view. Amidst glorious unspoilt country. Magnificent lounge 18 ft. 6 ins. by 18 ft. dining room, 3 bedrooms, etc. Central heating. Garage. 1 ACRE garden. PRICE £4,950 FREEHOLD.

Apply: 90, High Street, Guildford. Tel. 67377.

KINGSWOOD—WALTON HEATH

Delightful woodland locality, close golf course and station.



IN BEAUTIFUL CONDITION with 6 bedrooms (5 with basin), 3 reception rooms, 2 bathrooms, well equipped kitchen, sun loggia, Double garage with flat over. 2 ACRES of magnificent grounds. FREEHOLD £8,750.

Apply: 6, Church Street, Reigate (Tel. 4422).

SIMMONS & SONS

12, STATION ROAD, READING. (Tel. 4025/6) and at HENLEY-ON-THAMES (Tel. 2) and BASINGSTOKE (Tel. 199)

BUCKINGHAMSHIRE

Between Henley-on-Thames and Marlow.

HAMBLEDEN PLACE, MILL END, HAMBLEDEN

FOR SALE WITH VACANT POSSESSION

THIS WELL-KNOWN FREEHOLD RIVERSIDE PROPERTY including Tudor design Residence.

LOUNGE HALL, BILLIARDS ROOM, 3 RECEPTION ROOMS, SUN LOUNGE, 11 BED AND DRESSING ROOMS, 4 BATHROOMS.

Main electricity. Central heating.

GARAGES, COTTAGE.

Riverside gardens with boathouse, paddock, etc.

IN ALL 6½ ACRES

FOR SALE BY AUCTION 8th SEPTEMBER, 1954

(Henley Office.)

BERKSHIRE

On high ground between Reading, Newbury and Wallingford. Rural situation.

TO BE LET UNFURNISHED ON LEASE.

AN ATTRACTIVE MODERN RESIDENCE

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, ETC.

Main water and electricity.

GARAGE AND STABLING.

PLEASANT GARDENS, Paddock ALSO IF REQUIRED.

(Reading Office.)

OXON AND BERKS BORDER

2 miles Henley-on-Thames. Close river, bus and station.

FOR SALE WITH VACANT POSSESSION

DETACHED BRICK BUILT FAMILY RESIDENCE

WITH LARGE WELL-PROPORTIONED ROOMS, 6 BEDROOMS, 3 RECEPTION ROOMS, BATHROOM.

GARAGE AND STORES.

Set in nearly 2 ACRES of attractively disposed gardens, part would form excellent building site. Main water, electricity and gas.

£6,500 (OR NEAR OFFER) FREEHOLD

(Henley Office.)

HERTFORDSHIRE

Near Welwyn and Hertford.

AS A WHOLE OR IN TWO LOTS

FOR SALE T.T. ATTESTED DAIRY FARM KNOWN AS TEWIN WATER FARM, WELWYN

PRINCIPAL RESIDENCE OF MEDIUM SIZE WITH PARQUET FLOORING, Main electricity, central heating, etc. Garage for 4 cars.

FARM DWELLING AND COTTAGE

BUILDINGS INCLUDE COWHOUSE FOR 32.

Main water and electricity.

61 or 161 ACRES bounded by river.

AUCTION AT HERTFORD ON 20th SEPTEMBER, 1954

(Reading Office.)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Harry Lambert, Esq.

THE OLD FORGE, SHIPTON-UNDER-WYCHWOOD, OXFORDSHIRE

In the Heythrop Hunt. Main line station 1 mile (Paddington 1½ hours). 1 hour from Birmingham.



A BEAUTIFULLY MODERNISED COTSWOLD RESIDENCE

the subject of considerable expenditure.

5 BED AND DRESSING ROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

Main electric light and power. Company's water, gas.

Modern drainage. Central heating, oil fired.

GARAGE FOR 4, OUTBUILDINGS, SMALL T.T. FARMERY, 4 COTTAGES

FOR SALE WITH 12 OR 30 ACRES

AUCTION (unless sold), SEPTEMBER 17, at the RANDOLPH HOTEL, OXFORD, at 2.30 p.m.



Auctioneers: JACKSON-STOPS, CIRENCESTER (Tel. 334-5). Solicitors: Messrs. BURTON & RAMSDEN, 81, Piccadilly, London, W.1 (Tel. MAYfair 1371).

DEVON

Within the Exeter city boundary, about 2 miles from the Guildhall and Cathedral.

A MOST LOVELY QUEEN ANNE MANSION OF BRICK AND STONE KNOWN AS COUNTESS WEIR HOUSE, COUNTESS WEIR, EXETER

In a quiet village road, about 150 yards back from the Exeter by-pass (A38).

Containing 15 bedrooms (9 double, 6 single), 4 staff bedrooms, all with lavatory basins, 5 bathrooms, drawing room, outer and inner hall, dining room, study, office, recreation room, modernised domestic offices, staff sitting room.

6 GARAGES (room for 3 more).

TINY COTTAGE



GOOD OUTBUILDINGS

MAIN SERVICES

Gardens and grounds (including about 250 yards frontage along River Exe).

Small paddock.

IN ALL ABOUT 3¼ ACRES

Established for nearly 9 years as a country house hotel of splendid reputation, the whole property being in first-class condition and excellent repair.

Proprietor giving up owing to ill-health.

For sale by Auction (unless previously sold by private treaty) at The Rougemont Hotel, Exeter, on Friday, September 24, 1954, at 3 p.m.

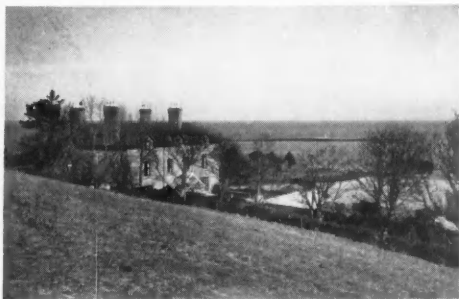
Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), 8, Hanover Street, London, W.1 (Tel. MAYfair 3316) and provinces.

Solicitors: Messrs. PENNY & HARWARD, 51, Queen Street, Exeter (Tel. 2248/9), and at Tiverton and Crediton.

ISLE OF ANGLESEY, NORTH WALES

Amlwch 4 miles, Holyhead 24 miles, Bangor 16 miles.

LLYSDULAS ESTATE, NEAR AMLWCH



BRYN FUCHUS FARM

A beautifully situated Agricultural and Sporting Coastal Estate comprising over 100 Lots and including:

LLYSDULAS MANSION HOUSE with own private beach, 34 FARMS and 22 SMALLHOLDINGS (several with their own private bays and beaches). WEEK-END AND OTHER COTTAGES BUILDING LAND AND SITES SUITABLE FOR HOLIDAY AND CARAVAN CAMPS (subject to planning permission). WOODLANDS with mature hardwood timber. KEEPER'S COTTAGE and VALUABLE SPORTING RIGHTS PROVIDING a FIRST-CLASS MIXED SHOOT

IN ALL ABOUT 3,730 ACRES

Part with Vacant Possession, the remainder producing a gross annual rental at low rents of £4,829 per annum.



EILIAN BAY

TO BE OFFERED FOR SALE BY AUCTION IN 101 LOTS (unless previously sold privately) at the MEMORIAL HALL, AMLWCH, on SEPTEMBER 23, 1954, at 11.30 a.m.

Illustrated particulars and plans price 5/- per copy from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3), and 8, Hanover Street, London, W.1, and provinces, in conjunction with R. JONES WILLIAMS & CO., Midland Bank Chambers, Holyhead (Tel. 91). Solicitors: Messrs. PEARSONS & WARD, Malton, Yorks (Tel. 247/8).

Chulmleigh 3 miles, Barnstaple 15, Exeter 24, South Molton 10.

T.T. DAIRY, CORN AND STOCK FARM known as

NEWNHAM BARTON, UMBERLEIGH



Gentleman's Farmhouse (especially nice and in good condition).

Containing 3 reception rooms, domestic offices, 5 bedrooms and bathroom. T.T. buildings, including shippon for 32, new bull box, calves boxes, barn, stables, loose boxes, Dutch barn and many other useful buildings.

4 GOOD COTTAGES Salmon and trout fishing in the Rivers Taw and Mole.

AREA 266 ACRES Vacant Possession.

AUCTION (unless previously sold by private treaty), at the ROUGEMONT HOTEL, EXETER, on FRIDAY, SEPTEMBER 24, 1954, at 3 p.m.

Solicitors: Messrs. RUSSELL & CO., Church Street, Malvern (Tel. 1482)

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), London and Provinces.

SUFFOLK

In unspoiled surroundings. Convenient for Ipswich and London.

ATTRACTIVE SMALL RESIDENTIAL ESTATE

KNOLE HOUSE, CLAYDON

Charming Residence. Lounge hall, 4 reception, cloakroom, 4 principal and 3 secondary bedrooms, 4 bathrooms, domestic offices.

Central heating.

Main electricity.

Extensive outbuildings. Gardens and grounds. Together with excellent smallholding with 2 cottages and buildings.

Accommodation land.

2 MODERN BUNGALOWS

IN ALL 23 ACRES



VACANT POSSESSION

AUCTION AT IPSWICH AS A WHOLE OR IN 5 LOTS (unless previously sold), on TUESDAY, SEPTEMBER 7, 1954.

Joint Auctioneers: JACKSON-STOPS & STAFF, 168, High Street, Newmarket (Tel. 2231-2), and Messrs. COBBE & WINCER, 7 Arcade Street, Ipswich (Tel. 2785). [Continued on page 694]

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

IN THE HEART OF OXFORDSHIRE'S BEST FARMING COUNTRY
LOBBERSDOWN FARM, MILTON COMMON, NEAR THAME

Convenient for Oxford, High Wycombe and London.

**THE OUTSTANDING T.T. ATTESTED
RESIDENTIAL DAIRY OR FEEDING
FARM**

with a
**MOST ATTRACTIVE MODERN
HOUSE**

containing, briefly, 2/3 sitting rooms, 7 bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER

Excellent water supply by electric pump.

CENTRAL HEATING

2 GOOD MODERN COTTAGES



OFFICES ALSO AT RUGBY AND BIRMINGHAM

MODEL BUILDINGS with water and electricity connected and including a T.T. Attested cowshed for 28.

THE LAND, of very high quality and lying compactly within a ring fence, extends to about

140 ACRES

VACANT POSSESSION

**TO BE SOLD BY AUCTION ON
WEDNESDAY, SEPTEMBER 15**
(unless sold privately meanwhile).

Particulars and plan obtainable from the Auctioneers, JAMES STYLES & WHITLOCK (Oxford Office).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYfair
3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

NEAR BOULTERS LOCK, MAIDENHEAD, BERKS.

Maidenhead Station 2 miles. Taplow Station 1½ miles. London 24 miles.

THE SMALL RIVERSIDE RESIDENCE

2, THAMESIDE

extremely well appointed and containing: Hall, 2 reception rooms, cloakroom and kitchen, 3 bedrooms, dressing room and bathroom. Garage. Mains water, gas and electricity. Delightful small garden adjoining the towpath.

FREEHOLD. VACANT POSSESSION

To be sold by Auction (or privately beforehand) at the Town Hall, Maidenhead, on Wednesday, September 22, 1954, at 2.30 p.m.
Solicitors: Messrs. LAWRENCE, MESSER & CO., 18, Coleman Street, London, E.C.2 (MONARCH 4345).
Joint Auctioneers: REGINALD A. C. SIMMONDS, 18, 20 and 26, High Street, Maidenhead (Tel. 666); JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

ESSEX. TOWARDS THE SUFFOLK BORDER

**THE VERY CHARMING XVth CENTURY SMALL COUNTRY
HOUSE TASTEFULLY MODERNISED**

SPRINGS, ASHDON, NEAR SAFFRON WALDEN

Entrance hall, lounge, study, dining room, 4 bedrooms, 2 bathrooms, kitchen, etc. Main water and electricity. Outbuildings with garage. Pleasant gardens. Paddock.

ABOUT 3½ ACRES. VACANT POSSESSION

By Auction (unless previously sold) at Saffron Walden, Tuesday
September 14, 1954.

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231-2).

Solicitors: Messrs. FEW & KESTER, Montague House, Sussex Street, Cambridge.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.

**AGRICULTURAL LAND WANTED
TO PURCHASE FOR INVESTMENT**

LARGE BLOCKS OF FARMS

REQUIRED IN ENGLAND, SCOTLAND AND WALES
TO ABSORB FUNDS OF

£50,000, £150,000 AND £350,000

Particulars in confidence to:

COLLINS & COLLINS and RAWLENCE & SQUAREY,
Estate Agents, 3, Chesterfield Gardens, Curzon Street,
London, W.1. GRO. 3641.

SURREY

Between London and Brighton.



RESIDENTIAL FARM ABOUT 70 ACRES (14 woods). ATTRACTIVE MODERN HOUSE facing south; hall, 2 reception rooms, study, 4 bedrooms, modern kitchen; company's water and electric light, 2 garages. Farm buildings: cowhouse for 5, 4 loose boxes, Dutch barn, 2 cottages. **FREEHOLD FOR SALE WITH POSSESSION.** Folio 25021

WANTED TO PURCHASE

**WEST SUSSEX, HAMPSHIRE, WILTSHIRE,
BERKS OR DORSET**

**AN ESTATE OF 1,500 TO 2,500 ACRES
AFFORDING GOOD SPORTING
FACILITIES**

including a stretch of **TROUT FISHING** which would strongly appeal to this particular buyer.

A **LARGE MANSION** is not required, a secondary house (suitable for occasional residence), 6-8 bedrooms, would be sufficient.

FROM £50,000 TO £80,000

will be paid for a suitable property having some well-placed coverts and affording good shooting.

Particulars, marked "Sportsman," should be sent to Messrs. COLLINS & COLLINS and RAWLENCE & SQUAREY, as above.

WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2020 and 4112.

THE BEST HOUSE OF ITS SIZE AT AMERSHAM
On high ground and an easy walk of station. London under 50 minutes.



Really well planned with light and spacious apartments. Fine hall and staircase, cloaks, 3 reception, 6 bedrooms, 2 baths. All main services.

First-rate central heating throughout, basins in bedrooms. Excellent garage, etc. Delightful garden, well-kept, nearly ½ Acre.

Rateable value £44.

FREEHOLD £5,500

Inspected and highly recommended.

Just in the Market.

OXON-BERKS BORDER, SHORT MOTOR RUN OF HENLEY, READING AND HUNTERCOMBE

£5,250 A CENTURY OLD SQUARELY BUILT HOUSE close to a much favoured unspoilt village and 2 miles from good train services. All on two floors. 3 reception, cloaks, excellent offices, 5-6 bedrooms (2 with basins), bath, etc. Main services. Good garages. Charming old garden and orchard, under 3 ACRES FREEHOLD. Rated at £42. Sole Agents.

CROWE, BATES & WEEKES

183, HIGH STREET AND BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137), and at CRANLEIGH (Tel. 200).

MERROW DOWNS & GOLF COURSE—GUILDFORD

Excellent residential area, secluded and convenient. Buses few minutes walk. Golf and tennis clubs close by. Town and station 1 mile. Daily reach of London.

AN ATTRACTIVE MODERN HOUSE

Fitted with central heating fired by Triano automatic boiler.

Hall, cloaks, 2 reception, 4 bedrooms, all with basins, well-fitted bathroom.

All main services. (Wiring recently renewed.)

BUILT-IN GARAGE.

Delightful secluded garden of **HALF AN ACRE** with lawn, flower and fruit garden, summer house, etc.



FOR SALE FREEHOLD. PRICE £5,250

Guildford Office.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



A DORSET MANOR ESTATE

OF ABOUT 245 ACRES

For Sale Freehold with vacant possession.



PRICE £12,500.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.63078)

MEDIAEVAL MANOR HOUSE

beautifully modernised and full of character.
7 bedrooms, 2 bathrooms,
4 reception rooms, Aga
cooker and Agamatic
boiler.

Co.'s electricity.

Water by gravitation from
a spring-fed reservoir.

STONE-BUILT SET OF
FARM BUILDINGS.
4 COTTAGES.

A RARE OPPORTUNITY

Facing open countryside on the fringe of Windsor Great Park.
On bus route, near River Thames.

LAVISHLY APPOINTED AND WELL-PROPORTIONED

SMALL GEORGIAN RESIDENCE

Hall, cloakroom,
3 reception rooms,
model kitchen,
4 bedrooms, 2 bathrooms.
Automatic central heating.

2 GARAGES

ABOUT 1/2 ACRE

PRIVATE GARDEN,
parklike surroundings.



SUBSTANTIAL PRICE REQUIRED

Recommended: HAMPTON & SONS, 6, Arlington St., St. James's, S.W.1. (B.57707)

ADDINGTON, SURREY

About 1 mile from West Wickham station. Near Addington Golf Course.
SUPERLATIVELY APPOINTED FREEHOLD MODERN RESIDENCE
In rural surroundings.



BRIAR LODGE, BRIAR LANE

Lounge, hall, 3 reception
rooms, cloakroom,
4 principal and 2 staff
bedrooms, 2 dressing
rooms, 3 bathrooms, model
domestic offices.
Double garage.

Comprehensive central
heating.

Hard tennis court.

Useful outbuildings.

All services.

2 greenhouses.

Particularly fine secluded
grounds.

ABOUT 2 ACRES Vacant Possession.
FOR SALE PRIVATELY OR BY AUCTION, OCTOBER 14, 1954.

Solicitors: Messrs. BISCHOFF & CO., 4, Great Winchester Street, E.C.2.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BOURNEMOUTH

Situated within 2 miles of the town centre, in one of Bournemouth's loveliest residential districts and adjacent to a fine golf course.

A SUPERB MODERN RESIDENCE OF CHARACTER

occupying very convenient
and secluded position
within easy reach of shops
and buses.

COMPACT AND LABOUR-SAVING RESIDENCE

with good size rooms.
Lounge 33 ft. by 13 ft.,
dining room, study, cloak,
3 bedrooms.
Excellent offices. Garage.
ENCHANTING GARDEN

of medium size, exquisitely
laid out, with lily pond,
rock garden, lawns and
natural woodland.



The whole property in immaculate order
and carefully decorated and fitted in the very best of taste.
FREEHOLD £5,250. HIGHLY RECOMMENDED.

HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

ON THE EDGE OF THE BLACKMORE VALE

3 1/2 miles Shaftesbury.

ATTRACTIVE COMFORTABLE COUNTRY HOUSE
Enjoying a quiet situation.



3 RECEPTION,
4 BEDROOMS,
BATHROOM.
GARAGE FOR 2 CARS.

Main water and electricity.

Garden of 1 3/4 ACRES
professionally laid out to
avoid labour.

PRICE £5,250 FREEHOLD to include many extras.

VACANT POSSESSION ON COMPLETION

Apply Salisbury Office (Tel. 2467/8).

ON THE DEVON/DORSET BORDER NEAR LYME REGIS

About 1 mile from the coast with superb land and sea views.

MOST ATTRACTIVE PERIOD RESIDENCE

3 RECEPTION ROOMS,
3 BATHROOMS,
5 BED AND DRESSING
ROOMS.

Main water, gas and
electricity.

Septic tank drainage.

GARDENER'S
COTTAGE.

Garage.

Beautifully kept gardens
and orchard.

IN ALL ABOUT
2 ACRES



PRICE FREEHOLD WITH EARLY POSSESSION
£5,950

Apply Sherborne Office (Tel. 597).

39, MARKET PLACE,
CHIPPENHAM, WILTS.
Tel. 2271-2.

THOMPSON, NOAD & PHIPP

AUCTIONEERS AND ESTATE AGENTS

35, MARKET PLACE,
MELKSHAM, WILTS.
Tel. 2336.

WILTS

Chippenham 4 miles. London under 2 hours.
EXCEPTIONALLY CHOICE RESIDENTIAL AND AGRICULTURAL
ESTATE
PETERS FARM, NEAR CHIPPENHAM



FINE MODERNISED
QUEEN ANNE HOUSE
Hall, cloak, 3 reception,
6 bed and dressing rooms,
2 bathrooms, good offices
and staff rooms.

Central heating.

Telephone.

Private water (mains avail-
able). Own electricity and
drainage.

2 EXCELLENT
MODERN COTTAGES

FIRST-RATE T.T. ATTESTED FARMERY
55 ACRES. FREEHOLD. VACANT POSSESSION OF WHOLE

FOR SALE BY AUCTION (unless sold previously) at CHIPPENHAM, on SEPTEMBER 24, 1954

WILTS-SOMERSET BORDER

Chippenham 4 miles. Bath 8 miles.

CHARMING COTSWOLD-STYLE RESIDENTIAL PROPERTY
MANOR BARN, PICKWICK

HANDSOMELY
APPOINTED HOUSE

Lounge hall, cloak, 2 re-
ception and 4 bedrooms,
bathroom, labour-saving
offices.

Central heating.

Telephone.

All main services.

Own drainage.

Pleasant grounds.



5 ACRES PADDOCKS AND 14 ACRES PASTURE

FREEHOLD. VACANT POSSESSION, WHOLE OR PART

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**IVER, BUCKS****CHARMING PERIOD RESIDENCE**

4 bedrooms, bathroom, 3 reception rooms, kitchen, etc.
1/2 ACRE walled garden.
FREEHOLD £4,750

Sole Agents: GIDDY & GIDDY, Slough (Tel. 23379).

BEACONSFIELD

Close to shops and station.

**A MODERN COUNTRY RESIDENCE OF CHARM**

Delightfully situated. 5 bedrooms, bathroom, 3 reception rooms, cloakroom, double garage.
About 1/2 ACRE of glorious secluded gardens.

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

ADJOINING WINDSOR FOREST**IN WOODLAND SETTING WITH 3 1/2 ACRES**

4 bedrooms, tiled bathroom, 3 reception rooms, kitchen, cloakroom, central heating, main electricity and water; garage. Some repairs required.

FOR SALE PRIVATELY OR AUCTION LATER

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

Also at: 7, Broad Street,
WOKINGHAM (Tel. 777)**MARTIN & POLE**

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street,
CAVERSHAM (Tel. Reading 72877)
And 96, Easton Street,
HIGH WYCOMBE (Tel. 847)**SHIPLAKE, OXON.****WELL-BUILT DETACHED HOUSE**

in quiet position
with lounge hall, 3 recep., kitchen, 5 beds., 2 bathrooms.
Garage.

Summer house and outbuildings.
Grounds of 2 ACRES or thereabouts.
Tennis court.

Main water, gas, electricity, and modern drainage.

PRICE £5,250 FREEHOLD

1 MILE TWYFORD STATION

By Order of the Executors

MODERN DETACHED RESIDENCE WITH OPEN VIEWS

Easy for daily access to Paddington.
3 recep., kitchen, 4 beds., bath. Garage.
Well laid out gardens of about 1/2 ACRE

All Main Services.

PRICE £3,500 FREEHOLD

HIGH GROUND NORTH OF READING

On the Chilterns, near Peppard Common. ATTRACTIVE
DETACHED MODERN HOUSE. In excellent order
throughout. Standing in semi-rural position.

4 recep., kitchen, 5 beds., bathroom, sep. w.c. 2 garages.
Tool shed and summer house. In delightful grounds of
about 2 ACRES. Main electricity, water and modern
drainage. **PRICE £5,250 FREEHOLD**

RECENTLY A SMALL POULTRY FARM**CHILTERN HILLS**

In outstanding country, close bus route, 5 miles High
Wycombe.

A CHARMING MODERN COTTAGE

2-3 bedrooms, bathroom, 2 sitting rooms, kitchen. All
in excellent order and well equipped.

Standing in orchard and paddock of about 2 ACRES

2 GARAGES

Excellent outbuildings. Poultry houses and runs.

PRICE £3,450 FREEHOLD

An extremely moderate price to ensure an early sale.
Apply High Wycombe Office.

48, High Street,
BOGNOR REGIS**GEORGE ALEXANDER & CO.**Tel.
Bognor 2288-9**YAPTON VILLAGE, WEST SUSSEX**

Between sea and downs, and about 5 miles from Bognor Regis.

A GENUINE 400-YEAR-OLD THATCHED BUNGALOW

Most tastefully restored and modernised, and in excellent order.



2 BEDROOMS
BATHROOM, LOUNGE
DINING ROOM
KITCHEN

All main services.

Pleasant gardens, part
cultivated, kitchen garden.

IN ALL ABOUT
1/3rd ACRE

PRICE £3,250 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis, Sussex
(Tel. 2288/9).

ALDWICK BAY, WEST SUSSEX

Bognor Regis 2 miles, Chichester 5 miles, Victoria 100 minutes.

CHARMING MODERN RESIDENCE

Close private beach, and near shops and bus route.



4 BEDROOMS
(basins, h. and c.)
BATHROOM, LOUNGE
DINING ROOM
KITCHEN
CLOAKROOM

GARAGE

Delightful well cultivated
garden of medium size.

PRICE £5,750 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis, Sussex
(Tel. 2288/9).

PRETTY & ELLIS

GREAT MISSENDEN (Tel. 2363) AMERSHAM (Tel. 27 and 28) CHESHAM (Tel. 16)

By order of Lt.-Col. C. C. Aston, C.B.E.

GREAT MISSENDEN, BUCKS

1 1/2 miles from Great Missenden village, 3 1/2 miles from Amersham, under one hour
from London.

THE FREEHOLD COUNTRY HOUSE KNOWN AS "SONAMARG"

in an outstanding hill-top
position on the famous
Chiltern Hills.

Entrance hall with cloaks,
2/3 reception, 5 bedrooms,
bathroom, w.c., excellent
staff offices.

Electricity, water, central
heating.

Modern drainage.
Stabling, garage, 4-roomed
flat.

Cowhouse, greenhouse, etc.
Matured gardens, orchard,
paddock.

IN ALL ABOUT 4 1/2 ACRES. VACANT POSSESSION
Auction, Thursday, September 16, 1954, at 3 p.m., at The George Hotel,
Great Missenden (unless previously sold).
Illustrated particulars of the Joint Auctioneers, Solicitors: Messrs. WRIGHT,
JOHNSON & BATES, 231, Strand, W.C.2. Tel.: CENTRAL 3828.

FRANK LIMMER & COLES

WENDOVER (Tel. 2285 and 3333)

GRANGE FARM, GREAT MISSENDEN, BUCKS

1 1/2 miles from Great Missenden, 3 1/2 miles from Amersham, Baker Street and Marylebone
under one hour.

AN ATTRACTIVE FREEHOLD MODERN RESIDENCE

of pleasing character, with old farm buildings, 2 garages, stabling, etc., greenhouse.
Commanding extensive
and beautiful views.

South aspect.
2 reception rooms, 4 bed-
rooms, bathroom, sep.
w.c. kitchen.

**CONVERTED PICTUR-
ESQUE PERIOD BARN.**

Modernised to provide self-
contained cottage or studio,
lounge, kitchenette, 2
bedrooms with basins,
radiators, bathroom, w.c.

Electricity, water, gas,
central heating, modern
drainage.

Ideally suitable for family
with children.



Gardens and grounds extend to about 3 ACRES
Auction, in one or more Lots, Crown Hotel, Amersham, on September 23,
1954, at 3 p.m. (unless previously sold).
Illustrated particulars of the Joint Auctioneers, Solicitors: Messrs. FRANCIS & HOW,
Amersham. (Tel. 43.)

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
HAROLD K. FREEDY, F.V.I.
WILLIAM G. STEVENS.

TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM,
WILTS. (Tel. 2283, 3 lines). Also at
TROWBRIDGE, CALNE, and
MALMESBURY

IN THE HEART OF THE BEAUFORT COUNTRY ON THE BORDERS OF WILTSHIRE AND GLOUCESTERSHIRE A LOVELY MINIATURE ESTATE

(OVERLOOKING THE GROUNDS OF WESTON BIRT SCHOOL AND CLOSE TO THE FAMOUS ARBORETUM)

Set amidst some of England's most glorious, unspoilt and peaceful countryside. Bristol 22 miles, Bath 22 miles, Gloucester 26 miles, Cirencester 13 miles. London 1½ hours by rail.

HANDSOME MODERN PRINCIPAL RESIDENCE

(built in 1928 regardless of expense) designed in the attractive Cotswold style and affording LOUNGE/HALL, 3 RECEPTION ROOMS, CLOAK-ROOM, SELF-CONTAINED DOMESTIC OFFICES, 4 BEDROOMS, 2 DRESSING ROOMS, 2 BATH-ROOMS, CONSERVATORY

CENTRAL HEATING and many other features included to provide the maximum of comfort.



THREE DELIGHTFUL SECONDARY RESIDENCES

built of stone with old stone tiled roofs, each with gardens.

And themselves forming the most picturesque and unspoilt typical English countryside scenes.

VALUABLE NURSERY BLOCK

(formerly a world-famed orchid farm) with extensive Greenhouses and Office Block.



THE WHOLE ESTATE

HAS BEEN ALLOWED TO TAKE ITS PLACE IN ITS OWN NATURAL SETTING AND, TOGETHER WITH ITS HEAVILY TIMBERED COPPICE, ITS VERY FINE RICH DEEP PASTURE PARKLANDS, EXTENDS IN ALL TO APPROXIMATELY

65 ACRES



SHORTLY TO BE SUBMITTED TO PUBLIC AUCTION (UNLESS SOLD PRIVATELY IN THE MEANTIME)

Tels. SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

IN THE CENTRE OF AN OLD WORLD VILLAGE Sevenoaks 3 miles, Victoria 40 minutes.



AN EXQUISITE TUDOR RESIDENCE

In beautiful order throughout. 4 beds., 2 attic beds., bath., 2 rec. cloaks, kitchen with Agamatic boiler.

All Main Services.

2 garages. Lovely grounds with tennis lawn.

ABOUT 1½ ACRES

FREEHOLD £5,950

Recommended by the Sole Agents, IBBETT, MOSELY, CARD & CO., 125, High Street (and Station Approach), Sevenoaks (Tel. 2246—4 lines).

A GENUINE 16th-CENTURY BLACK AND WHITE HOUSE In an old-world village 8 miles Tunbridge Wells.



AN ARCHITECTURAL GEM

2 bedrooms (2 additional obtainable from slight conversion), 3 sitting rooms, bathroom, workshop (suitable conversion into large lounge), Kitchen, etc. Main Water and Electricity

1½ ACRES

including orchard and meadow.

£3,950 FREEHOLD

Highly recommended by the owner's agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7)

OLD COULSDON, SURREY

DELIGHTFUL PART TUDOR RESIDENCE IN A CONVENIENT PART

4-5 BEDROOMS, BATH-ROOM, 3-4 RECEPTION ROOMS

GARAGE

ABOUT 1 ACRE

FREEHOLD £5,250



Recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).

WEST WING OF UNIQUE COUNTRY RESIDENCE

Formerly Dower House to a Famous Surrey Estate.



REIGATE

Unassailable position, few minutes shops.

Western portion of impressive old Residence 2-3 bedrooms, bathroom, 2 reception rooms.

Good order. All mod. cons. All Main Services. Central Heating.

Strongly recommended by Sole Agents—IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate. (Tel. 5441-2).

5, Victoria St., Paignton
Tel. 59951

WAYCOTTS

and at
Torquay

CHURSTON, S. DEVON

Overlooking glorious Torbay.

This very choice

FREEHOLD DETACHED RESIDENCE

Adjoining golf course. Magnificent views. 3 bedrooms (h. and c., built-in wardrobes), 2 bathrooms, hall with cloakroom, lounge, glazed sun lounge, dining room, kitchen, etc. Gas-fired central heating throughout. Main gas, electricity and water. Delightful garden of moderate size. Garage (2 cars).

Of particular interest to the golfing and yachting enthusiast.

AUCTION (unless previously sold privately)
TUESDAY, SEPTEMBER 28, 1954

Auctioneers: WAYCOTTS, 51, Victoria Street, Paignton (Tel. 59951), and at Torquay.



BOURNEMOUTH
FERNDOWN
BARTON-ON-SEA

ORMISTON, KNIGHT & HUDSON

RINGWOOD
BROCKENHURST
HIGHCLIFF

CANFORD CLIFFS, DORSET

Bournemouth 4 miles.

MEDIUM SIZE FREEHOLD MODERN RESIDENCE



ENCHANTING SYLVAN SITUATION on high ground in a glen well protected from North and East.

SUPERB PANORAMIC VIEWS over beautiful Poole Harbour with its Islands to Corfe Castle and the Purbeck Hills.

CLOAKROOM, 3 RECEPTION, 5 BEDROOMS, 3 BATHROOMS, ETC.

PLANNED ON TWO FLOORS ONLY.

CENTRAL HEATING.

ATTRACTIVE GARDEN.



FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER

Illustrated particulars from the Auctioneers: ORMISTON, KNIGHT & HUDSON, 24, Poole Hill, Bournemouth. (Tel. 7161.)

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SURREY—WEST SUSSEX BORDER

Haslemere Station 1½ miles (Waterloo 55 minutes).

BEAUTIFUL VIEW. ADJOINING LOVELY BLACKDOWN AND MILES OF WALKING AND RIDING COUNTRY



6 BED. (3 with basins), 2 BATHROOMS, 3 RECEPTION ROOMS, COMPACT KITCHEN, etc.

Main Services. Central Heating.

Inexpensive garden of 2½ ACRES.

Garage for 2.

Also most attractive cottage.

FOR SALE PRIVATELY AT REASONABLE PRICE, OR BY AUCTION IN 2 LOTS LATER

Strongly recommended by CUBITT & WEST, Haslemere. (H. 907)

CENTRAL HASLEMERE

10 minutes' walk of shops and main-line station.

AN OPPORTUNITY FOR OCCUPATION AND CONVERSION OR DEVELOPMENT

In a highly accessible situation.

A STONE BUILT AND MULLIONED RESIDENCE CONVERTED INTO 3 FLATS, one with vacant possession and the other two showing a good return.

All main services.

Range of buildings suitable for conversion into a separate residence.

SUPERIOR COTTAGE.



Lovely old-world garden and grounds of NEARLY 3 ACRES, part suitable development.

FOR SALE AT SPECULATOR'S FIGURE
CUBITT & WEST, Haslemere Office. (H.908)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

WINCHESTER

On high ground on the city outskirts.

CROFT HOUSE, OLIVERS BATTERY ROAD

FREEHOLD MODERN DETACHED RESIDENCE



3 principal bedrooms, 2 good secondary bedrooms, bathroom, lounge (19 ft. by 12 ft. 6 in.), conservatory adjoining and dining room.

Main services, modern drainage.

2 garages.

Charming secluded garden

ABOUT 1½ ACRES
(Part could be sold)

FOR SALE BY AUCTION ON SEPTEMBER 22, 1954
(Unless previously sold)

Winchester Office (Tel. 3388)

HANTS—SURREY—BERKS BORDER

In a quiet country lane overlooking common land. Few minutes bus stop and 2 miles excellent town and main line station.

AN ATTRACTIVE DETACHED RESIDENCE

with light, well-proportioned rooms, the principal ones enjoying delightful views. 4 BEDROOMS, BOXROOM, BATHROOM, CLOAKROOM, 2 GOOD RECEPTION ROOMS AND KITCHEN. GARAGE. USEFUL OUTBUILDINGS AND MATURED GARDEN.

FREEHOLD £3,750

Hartley Wintney Office (Tel. 233)

A COTTAGE-STYLE RESIDENCE OF GREAT DISTINCTION

In a lovely situation and yet close to main-line station.

A SMALL NURSERY GARDEN IS ATTACHED AND THE PROPERTY SHOULD APPEAL TO ANYONE ABOUT TO RETIRE OR SEMI-RETIRE and the wish to have a healthy and profitable occupation.

FOR SALE FREEHOLD

For full particulars apply to the Hartley Wintney Office (Tel. 233).

CONSTANCE HIGBY, WEBB & CHARD
WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

NEAR ESHER

Country setting few mins. village high street, buses, etc. Waterloo 23 mins., Hyde Park Corner 30 mins.

Charming double-fronted residence. 25-ft. lounge, dining room, light kitchen-breakfast room, 4 bedrooms (basins), tiled bathroom, two w.c.s. Garage. Charming informal garden.

£5,750 FREEHOLD
Claygate Office, Clive House, The Parade. Tel. 2323.



WEST SURREY. Waterloo 35 minutes. CHARMING GEORGIAN-STYLE HOUSE, whitewashed walls, blue-shuttered windows. Set in delightful easily maintained grounds 1½ acres. 4 bedrooms (basins and cupboards), bathroom, 2 reception, garden room, cloakroom, excellent kitchen. Part central heating. Polished floors. Garage. Very well appointed. Completely secluded. All services. £6,500 FREEHOLD. Walton Office, 45, High Street. Tel. 2487.

HINCHLEY WOOD. WELL DESIGNED DETACHED HOUSE (Waterloo 21 mins.) in pretty avenue. Convenient for all amenities, country walks, golf, etc. Panelled hall, 2 reception, well-fitted kitchen, 3 bedrooms, large boxroom (suitable use as extra bedroom). Garage. Colourful garden. £4,350 FREEHOLD. Hinchley Wood Office, 25, Station Approach. Tel.: Emberbrook 2365.

MURRAY-LESLIE & PARTNERS

11, Duke Street, St. James's S.W.1. (WH1. 0288)

WEST HERTFORDSHIRE

(28 miles London. Excellent rail service.)

ATTRACTIVE HOUSE OF LATE REGENCY CHARACTER

3 RECEPTION ROOMS,

6 BEDROOMS,

2 BATHROOMS,

MAID'S ROOM,

EXCELLENT DOMESTIC OFFICES WITH AGA.

GARAGE AND STABLE

BLOCK (FLAT OVER)

NICE GARDEN.



New hard Tennis court, paddock.

ABOUT 5 ACRES IN ALL

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM,
SURREY. Tel. Farnham 6221-2

SURREY-HAMPSHIRE BORDERS ON THE WEY

LONDON 40 miles. WATERLOO 1 hour.

CHARMING AND UNSPOILT
MILL HOUSE AND WATER
MILL

DATING FROM DOMESDAY

The MILL HOUSE contains: 3 reception
and 5 bed. and dressing rooms.3 COTTAGES
FARMERY

57 ACRES

1 MILE TROUT FISHING



FOR SALE BY PRIVATE TREATY FREEHOLD WITH VACANT POSSESSION

HIGH STREET,
DORKING, SURREY

G. J. ARTHUR & SONS LTD.

(Telephone
Dorking 4551).

COLDHARBOUR. LEITH HILL BEAUTY SPOT. SURREY

SUPERB MODERN COUNTRY HOUSE, 3 ACRES

750 ft. Unsurpassed views Sussex Downs. Facing south-east. (London trains 45 mins. Victoria, Waterloo, London Bridge.)

2 reception rooms, oak-panelled billiard room,
6 bedrooms fitted wash basins, 2 bathrooms,
study, parquet floor hall and cloaks.Central heating throughout. Mains electric,
power plugs all rooms.Large kitchen, larder. Fitted carpets
throughout (extra).CHARMING GARDENER'S COTTAGE,
ALSO BOTHY, each with bathroom, etc.
Delightfully well-stocked grounds, lawns,
greenhouses, hard tennis court, kitchen
garden, orchard, natural swimming pool.

Stables, workshop, potting shed.

Garage 2 cars.

Gardener and domestic help available.

ALL IN IMMACULATE CONDITION
VACANT POSSESSIONG. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.TILLEY & CULVERWELL
(BATH)NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines)

WILTSHIRE, NEAR CALNE

Calne 3 miles, Chippenham 9 miles, and Marlborough 11 miles.

FIRST CLASS LANDED RESIDENCE

KNOWN AS

CONACRE, HEDDINGTON

Delightful modern residence, in very healthy unspoilt position on edge of
Downs.2 RECEPTION ROOMS, BREAKFAST ROOM, VERY MODERN KITCHEN,
WITH AGA, 3 DOUBLE BEDROOMS AND BATHROOM

OUTBUILDINGS, INCLUDING GARAGE, STORES AND WORKSHOP

THE LAND: 12 ACRES of very productive pasture with 2 orchards. Large
deep litter house, pig sties and other necessary buildings.

Main electricity. First-class water supply to house and field. Modern drainage.

PRICE REQUIRED £5,800

WILTSHIRE, NEAR WESTBURY

Trowbridge 6 miles. Bath 17 miles.

COUNTRY RESIDENCE

KNOWN AS

WALTHAM HOUSE, EDINGTON

On fringe of Downs in quiet unspoilt setting. Stone built with southerly
aspect.4 RECEPTION ROOMS, 4 EXCELLENT BEDROOMS, BATHROOM, USUAL
DOMESTIC OFFICES

Company's water and electricity. Modern efficient drainage.

DELIGHTFUL FLOWER GARDENS AND FRUIT AND VEGETABLE
GARDEN

OUTBUILDINGS

PRICE REQUIRED £4,500

For further particulars of both properties apply the Sole Agents: TILLEY AND
CULVERWELL, Chippenham and Trowbridge.ALSO AT DURSLEY
TEL: DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL. STROUD 675-6

COTSWOLDS

Adjoining Rodborough and Minchinhampton Commons.
Stroud 2 miles (Paddington 2 hours), Cirencester and
Gloucester 12 miles, Cheltenham 15 miles.

FOREST VIEW, RODBOROUGH COMMON.

3 reception rooms, cloakroom, 4 bedrooms, bathroom
and w.c., 2 attic bedrooms. Main electricity, gas and water.
Delightful garden with tennis lawn. Fruit and vegetable
garden and orchard. Garage. PRICE £5,950.

COTSWOLDS

In lovely Cotswold country 7 miles from Cheltenham,
Cirencester and Stroud.

TO BE LET FURNISHED

SYDE MANOR, SYDE, NR. BIRDLIPI. 3 reception,
cloakroom, 5-6 bed and dressing rooms, 2 bathrooms.
Main electricity and water. Central heating, Aga cooker
and Janitor boiler.

RENT 8 GUINEAS PER WEEK INCLUSIVE

COTSWOLDS

Superb position on the edge of 500 acres of open grass-
land (National Trust) and adjoining golf course.
Stroud 3 miles (Paddington 2 hours), Cirencester 11 miles.SEYMOUR HOUSE, MINCHINHAMPTON COM-
MON. Easily run accommodation planned on one floor.
3 reception, 4 bed., 2 bathrooms, maid's bed. and bath-
room. Aga cooker. Main electricity, gas and water.
Central heating. PRICE £5,850 or with cottage and
3 acres £7,350.

PORTSMOUTH
AND COSHAM**HALL, PAIN & FOSTER**PETERSFIELD
FAREHAM**SOUTH HAMPSHIRE**

High ground with southern aspect and excellent views, secluded but not isolated, in peaceful village ½ mile from main London-Portsmouth (A.3) road, 60 miles London, 7 Petersfield. 10 Portsmouth, 2½ miles Rowlands Castle station on direct line to Waterloo.

BLENDWORTH HOUSE

FOR SALE BY AUCTION (unless previously sold by private treaty) **EARLY IN OCTOBER, 1954.**

ABOUT 68 ACRES

of which 43 are protective woodland and 19 pasture. Excellent detached cottage (4 bedrooms, bathroom, large living room, etc).

GARAGE FOR 3. STABLING

**MEDIUM SIZE COUNTRY RESIDENCE**

Modernised and in good order. Lounge hall, cloakroom, 3 sitting rooms, 5 principal bedrooms (3 basins), 2 bathrooms. Excellent domestic offices and staff quarters (separate staircase), 3 bedrooms, bathroom, sitting room.

Main electricity and power. Central heating from automatic oil-fired burner. Main water supply.

Modern drainage. Esse cooker.

VACANT POSSESSION

Auctioneers: Messrs. HALL, PAIN & FOSTER, "Elizabeth House," 54-60, Commercial Road, Portsmouth (Tel. 70241, 6 lines).
Solicitors: Messrs. GREGORY ROWCLIFFE & Co., 1, Bedford Row, London, W.C.1.

WINDSOR, BURNHAM,
FARNHAM COMMON**A. C. FROST & CO.**BEACONSFIELD,
GERRARDS CROSS**BEACONSFIELD**

12 minutes' walk station and shops.



MODERN DETACHED RESIDENCE. Brick and tile construction, half timbered elevation. Best residential part. 4 bedrooms, 2 fine reception, kitchen, bathroom. All main services. Matured garden of

HALF AN ACRE
FREEHOLD FOR SALE PRIVATELY OR BY AUCTION SEPTEMBER 29
Apply: A. C. FROST & Co., Beaconsfield. (Tel. 600/L.)

BURNHAM BEECHES

In lovely woodland setting between Beaconsfield and Farnham Common, yet only 1 minute's walk of buses.

A DELIGHTFUL COUNTRY RESIDENCE OF CONSIDERABLE CHARACTER AND UNUSUAL DESIGN

5/6 bedrooms, 3 reception rooms (lounge 31 ft. long), 3 bathrooms, cloakroom, good domestic offices.

Complete central heating.

EXCELLENT GARAGE AND OUTBUILDINGS.

Extremely attractive grounds of about **3¼ ACRES**, chiefly comprising matured woodland and providing a lovely secluded setting for the residence.

FREEHOLD WITH VACANT POSSESSION**PRICE £7,750**

Sole Agents: A. C. FROST & Co., Farnham Common, Bucks. Tel. 300 and 855.

GERRARDS CROSS

Just over a mile from shops and station; 5 mins. from bus route.



A PRETTY LITTLE MODERN HOUSE of pre-war vintage. Flush doors, parquet floors, and good quality fittings. 4 bed. (basins), bath, 2 reception, cloaks, labour-saving kitchen. All mains. 2 garages. Lovely woodland setting, negligible upkeep: **about ½ ACRE**
RATEABLE VALUE £52

Apply: A. C. FROST & Co., Gerrards Cross. (Tel. 2277/8.)

SUNNINGDALE
Tel.: Ascot 63 and 64**CHANCELLORS & CO.**And at ASCOT
Tel. 1 and 2**Unexpectedly in the Market.****ASCOT DISTRICT**

In a quiet road with views to South and West over meadow and woodland of adjoining estate. Close bus route. ¼ mile station.



ATTRACTIVE COTTAGE-STYLE RESIDENCE 3 bedrooms (one with basin), bath, lounge or dining hall, 2 reception (one 22 ft. by 14 ft.), cloaks. Aga boiler, central heating. Main services. Garage. Pretty garden. **½ ACRE. FREEHOLD £4,250.**
Recommended by Sole Agents: CHANCELLORS & Co., as above.

BETWEEN SUNNINGDALE & ASCOT

First-class residential locality close to R.C. Church and Convent. ½ mile station (Waterloo 45 mins.). 2 mins. buses.



EXTREMELY WELL-APPOINTED HOUSE OF MODERATE SIZE, ON TWO FLOORS. 7 bedrooms, 3 bathrooms, fine lounge hall (26 ft. by 13 ft. 6 ins.), 3 reception. Parquet floors throughout. Central heating. All mains. Garage 3/4 cars. Secluded garden **½ ACRE.**
FREEHOLD MUST BE SOLD AT ONCE, NO REASONABLE OFFER REFUSED.

Agents: CHANCELLORS & Co., as above.

SUNNINGHILL

In a quiet and pretty country lane overlooking farmland. Outskirts of village. 5 mins. bus and coach route. ¼ mile station.



DELIGHTFUL MODERNISED COTTAGE RESIDENCE with whitened rose-clad walls. 3 bed., bath, 2 rec., pretty hall, cloaks. Garage. Main electricity, gas and water. Most attractive cottage garden. About **¼ ACRE. PRICE FREEHOLD £3,750.**
Recommended by Agents: CHANCELLORS & Co., as above.

SLADE & CHURCH F.A.I.

Chartered Auctioneers and Estate Agents
2, THE EXCHANGE, PURLEY, SURREY. UPLands 3494.

ROSE WALK, PURLEY, SURREY

In this beautiful private road behind a screen of rose borders.

A MEDIUM-SIZED FAMILY RESIDENCE

4 main bedrooms dressing room, bathroom, separate w.c., 3 reception rooms, entrance hall, downstairs cloakroom, well-equipped kitchen, compact servants' quarters.

DETACHED DOUBLE GARAGE
with carriage sweep.

LARGE EASILY KEPT GROUNDS with tennis lawn, flower beds, fruit trees, rose bushes and greenhouse.
PRICE £7,250 FREEHOLD

TURNER, RUDGE & TURNER

EAST GRINSTEAD (Tel. 700-1)

SUSSEX

East Grinstead 3½ miles. Forest Row 2 miles.

FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY WELL APPOINTED MODERN RESIDENCE

Occupying secluded and sheltered position with open views. It contains: 7 bedrooms and dressing rooms (fitted basins), 3 bath. Hall, cloaks, 3 reception. Usual offices. 2 staff rooms and bathroom.

Main water and electricity.
Part central heating.
Modern cesspool drainage.
Garage and outbuildings.

Attractive grounds.
ATTENDED DAIRY FARM, FARMHOUSE, 2 COTTAGES



EXCELLENT MODERN BUILDINGS. Cowstalls for 46. Fodder stores. Food room. Granary. Dutch barn. Loose boxes, etc.

130 ACRES PRODUCTIVE LAND
VACANT POSSESSION. FOR SALE FREEHOLD
Full particulars of the Agents, as above.

KNIGHT, FRANK & RUTLEY

FREEHOLD FARMS FOR SALE WITH POSSESSION

KENT

Between Cranbrook and Maidstone. Commercial Holding of 60 acres. Pair of cottages with bathrooms. Adequate buildings. Cowhouse for 12. Covered yard. Main water and electricity. Price £7,500.

SURREY

Easy reach of Dorking. Capital Attested Holding of 23 acres. 2 rec., 3 beds., bathroom. First-class ranges of buildings T.T. Cowhouse for 18. Barn. Price £6,500.

DEVON

Crediton 3 miles. Keymelford Farm, Yeoford. Productive T.T. Attested Dairy and Mixed Farm of 156 acres. Modernised farmhouse. Compact farm buildings. Milking parlour. Cowhouse for 29. Barn, loose boxes. 2 cottages. Auction at an early date. (With Rendells, Chagford.)

CORNWALL

St. Ives. Capital Dairy Holding of 84 acres. Modernised farmhouse. Adequate buildings for an attested herd. Cowhouse for 26. Loose boxes and calf pens. Price £4,800.

SUSSEX

Residential Dairy and Mixed Farm, 390 acres. Farmhouse. 2 sets of buildings with T.T. cowhouses for 45 and 30. Bailiff's house. 6 cottages.

SUFFOLK

Eye 4 miles. Attractive modernised farmhouse. Compact buildings. 3 cottages. 128 acres. £70 per acre. (With STRUTT and PARKER, Ipswich.)

WILTSHIRE

Vale of Pewsey. Manor Farm Estate, Easton Royal. Including the important Dairy and Mixed Holding of 322 or 425 acres with farm residence. Manager's house. 5 cottages. T.T. attested buildings with standings for 90 and corn drying plant. 4 other cottages. Accommodation lands. Auction September 30 at Devizes. (With STRUTT and PARKER, Lewes, and 49 Russell Square.)

HERTS

London 21 miles. Capital Residential T.T. Dairy and Mixed Holding of 170 acres. Freehold, and additional 44 acres rented. Modernised farm residence and annexe. 5 cottages. Extensive ranges of buildings. Standings for 58. Modern Danish pigsties. Barns, grain dryer, etc.

SOUTH AYRSHIRE

Sheep-rearing Farm of 2,490 acres. House with 2 rec., 6 beds., 2 bath. 2 farmworkers' houses. 3 cottages. Bothy. Modern cowhouse for 40. Extensive farm buildings. For sale as a whole.

SUSSEX

Between East Grinstead and Lewes. T.T. and Attested Dairy and Pig Farm of 30 acres. 17th-century farmhouse. Fine ranges of buildings. Model piggeries. Barn. Cowshed for 8. Price £8,000.

WILTSHIRE

First-rate Dairy Farm of 158 acres. Farmhouse. Useful range of buildings. Cowshed for 38. Dutch barns. Pair of cottages.

Further particulars of the above and many others obtainable from Messrs. KNIGHT, FRANK & RUTLEY

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Weado, London"

WINCHESTER

JAMES HARRIS & SON HAMPSHIRE

Telephone 2355

Over 300 ft. above sea level. 1½ miles Winchester.

A CHARMING AND EXCEPTIONALLY WELL FITTED MODERN RESIDENCE

ENTRANCE HALL, CLOAKROOM,
3 RECEPTION ROOMS,
5 PRINCIPAL BEDROOMS,
2 BATHROOMS,
2 SECONDARY BEDROOMS,
GOOD DOMESTIC OFFICES.



SALTERS, HARESTOCK, NEAR WINCHESTER.

AUCTION OCTOBER 15, 1954, UNLESS PREVIOUSLY SOLD PRIVATELY

Vendor's Solicitors: Messrs. HARRIS & BOWKER, 31, Southgate Street, Winchester.
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

MAIN WATER, GAS AND
ELECTRICITY.

CENTRAL HEATING.

Garage for 2 cars.

GARDEN AND PADDOCKS

12¾ ACRES

or smaller area.

VACANT POSSESSION

SENIOR & GODWIN

CHARTERED SURVEYORS, STURMINSTER NEWTON (Tel. 244), DORSET

SOMERSET—DORSET BORDERS

8 miles Sherborne.

ATTENDED DAIRY FARM 65 ACRES



£8,500

Attractive Character
Residence.

2 RECEPTION,

5 BEDROOMS

STAFF BUNGALOW

EXCELLENT
BUILDINGS

NORTH DORSET

Stour Valley in a quiet market town.

INTERESTING OLD HOUSE

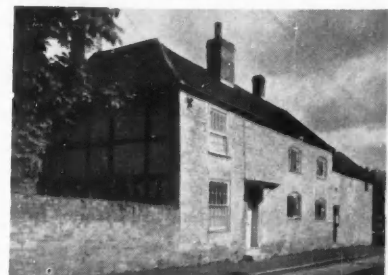
with
many genuine features
and oak panelling.

3 RECEPTION,

3 BEDROOMS

MAIN SERVICES

HALF ACRE



£2,650

SWETENHAM, WHITEHOUSE & CO. in conjunction with DENTON CLARK & CO.

5, St. Werburgh Street, Chester (Tel. 20422).

4, Vicar's Lane, Chester (Tel. 21527).

By direction of Mr. and Mrs. Dudley Beck.

THE DARLAND ESTATE

ON THE CHESHIRE-DENBIGHSHIRE BORDERS.

HOME OF THE WORLD-FAMOUS DARLAND AYRSHIRE. IN ALL 350 ACRES



DARLAND HALL

Very substantial tax benefits are included and the estate is ideal for acquisition by a large-scale agricultural undertaking or other business concern.

Solicitors to the Vendors: Messrs. OUSELEY-SMITH & Co., 11, King Street, Chester (Tel. 20571).



DARLAND HALL FARM

DARLAND HALL
Medium-sized country residence.

DARLAND HALL FARM
140 ACRES
Superb post-war model farm buildings and a homestead.

GRANGE FARM
58 ACRES
First-class buildings.

SMALLHOLDING
ACCOMMODATION LANDS
AMPLE COTTAGES

FREEHOLD. VACANT POSSESSION.
MAIN SERVICES

The entire property completely modernised and in excellent condition.

Particulars and plans from the Joint Agents, as above.

HAMILTON AND HAMILTON (ESTATES) LIMITED

17, DAWSON STREET, DUBLIN (Tel. 75438/9).

HERBERTSTOWN HOUSE, DUNBOYNE, CO. MEATH

(On the instructions of J. P. McAULEY, Esq., M.F.H.)

ON 300 STATUTE ACRES
APPROXIMATELY
MOST SUITABLE AS A STUD
[FARM] [HERBERTSTOWN HOUSE]

is an exceptional property, as it is situated in one of the best positions in Ireland, only 15 miles from Dublin, in the centre of first-class hunting, just outside the Phoenix Park, close to Fairyhouse and Punchestown Race Courses, and within easy reach of the Airport.

The residence, which is approached by a nicely timbered carriage drive, having a most picturesque gate lodge at entrance, is non-basement, built regardless of cost in 1916, with southerly aspect overlooking the Dublin Mountains, in excellent order and repair, and with every modern convenience throughout.



ACCOMMODATION: Lounge hall, 4 reception rooms, study, cloakroom, main bedroom with bathroom en suite, 7 principal bedrooms (4 with h. and c.), 2 bathrooms, servants' quarters consist of 6 rooms, bathroom and w.c., excellent domestic offices.

Excellent farm of 308 statute acres of first class prime Meath land.

OUTOFFICES:

Excellent range; enclosed yard, 17 loose boxes, saddle room, double garage, groom's quarters and other farm buildings.

HELD IN FEE SIMPLE
VACANT POSSESSION OF THE ENTIRE

Seen only by appointment.

Solicitors having carriage of sale: Messrs. O'HAGAN & SONS, 9 Harcourt St., Dublin.

AUCTION, SEPTEMBER 29, 1954, at 2.30 p.m., IN OUR SALEROOMS, 17, DAWSON STREET, DUBLIN (Tel. 75438/9).

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)

BALTONSBOROUGH, SOMERSET

SUBSTANTIAL FAMILY RESIDENCE. 7 beds., 2 baths., 3 rec. Excellent buildings. **9½ ACRES.** All main services. Completely redecorated throughout.

UNUSUAL OPPORTUNITY AT £5,250.

MARSTON MAGNA, NEAR YEOVIL, SOMERSET

GEORGIAN RESIDENCE OF CHARACTER. 5 beds., bath., 4 rec., cloakroom, dressing room, good offices. Garage, stabling and other outbuildings. **3 ACRES.**

Main services.

£6,000 FREEHOLD WITH POSSESSION

SMALL FARM OF 60 ACRES nearby, also available if required.

RECOMMENDED.

FROME, SOMERSET

Ideal for riding school. **PERIOD STONE FARMHOUSE.** 4 beds., bath., 2 rec., offices. Excellent range of outbuildings. **6-ACRE** paddock. Main services. Under 1 mile from the town centre.

£3,750 FREEHOLD

SUBSTANTIALLY REDUCED FOR QUICK SALE

SOMERSET—DORSET BORDER. (YEOVIL 5 MILES)

TUDOR RESIDENCE OF CHARACTER. 5 beds., 3 rec., 2 baths., cloakroom. Garage for 3, outbuildings. **3 ACRES.** Main services.

ONLY £3,750 FOR QUICK SALE. RECOMMENDED.

UNDER HAM HILL, SOMERSET. (YEOVIL 5 MILES)

A DELIGHTFUL STONE AND THATCHED RESIDENCE OF CONSIDERABLE CHARACTER. 4 beds., bath., 2 rec., kitchen. Main services. Cottage, outbuildings, garage. **¾ ACRE.**

REDUCED TO £3,750 FOR IMMEDIATE SALE WITH POSSESSION.

CHARLTON HORETHORNE, NEAR SHERBORNE, DORSET

MODERNISED OLD-WORLD RESIDENCE, stone and thatched. 3 beds., bath., 2 rec., kitchen. Outbuildings. **¾ ACRE.** Main services.

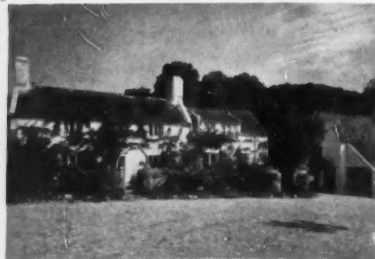
£3,150 FREEHOLD WITH POSSESSION

PERCY PALMER

3, Magdala Buildings, Weston-super-Mare (Tel. 1636-7).

SOMERSET

15 miles from the City of Bristol, 5 miles from Weston-super-Mare. Occupying a unique position overlooking the Winscombe Vale to Crooks Peak and the Mendip Hills.



BONE COTTAGE, WINTHILL, BANWELL

3 reception rooms, 4 bedrooms, 2 bathrooms, 2 kitchens.

Garage.

5 loose boxes, barn, etc.

And

3 ACRES

of pasture land.

Main water and electricity.

FREEHOLD

Vacant Possession.

Rich in historical connections. The home of Professor William Beard, the famous archaeologist and discoverer of Banwell Caves. Mentioned in COUNTRY LIFE, June 17, 1954 (page 1991).

Completely remodelled, yet retaining its old-world charm.

TO BE SOLD BY AUCTION (unless sold privately meantime) on WEDNESDAY, SEPTEMBER 15, 1954.

G. W. FINN & SONS

31, WATLING STREET, CANTERBURY (Tel. 4491-2)

AND AT FAVERSHAM, DEAL AND SANDWICH

EAST KENT

ELINLEIGH COURT, STONE STREET

Between Canterbury and Folkestone.

ATTRACTIVE PERIOD HOUSE AND 12½ ACRE FRUIT FARM

4 bedrooms, 3 reception rooms with 2 additional rooms on ground floor.

Garage.

ATTRACTIVE GARDEN

FARM BUILDINGS

12½ ACRES planted with up-to-date varieties of hard and soft fruit.



FOR SALE PRIVATELY OR BY AUCTION AT CANTERBURY LATER

Solicitors: Messrs. LAST, RICHES & Co., 18, Bolton Street, London, S.W.1.

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted

SOUTH CORNISH FISHING VILLAGE

Right on the seaford, with a wonderful view in a famous and picturesque village.

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENington 1490. Extn. 809).AN EXCELLENT AND
MOST ATTRACTIVE
MODERN RESIDENCE2 RECEPTION ROOMS,
5 BEDROOMS (4 h. and
c.), BATHROOMS.

MODERN OFFICES

Companies' services.

Garage.

Good garden with terrace,
fruit trees, etc.FREEHOLD £6,500.
POSSESSION

AN ENCHANTING SMALL HOUSE OF CHARACTER

Overlooking well-known Surrey golf course, 3 miles station, 40 minutes London.

Panelled lounge hall, 2
large reception rooms,
loggia and cloakroom, 5
bedrooms, 2 bathrooms.
Compact domestic offices,
with maids' bathroom, etc.
Built-in cupboards, oak
beams, Aga cooker.Co.'s electric light, power
and water. Partial central
heating.Fully matured grounds
with tennis and other
lawns, extensive rockery,
pergolas, kitchen garden.

IN ALL 2½ ACRES

Recommended as something exceptional by HARRODS LTD., 32/36, Hans Crescent,
Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 806. And Byfleet 149).

By order of the Executors.

WEST SURREY

Adjoining Purford Common in quiet seclusion yet on a bus route, Woking-West Byfleet.
About 1 mile from church, shops, station—Waterloo 35 minutes.

A SUPERB MODERN HOUSE

Beautifully built and handsomely fitted throughout with seasoned oak floors and
panelling. 4 fine reception rooms, south sun room with Vita-glass. Best bedroom suite:2 double bedrooms, dressing
room, bathroom and
w.c. and wardrobe room.4 other bedrooms, fitted
basins; 2 more well fitted
bathrooms and w.c., splen-
did wardrobe and other
fitted cupboards. Staff
quarters with own bath-
room, excellent offices.Well maintained and at-
tractive garden and lawns.The whole property ex-
tending to about 8 ACRES
of which approximately 5
acres comprise natural
woods and heather-land.

FREEHOLD 10,000 GNS. VACANT POSSESSION

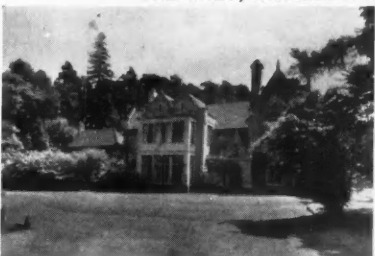
Besides private occupation, the house and grounds lend themselves to division and conversion.
Inspected and strongly recommended by Sole Agents: HARRODS LTD., Estate Office,
8/9, Station Approach, West Byfleet, Surrey (Telephone: Byfleet 149 or 2834), and
32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 807).

AUCTION, SEPTEMBER 15 (unless previously sold).

ADJOINING SUNNINGDALE GOLF COURSE

45 minutes Waterloo.

THE CAMP, WINDLESHAM, SURREY

A freehold residence in the
style of an Elizabethan
manor house. Lounge hall,
4 reception rooms, 9 bed-
rooms, 4 bathrooms, bac-
elor maisonette of 2 rooms
and a bathroom, useful
attics.N.B.—At present divided
into 2 separate dwellings,
but easily and inexpen-
sively restored to former
state.Oil-fired central heating and
all main services.Garage. Beautiful gardens
and well timbered grounds
of about 6 ACRES.

VACANT POSSESSION

N.B.—Further 3½ acres held on long lease. Also more land available.

Solicitors: Messrs. MAXWELL BATLEY & CO., 63, London Wall, E.C.2.

Auctioneers: HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENington 1490. Extn. 807).

ONLY £4,950. FREEHOLD. UNSPOILT ESSEX

Easy reach of Ongar, Ingatestone and Brentwood. High ground, about 20 miles from
London.INTRIGUING SMALL
GEORGIAN MANOR
HOUSEWith hall, 3/4 reception
rooms, 6 bedrooms, 2
dressing rooms, 2 bath-
rooms, good offices.

Electric light. Co.'s water.

Good garage accommoda-
tion with rooms over, use-
ful outbuildings.Old world pleasure grounds
with lawns kitchen gar-
den, fine old trees, wood-
lands, etc.IN ALL ABOUT
6½ ACRESAn opportunity to purchase and convert this into a most beautiful home at a
moderate cost.HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENington 1490. Extn. 806).

TUNBRIDGE WELLS AREA

Close to a village green.

OUTSTANDING HOUSE OF CHARM AND CHARACTER

In excellent condition,
with large rooms, on 2
floors only.Charming hall, 3 reception
rooms, oak staircase, 5
bedrooms, 2 bathrooms,
good offices.

Companies' mains.

Central heating.

2 garages.

DELIGHTFUL

GROUNDS

Tennis lawn, lily pool,
small orchard, kitchen gar-
den.

£7,000 FREEHOLD. 1 ACRE

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENington 1490. Extn. 806).

WEYBRIDGE AND WALTON

In a healthy district convenient to main-line station and first-class golf courses.

DETACHED RESIDENCE

HALL, CLOAKROOM

2 RECEPTION ROOMS

5 BEDROOMS

BATHROOM

GARDEN LAID OUT

LAWN

FLOWER BEDS



£4,500 FOR A QUICK SALE

HARRODS LTD., 32/36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENington 1490. Extn. 807; and Byfleet 149).

SEVENOAKS

Close to famous cricket ground; 10 minutes station; away from main roads.

FASCINATING L-SHAPED CHARACTER RESIDENCE

In first-rate condition, with beautifully proportioned rooms.

Vestibule and cloakroom,
3 reception rooms (parquet
floors), 5 principal bed-
rooms (3 maids' rooms or
store rooms), bathroom,
good offices.Companies' water, electric
light and power.

Main drainage.

Central heating.

Stabling for 2 with 3 rooms
over (would convert into
cottage). Garage for 2, etc.

Partly walled garden.

Lawns, rhododendrons,
fruit trees, kitchen garden,
etc. ¾ ACRE.

FOR SALE FREEHOLD

Inspected and recommended by the Sole Agents, HARRODS LTD., 32/36, Hans
Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 806).

AT A LOW RESERVE

AUCTION, SEPTEMBER 22, 1954 (unless previously sold privately).

HANTS—WILTS BORDERS

4½ miles Romsey, 12 miles Salisbury.

OAKLANDS, WEST WELLOW, HAMPSHIRE

A pleasant and comfort-
able medium-sized Coun-
try Residence, conveni-
ently situated, yet in charm-
ing rural surroundings.Lounge hall, 2 reception
rooms, 5 bedrooms, 2 bath-
rooms, good domestic
offices. Main services.

Septic tank drainage.

Garages for 3. Brick-built
cottage. Exceedingly at-
tractive gardens and
grounds and 2 pasture
fields.

IN ALL ABOUT 2 ACRES

Solicitors: Messrs. REED, SHARMAN & CO., 36, Bedford Row, London, W.C.1.
Joint Auctioneers: HARRODS LTD., 40, The Avenue, Southampton, (Telephone:
22171/2), or Head Offices, 32/36, Hans Crescent, Knightsbridge, S.W.1 (Telephone:
KENington 1490. Extn. 806), and Messrs. RAWLENCE & SQUIRE, 8/12, Rolleston
Street, Salisbury, Wiltshire (Telephone 2467).

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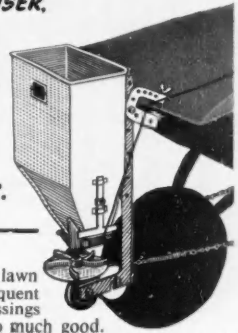
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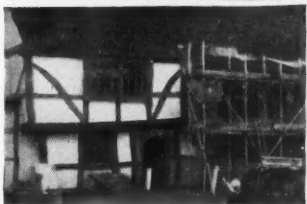
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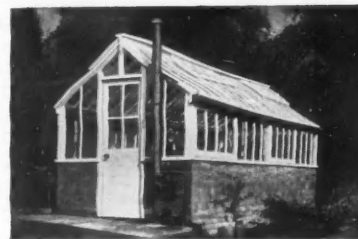
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"My Goodness," Alice exclaimed, "you *are* fast."

"Your Goodness—puff—my dear young lady—puff—has nothing to do with it," said the Lion. "It's the Keeper's Goodness I'm after—the Goodness in his Guinness. I haven't the strength to catch him till I've had a Guinness."

"But you can't have the Guinness till you catch him," Alice objected.

"I know," said the Lion. "That's what makes me such a *wild* animal."

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IS GOOD FOR YOU**

COUNTRY LIFE

Vol. CXVI No. 3007

SEPTEMBER 2, 1954



Cecil Beaton

H.R.H. THE PRINCESS MARGARET

who was 24 on August 21. A recent photograph taken in the morning-room at Clarence House

COUNTRY LIFE

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RURAL LAND POLICY

THE Town and Country Planning Summer School is being held this year in the exhilarating atmosphere of St. Andrews, where several important lectures have already been given this week on the control of the use of land. The most stimulating has probably been that of Professor G. P. Wibberley, of Wye College (now in the University of London), who had a good deal to tell his audience of the research work going on at Wye into the costs and returns of agricultural development within the most favoured areas of the countryside—especially those where cost structures are low or can be made low. This work may well result, he thinks, in a great strengthening of the case for the retention of the better land and better farms in agricultural use. The combination of high costs and large acreages with technical and social difficulties in the development of the marginal higher lands of this country points, he says, to the need for improved use of the better land of the lowlands. The costs will be lowest and the improvements of longest duration in the areas where farms are of good size and farmers are efficient. The pressure for an increase in the total amount of agricultural production and in the agricultural area has eased for the time being, but conditions still emphasise the importance to the nation of the best agricultural land. If too much of it were taken for non-agricultural purposes, the cost structure of British agriculture might be permanently damaged.

It is the cost structures on which Dr. Wibberley lays most stress. He thinks it a pity that the agricultural case against urban encroachment is not (and has not been) presented in economic terms. At present the relative agricultural values of sites, on which arguments with regard to land use generally depend, are not measured by the returns in food output or the costs involved in getting the food. They are dealt with on the broadest basis of alleged fertility—not a very helpful basis in view of the wide variety of soils in the country and the scrappy nature of our soil surveys. A really methodical survey, in Dr. Wibberley's opinion, of the soils of all rural areas likely to be needed for non-agricultural purposes is long overdue. The Dutch already have such a survey and use it both for agricultural and land-use planning. The Scott Committee on Land Utilisation in Rural Areas, when it reported in 1942, put such a factual survey high up on the list of priorities for this country's land planning organisation.

If Professor Wibberley is a little sceptical about some of the claims made for mere size of agricultural production, he is obviously in good company nowadays. The lesson of the twelve years since the Scott Committee reported is clearly that economic efficiency is now the most important matter in farming, and that the need

for further increases in its physical size are less urgent than they were. It is in the improved use of the most easily adaptable land rather than in the reclamation of margins, he considers, that the easiest and cheapest method lies of producing extra food to replace that now grown on land which will soon be used for urban development. For Dr. Wibberley (who has spent some years in directing the Agricultural Land Service Research Group in the Ministry of Agriculture) has no doubt that the large bulk of urban development going on in this country is not likely to stop or be stopped, and that fresh land will have to be found for much of it. As he told the Royal Society of Arts recently, such opportunities as there are for economy of land use in providing for the urban spread are not only limited, but costly; alternatives in sites are few in number, and sometimes simply do not exist.

THE FARM WAGON

NOW, seldom used, within a shed,
It slowly crumbles to decay,
A silent veteran watching there
Its period fade and pass away.

Its shafts are raised like suppliant arms
To beams of ancient, blackened oak,
And perished are the wheels that shone
With gay, red paint upon each spoke.

Upon it spiders spin and weave,
And sometimes to it sparrows come,
And no one cares, for tractors, now,
Triumphantly haul harvest home.

STANLEY STOKES.

FOR AND AGAINST OLD COTTAGES

A RECENT correspondence in these pages on the demolition of cottages in Oxfordshire villages showed how difficult it is to generalise in this perennial argument, where many factors have to be weighed. The Clerk to one of the Rural Districts which were criticised, in revealing how much his Council had in fact been able to save by various means without placing an excessive burden of cost on the community, emphasised that a housing and health authority must, as a duty, have a "visual conscience" for interiors as well as exteriors, and always with regard to the feasibility of the "improvement" for which alone the Government grant is available. A "visual conscience," rightly exercised, is really the means of discriminating between the two extremes, of seeking to preserve, and of seeking to demolish, all old buildings. The aesthetic, as contrasted with the antiquarian, claim that has to be pondered against the advantages of replacement is the visual, pictorial, aspect of the building in relation to its present and probable future setting. So progressive a planner as Patrick Geddes laid it down that "the policy of sweeping clearances should be recognised as one of the most disastrous and pernicious blunders in the chequered history of sanitation." It is the character of freedom and individuality in old cottages that, fundamentally, appeals and justifies their maintenance wherever practicable.

GAIETY SITE

THE holding of a limited competition for a new building on the Gaiety Theatre site—one of the most prominent in the West End of London—is an encouraging portent. The architects invited are "of fame or promise," and, unlike so many recent undertakings in the City, in this case a leading contemporary architect is the adjudicator. Many pleasant associations will disappear with the theatre, ponderous as was its architectural gaiety. Nor is the problem of replacing it an easy one. Not only will the building be part of the homogeneous Aldwych block containing Bush House, but the immediately adjoining block is Norman Shaw's Marconi House—a distinguished design by a great architect. The competitors will also have to bear in mind that in 20 years or so a main traffic space will take shape, partly on the site of the old *Morning Post* building, so that the character of the vicinity will be altered. While consideration must be paid—both in materials and levels—to the immediately adjoining buildings, it is an opportunity for really well-considered synthesis of contemporary and

traditional ideals, with the emphasis on the contemporary.

WORDS ON THE MOVE

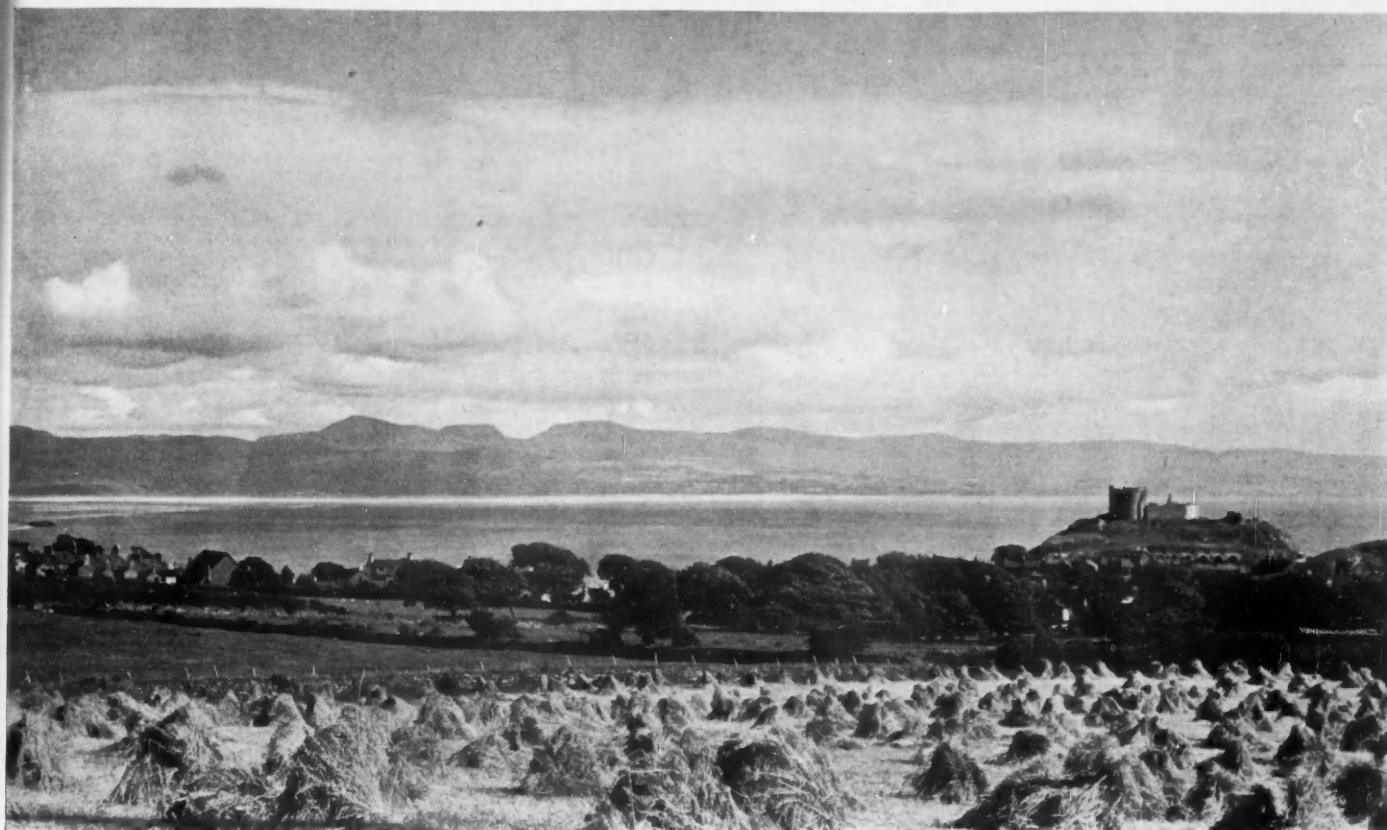
IN the country to-day we are hearing much of rabbits but little of conies. The origin of this word "rabbits" seems to be uncertain, but it apparently came from the Low Countries, and is perhaps chiefly interesting as an example of a term properly belonging only to the young having gradually usurped a larger meaning. For full-grown rabbits used always to be conies, as they still are on the statute book, and rabbits were only the young. "Pig" is another example of the same kind of development: to-day one hears of piglets and piglings, but formerly pigs unmodified meant only the young, as in "sow and pigs," while the words hog and swine belonged to adults. Now "swine" is virtually reserved to law, natural history and schoolboy abuse. But the most obvious example is "chicken," which is not yet fully accepted by all countrymen as applicable to adult hens: town cousins who speak inexactly of "feeding the chicken" may still, occasionally, receive a correction. Yet it is a point on which most restaurants, offering steamed chicken or chicken *en casserole*, would remain incorrigible. The supersession of "ass" (save in law and natural history) by "donkey" may also be remarked in passing, though "donkey" seems not to have been applied originally to the young particularly but to have been merely slang or dialect comparable with Neddy.

THE LAST OF THE COCKNEYS

IT seems likely that in a few years some very old gentleman will boast himself the last of the Cockneys, the last man born within the sound of Bow bells. Then he will pass away and there will be none left to succeed him in the title. This is apparently an inevitable result of the heavy demand on the limited spaces of the City for offices. At a recent meeting of the Court of Common Council it was decided to make no immediate provision for living accommodation within the City, and the decision is one much easier to regret on sentimental grounds than to criticise on practical ones. Care-takers of office buildings may still, we presume, sleep there, but, apart from them, the whole of that great area of concentrated business which hums with life in the day time will lie wholly silent and solitary at night. There will be millions of Londoners who will be able to acclaim with Edmund Spenser "merry London, my most kindly nurse," but to the prouder name of Cockney they will have no right. It is a rather ironical circumstance that just at a time when the cost of getting to and from a man's office in the City is growing ever higher, he should find it impossible to save transport by living there, but there seems no help for it.

GOODBYE TO COUNTY CRICKET

IT would be grudging not to congratulate the Surrey eleven, and that warmly, on winning the County Cricket Championship for a third consecutive year. A great many people bearing allegiance to other counties would have been glad to see Derbyshire win, both because they like a change and because Derbyshire are Davids compared with the Surrey-Yorkshire Goliaths. They had, moreover, a great chance until the weather treated them scurvily at the most critical moment. Still, every side has suffered from the rain in this mockery of summers; perhaps luck evens itself out in the end, and Surrey certainly came with a magnificent rush when they had seemed out of the hunt. Bedser, Loader, Laker and Lock make up a most formidable team of bowlers, and the batting has been greatly strengthened by the advent of two fine young players, Barrington and Stewart, who should do great service for years to come. It has been good to see Yorkshire, after a lean time, once more in a becoming position near the top of the tree, but sad things have befallen their old enemies of the Red Rose. Another famous cricketing county, Kent, has greatly improved on its depressing records of the last few years. And so with the sun ironically beginning to shine at last, farewell to County Cricket for another year!



Hugh Sibley

CRICCIETH CASTLE AND BAY, CAERNARVONSHIRE

A COUNTRYMAN'S NOTES

By IAN NIALL

FASCINATED by the question of the keys in which not only cuckoos sound their notes, but blackbirds and thrushes as well, I wrote to the reader who had earlier mentioned his way of distinguishing one cuckoo from another and he replied to say that he has the idea that the interval between the two notes of the cuckoo's call increases as the season goes on. The first call is usually a minor third, but the interval widens until, in a long season, it becomes nearly a perfect fifth. Blackbirds and thrushes, he thinks, differ in two ways—the quality and the form of song. The blackbird's note is that of a flute or recorder and the thrush is reedy like an oboe. The blackbird's song is recitative and a series of phrases varying in length and content with a pause between each, but the thrush, as the poet says, sings each song twice over and goes back and sings it again. The robin's song is a miniature of the blackbird's, but higher in pitch.

I was amused at the reply to my enquiry about the wren, whose little song pleases me so much. "The only one with whom I am personally acquainted," he writes, "sits somewhere in a tree in my back premises and makes a noise like a bicycle pump, but I am told they have a real song which I have not yet recognised." I hope I have been listening to the wren with a small appreciation of song. It has, for me, a sweet group of notes and I hear it with delight in the shade of the wood on a quiet afternoon.

SCIENCE and the latest research have gone to the improvement of every aspect of agriculture in recent years. Engineers and chemists have discovered how to cope with almost every problem from virus disease to grass drying and artificial insemination, but one thing seems to have been neglected. No one bothers about scarecrows. Once scaring crows was a paying job. Small boys received pennies for clattering cans and keeping the crows away from the crops. My grandfather once hired himself out and did very well by getting money from two farmers at once, one providing the powder and the other the shot for his muzzle-loader, and both allowing

him the birds he killed in their adjoining fields. His shots, I remember his telling me, were saved for birds worth shooting. The reports were enough to keep the crows away and yet, since they continued to frequent the boundary, he managed to keep his employment as a boy scarecrow. Many an old countryman begins his account of the way he has travelled by saying that he started by scaring crows.

* * *

THE best way of scaring crows is, of course, by the report of a gun or a string of detonators of some sort, but the old-fashioned scarecrow with battered hat and outstretched arms never dies. Everyone knows that a crow, a rook or a pigeon can see with a keenness that exceeds the ability of the most gifted human. Toss a ball of paper to feed a sparrow that flies down from the roof to pick up morsels of bread and you will see that the hungry bird is not deceived from a height of twenty or thirty feet. Walk along a hedge and watch the pigeon spot your course from a distance of three or four hundred yards and more. The sight of birds is one of the great wonders of nature, and yet man puts up scarecrows that would not deceive the most intoxicated countryman on his way home from a fair. Perhaps the whole thing is by way of being a joke. The scarecrow is not meant to deceive the crow. Nor is it meant to scare him. It is man's conception of his fellows. Here a poor dejected creature leans over a bare field and grins as he herds invisible hordes, and there, baggy-trousered and stuffed up with straw and importance, stands another artist's impression of his master or his enemy.

Even the crows laugh and come down and perch at the feet of the effigy. Why is it that here and there one sees a dead bird hanging from a bent stick? Why, if not for the reason that the man who suspects he looks like the scarecrow must leave a warning to the world that he is not so stupid as he looks? Who wants to scare crows? No one, I think, for I have travelled a long way in a short time with nothing

to do but look out on fields of corn and fields of roots where crows and scarecrows were both thick. If anyone really wanted to scare crows he would call in the genius who thought of a way of dealing with starlings by recording the note of the frightened bird and rebroadcasting it a thousand times louder. No, a scarecrow is not what it seems and, having said as much, I must remember that the jackdaws get down to the winter greens in the kitchen garden at the cottage, and I have an excuse for making something in my own image, wearing, perhaps, an old fishing jacket and a pair of wellington boots.

* * *

MENTIONING my remarks about progress in agricultural machinery, a reader who farms in Manitoba writes: "In 1893 the Royal Agricultural Show was held at Chester and one of the big attractions was a competition to decide the best self-binder. It really amounted to a test between the English and North-American machines. Although I was only a boy of eleven at the time, I studied the machinery section right through. So did my father. It ended in a penny bet as to which binder was the best. I picked on an English machine, while my father chose the American. The big day came and the excitement was high. The Americans had all their experts on the job, but that didn't help much as the crop was too heavy for them. The English binders had two heavy horses on the pole with a lead horse hitched in front. They got first and second prize respectively. The American binder was third. My father paid the penny, but still maintained that his choice was the best binder.

"This machine was sold to a local farmer and the implement dealer who was agent for the makers arranged a demonstration, inviting all farmers, etc., to come and see the machine in action. The most interested person was an old farm hand who yearly cut a field of grain for the farmer concerned. Dressed in his Sunday suit, he followed the binder from start to finish. The knottter just fascinated him. Every time the machine was stopped for a minute, he wanted to be shown how the knottter worked. Tying of the knot and the cutting of the string

had him beat. To the farmer, he said, 'Her's a wunnerful machine and it beats everything how it bunds every sheaf. Never misses one.' He was very much concerned as to how he and his wife (she usually bound the sheaves) would manage now the binder was taking away their yearly job. They got the job of doing the stooking.

"Notice was given that refreshments would be provided. The farmer was a teetotaler. You can imagine the look on most farmers' faces when they were offered the choice of tea or lemonade. The agents got a ribbing, but dared not provide anything stronger!"

* * *

IN the same letter my correspondent speaks of the tilting reaper which was one of the intermediate stages in the race to solve the problems of harvesting. Two men sat on this machine. One handled the team of two horses while the other worked with a large rake with which he drew the corn on to the knives and, at the same time, by keeping his foot on a lever, caused the cut corn to accumulate on a rack behind the knives. When a sheaf was delivered for banding the rack was allowed to drop and the corn that had been gathered was swept neatly away on to the stubble. The rack was then re-elevated so that the next sheaf could be gathered.

When I was a boy we still had one of these reapers. It was used for cutting lying corn. I

often drove the team and later worked the machine, cutting many an acre of broken straw in the course of harvest. The day of the tilting reaper is past and the horse binder will soon be gone. Another machine or tool that one hardly ever sees now is a hay-making device known as a sweep, which is a thing like a great wooden comb drawn by a horse. At one time the sweep was one of the main tools of hay-making in the locality where I spent my childhood. Many a man, holding down a sweep that dug into the earth, went up over the top through clinging to the handles while the horse plodded on. Farm tools to-day have to be designed to suit the power unit, and as the power unit has the strength of so many horses (even if horsepower and horses are not exactly related) it isn't surprising that many old implements have gone to the scrap heap, the nettled at the back of the wall, or, more rarely, the local museum.

* * *

AN air mail letter from an officer in Korea refers to my having written about flocking magpies and continues, "You will, I think, be interested to hear that from early November last year until about the end of February magpies out here more often than not went about in flocks. I have seen as many as four separate flocks over a distance of some six miles, the largest holding about 45-50 birds and the smallest 17. One large flock (over 40) lived in and around our camp and became wary only

when anyone was carrying a shotgun. As in the case of your large flock, they would rise together and fly off in a most haphazard way, but all eventually reach the same area within a very short time of one another.

"This particular part of Korea is well stocked with pheasants and I had serious qualms about the depredations the magpies would bring about in the nesting season but, most strangely, in March the magpie population began to thin out very considerably and one seldom sees more than two or three birds in a day now; nor are their nests easy to find, although some have been discovered and destroyed. The pheasants, on the other hand, have done extremely well. I have seen several young broods of from eight to twelve chicks and my dog disturbed two hens and their seventeen poults three days ago. During the winter, apart from pheasants, we had a lot of quail about. So far as I can gather they were the Chinese painted quail. Now, in the summer, they have gone. Surely the habit of this particular variety of quail—remaining in sub-freezing-point temperature for four months of the year and then moving on when it gets hot (I presume they have gone north)—is the very opposite of how quail behave in other parts of the world."

I have never been lucky enough to live in a part of Britain visited by the quail and my knowledge of their habits is second-hand, but they are not, I think, fond of cold weather. The Chinese quail is evidently a hardy specimen, for by all accounts a Korean winter is far from mild.

A NATIONAL NATURE RESERVE

Written and Illustrated by KATHARINE ASHWORTH

THE spectacular stretch of scenery which unfolds before one from the summit of Glen Docherty, in Wester Ross, is as wild and beautiful as any other in Scotland, and in the heart of it, sweeping down to the shores of Loch Maree, lies the nationally owned Beinn Eighe Nature Reserve, so named after the mountain which dominates it.

This, the first large reserve to be established in Britain, consists of an approximate triangle of rough mountainous country lying between Kinlochewe, Gairloch to the north-west, and Torridon to the south-west, on the west coast of Scotland.

As one of its main objects is the study of various natural conditions, a particularly valuable feature is the range of height within it; Loch Maree is only 32 ft. above sea level and the

ground rises to 3,200 ft. at the highest point. Since its acquisition by the Nature Conservancy in 1951, a further 1,000 acres have been added, bringing the total up to 11,000 acres. The new area runs north-east to the head-waters of Loch Maree and east to the banks of the Kinlochewe River winding along at the foot of Meallan Chobhar.

The somewhat dilapidated stone farmhouse and stables bought with the original 10,000 acres have now been converted into an excellent and well-equipped hostel for the use of naturalists and scientists doing research on the Reserve. It comprises a number of comfortable rooms, including an office, a laboratory, a dining-room, bedrooms and bathrooms. The whole Reserve is under the care of the resident warden, Mr. James Polson, whose practical

experience since an early age as both stalker and gamekeeper, coupled with a keen sense of observation and the authority he enjoys against poachers, collectors and any who might desecrate the Reserve, augurs well for its continued success.

A fragment of the ancient Caledonian Forest comes within the Reserve's boundaries. Originally, large areas of Scotland were covered by forest, but the devastation begun by the Vikings to destroy the natives hiding in it, and by the natives as a protection against the Vikings, was continued down the centuries for the purpose of driving out robbers and wolves. More was destroyed in clan warfare, to clear ground for sheep and supply fuel for the smelting of iron, and the remnant was drastically reduced in the fellings of the last two wars. If the remaining wedge of forest in the Reserve can, by protection and regeneration, be extended, it is hoped that the wild life whose natural home it is, such as the wild cat and now rare pine marten, will increase. Unfortunately it is too late to save the goshawk and polecat, but there seems no reason why, if re-introduced, they should not flourish.

A 100-acre plot on the Reserve has been enclosed and strongly netted, and here it is hoped that the native Scottish pine, *Pinus sylvestris* v. *scotica*, as well as other natural flora destroyed by the ever-questing muzzles of sheep, will re-generate. As visitors to Scotland can see for themselves, there are considerable areas along the road-sides where young pines and plants have strongly regenerated, but this vegetation, surviving in a limited measure by its proximity to the road, is still prevented from strong healthy growth by the intermittent nibbling of sheep and rabbits.

As an indication of the importance of regeneration it is interesting that the Nature Conservancy is proposing to employ two officers to examine vegetation changes in this country caused by the destruction of rabbits by myxomatosis. We have become so accustomed to the face of the countryside as we see it that we are liable to forget that if all grazing life were removed it would quickly assume an entirely different aspect.

From the Field Station the warden gives accurate reports on temperature, rainfall and wind velocity. An interesting activity being carried out at the present time under the auspices of the Department of Health for Scotland



PART OF THE BEINN EIGHE NATURE RESERVE, IN WESTER ROSS.
The hostel is the group of buildings near the middle of the photograph



WHERE THE RESERVE RUNS DOWN TO THE ISLAND-STUDDED LOCH MAREE

aims at assessing what degree of control can be established over the 26 known kinds of mosquitoes. The Reserve, with its variety of soils, offers a perfect testing ground, and poles topped with metal canisters which are covered with a strong adhesive are set up in square formation on each type of soil. The groups of midges caught in this way—and they do not fly more than 100 to 200 yards from the breeding-ground—are counted, and thus it is hoped to discover the conditions of soil temperature and moisture in which they chiefly flourish. At the same time breeding sites are being sprayed with various insecticides to find out which are the most effective.

The question of vermin on a nature reserve is not an easy one, for the stoat, the weasel, the grouse, the ptarmigan and the goosander are all equally welcome. It is necessary that each shall take its chance with the others and that no form of life shall enjoy any special advantage which will permit it to become predominant. There are, however, two creatures enjoying special advantages which would soon make them predominant within the Reserve and a great nuisance outside it. The fox and the hooded crow live largely on the carrion of dead sheep, for it is not the practice of local farmers to bury any sheep which die. In a district such as this, where many thousands of sheep are kept on near-by hills, the losses are fairly regular, and in consequence foxes and hoodies enjoy an abundant supply of food, which usually causes any wild creature to multiply at an unusually high rate. They are, therefore, regarded as vermin and their numbers kept down to reasonable figures.

During the first of several visits I have paid to the Reserve this year, the warden told me something of his methods of exterminating vermin and dealing with poachers, and of the general work of preserving the amenities of the place. Against foxes he finds it necessary to wage continual war. They live mostly in caves at the

foot of the mountains, and he sends his small terriers, Sandy, Sparky and Shiela, along the narrow stony runs leading to the caves, and shoots the foxes which they drive out, though more often than not the terriers themselves will despatch the foxes within. First, he told me, Sandy, always the leader, has a go, and when he gets nipped Shiela takes over, backed up by Sparky, but it is usually the tiny but valiant Sandy who flings himself into the battle again to administer the *coup de grâce*. The hooded crow causes such widespread destruction among small birds and their young that he makes sure of destroying as many of them as possible in early spring, when their nests can plainly be seen before the leaves cover them. After the foliage has hidden the nests it is

difficult to locate them, and then it is necessary to listen, especially in the morning and the evening, for the call of the young in order to shoot them.

At all seasons of the year, and especially at night, the warden finds it necessary to be continually on the alert for poachers. It is usually at about 3 o'clock in the morning that he, or the villagers who notify him, see a light moving on the mountains. This is the poacher searching for deer with an adapted car lamp, an ingenious contraption. I examined one which had been taken from a poacher. The lamp is fixed on to a hand standard with battery and switch, and when a deer is located the light is shone into its eyes, which dazzles it and causes it to stand still. The poacher then creeps along the edge of the light stream and shoots it.

The poaching expedition is generally carried out by three men, one using the lamp, the second with the gun and the third keeping guard near the car. Poaching greatly increased during the war, when, although only 1s. and 1s. 6d. per pound was the official price for venison, poachers were getting large sums on the black market. Nowadays they usually sell it for greyhound meat.

The worst aspect of poaching is its cruelty. Hinds with a calf, or just about to drop a calf, are shot indiscriminately, and deer are often wounded and left to die.

The warden, who has the power to destroy wounded animals, was recently called to a stag which, with its lower jaw shot away, had found its way to a mountain stream, there to lie down and die. He also has authority to arrest poachers, ask to see licences and, if the circumstances warrant it, to take guns away.

The number of deer has considerably increased since the establishment of the Reserve. At that time there were approximately 25 hinds and 75 stags; it is now estimated that there are about 64 hinds and 150 stags. A close season is being pressed for throughout Scotland by estate owners and the public in general, but



THE RIVER KINLOCHWE, RUNNING AT THE FOOT OF THE MOUNTAINS ON THE EASTERN BOUNDARY OF THE RESERVE



"I SCANNED THE PALE SILVER SCREE OF BEINN EIGHE'S WILD UPPER REGIONS FOR A SOARING SPECK, OR A SHADOW, THAT MIGHT HAVE BEEN A GOLDEN EAGLE"

many farmers, as is well known, are against it because of the damage to crops.

As we walked the length of the Reserve I hoped to see at least some of the variety of wild creatures which the warden comes across during his daily rounds, but nature, in the secret mood she reserves for those who expect too easily to be shown her treasures, had withdrawn behind an invisible cloak of sight and sound—although, later, patient watching was well rewarded. In vain I scanned the pale silver scree of Beinn Eighe's wild upper regions for a soaring speck, or a shadow, that might have been a golden eagle, searched Coille na Glas-Leitire with my binoculars for a glimpse of deer slipping silently between the tree trunks and listened hopefully for the mewing of the peregrine falcon nesting on one of the higher mountains.

Then suddenly, from Meall a' Chiubhais, beyond Beinn Eighe, came a more homely, and certainly unexpected call, a cuckoo with a peculiar note, "Cuck-koo-koo, Cuck-koo-koo," its three-note call in perfect musical cadence echoing powerfully against the opposite mountains and carried on the clear air down the full length of the glen. The warden told me it had been a constant visitor there since early spring.

He estimates that there are about six wild cats living within the Reserve, nesting in rock crevices or trees, and on the previous day, when he was standing beneath a tree, he looked up to see a tawny wild cat glaring fiercely down at him, taut, watchful and stretched out at full length along a limb above his head. The average length of the wild cat is 36 ins. from tip to tail, but when crossed with domestic cats they are much larger. There are quite a number of blue hares, he told me, among these mountains. In winter they turn pure white and come down as low as 500 ft., but as to the ermine, or stoat, he could count the number he had seen on one hand. Even more rarely does he see a pine marten, although he knows one or two of them are living on the lower slopes of the mountains, where they feed on blueberries, young birds and eggs.

Grouse and ptarmigan are few, but he sometimes sees the golden eagles which are nesting high up among the Torridon mountains, and the peregrine falcons, when they have young to feed, swoop low over the ploughed fields near the hostel, searching for small birds and mewing as they fly.

The next day, determined to see all I could for myself and declining the services of Tommy, a good-natured white pony kept for Reserve work and the use of visitors who might find long

days of climbing and exploring too strenuous without him, I set out independently with camera and binoculars—an independence which before the day was out I more than once regretted.

It was the peregrine falcon I particularly wanted to see and, making my way to the high cliff at the far end of the Reserve, where it nests, I followed the winding Kinlochewe River along the foot of the mountains on the eastern boundary. In the still air the "chink-chink" of whinchats came clearly from among the rocks, there was a flash of black and red as a stone-chat flitted among the bushes, then, crossing a mountain stream, I came upon a pair of dippers and lower down, where the stream merged into the Kinlochewe River, I paused for a long time to watch a newly hatched brood of mergansers paddling about around their mother.

The vegetation was lush and green and among it were frequent patches of bell heather, ling, bilberry and the spicy bog myrtle, as well as sun-dew and the dainty blue butterwort, but I did not on that day reach the heights necessary to find the various alpine which the warden tells me grow there. These varying soils and altitudes produce a diversity of botanical specimens which, now that they are receiving regular care and protection, will well repay a visit.

At last, after many side explorations and diversions, I came to the foot of the falcon's cliff and began to climb. Up I went, and up, without apparently getting much nearer my objective, and as I progressed the wind

increased in volume until it was impossible to remain upright. After a time it was necessary to crawl, then lie flat against the force of it, and after a while I rested upon a rock with the singing grass lying flat all around me, except in one or two smooth patches where it was obvious that deer were in the habit of lying. From there I could see the whole Reserve laid out beneath me like a map, the range of mountains on each side leading the eye down the Glen to its final enchantment, the island-studded waters of shining Loch Maree.

Up I climbed again until I felt I had reached a point from which, behind the shelter of a rock, I might, with patience, get a good view of the falcon. But it was a long wait with several false alarms, one of which was a fight between a furious buzzard and a pair of ravens which had evidently approached too near its nesting-place somewhere in that range of mountains. The wild mewing of the buzzard and hoarse croaking of the ravens mingled with the whistling of the wind until the fight died down and the buzzard banked and soared away on a strong air current, while the ravens, croaking to each other in lessening tempo, dropped lower and lower and finally disappeared into a bushy ravine.

Then, when I had almost given up hope of seeing the object of my expedition, a speck suddenly appeared in the sky and, sighting it with my binoculars, I watched it hawking along the sharp backbone of the mountain. Then, hovering for a moment, the falcon (for such it was) dropped down the face of the cliff, the steel-blue of its body a swift and lovely sight against the black and grey of the mountain. After it had disappeared all was quiet and still: although I waited, there was no re-appearance and, making my way down again, I was glad to be out of the driving wind and back in the peaceful valley below.

For this, and other days full of absorbing interest and pleasure, the gratitude of naturalists, both expert and amateur, goes out to the Nature Conservancy, and to Scotland, for the careful guardianship of their Nature Reserves, the progress of which the whole country will watch with growing appreciation.



A CLIFF WHERE THE PEREGRINE FALCON NESTS

A GREGARIOUS TORTOISE

By AUDREY NOEL HUME

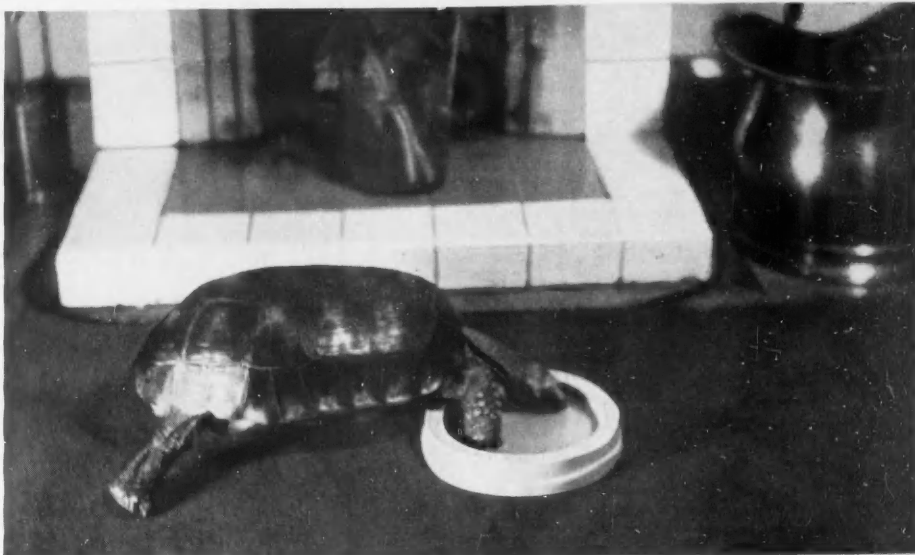
IN the life of every animal-lover there is one creature whose memory will remain bright long after those of other pets have faded almost to nothing. This animal may be a dog or cat who gave us companionship when this boon was not forthcoming from human kind, or a wild creature who of its own free will chose one of us to be its friend and protector. For me it will be Tigellinus—only a tortoise to most people but to those who know him well a lovable and intelligent pet.

Though it is only four years since I saw him sitting dejectedly in a London pet-shop, I cannot imagine our household without him. This does not mean that he is always good, quiet and pleasant; in fact, Tigellinus is often the opposite of all these virtues, but he is a creature who demands notice and affection at all times. He is the undisputed head of my family of tortoises, who range in size from Jane, who tips the scales at over thirty pounds, to Jenny, who fits in a match-box, but he considers it beneath his dignity to mix with them except indoors in the winter.

Tigellinus is no ordinary tortoise even by physical standards, and confirmed reptile-haters have to admit that he is magnificent. The family to which he belongs have, by virtue of their large size and their South American origin, acquired the popular name of Brazilian giant tortoises, but a more descriptive title of red-headed tortoises has been bestowed upon them in the United States. This is not strictly true in many examples, for the scales are orange rather than red, and they cover the legs, thighs and tail as well as the head. The dark brown shell makes a perfect background for these splashes of colour and among the other tortoises Tigellinus stands out like a jay among starlings.

Perhaps the secret of Tigellinus's great charm lies in his love of human company. He hates to be away from the sound of our voices, and becomes extremely worried if doors are not left ajar for him to hear us. When I am writing he will sit under my table and when I take a bath he is never far away. I think this love of company is partially the result of having to share the house in winter, for hibernation is not possible for tortoises from tropical areas. On such evenings, when he becomes tired of sitting on the hearth Tigellinus likes to be nursed, but only for as long as I continue to stroke the top of his head.

His dislike of being alone led him one day to undertake a most remarkable feat which has now become a regular, if dangerous, habit. Although the room in which I like him to remain while I am out is on the first floor, his only human company at this time is on the floor below. One day he managed to force open the door of his room by throwing himself against it, and, in the space of half an hour, to descend



TIGELLINUS, A BRAZILIAN GIANT TORTOISE, ENJOYING A DRINK AFTER A TOUR OF THE HOUSE

a flight of eighteen stairs. At first it seemed incredible, but a few days later he obligingly showed us exactly how it was done. Firstly, his long shell is manoeuvred over the top stair until he feels himself to be sliding downwards. Then the weight is taken with the two powerful front legs which have been placed on the stair below until he has plucked up sufficient courage to let himself slide down the first group of six stairs. By again taking the weight on his fore-legs, Tigellinus prevents any damage to his head or shell when he lands. After a short pause he repeats the performance twice more in order to reach the hall floor.

Tigellinus's behaviour in front of visitors to the house often causes me great embarrassment and frequently leads to his being sent to bed like the most ill-behaved child. He likes to sit and stare at new human beings, and quite naturally most people are eventually forced to take notice of him, either making cooing noises in his direction or putting out a hand to stroke his shell. This shows Tigellinus that they have seen him and he begins to show off in the most unfortunate manner. The display takes the form of an obstacle race round the room, in and out of table legs and electric wires, over the bottom rungs of chairs and even an attempt at climbing into the coal-scuttle. Finally, when he has made about three circuits of the room, I find the noise of shell against wood becomes unbearable and a fighting,

kicking and spluttering Tigellinus is shut in the bathroom, for this is the only room where he can do no damage.

Biologists are quick to deplore any attempt to judge animal behaviour and intelligence by human standards; but for the true animal-lover this is impossible. When offered a piece of food that he does not want, Tigellinus quickly flicks his head from side to side. The biologist says that he is merely avoiding the food, but I like to think that this is in fact a gesture of refusal. Tigellinus can ask for either food or water just as easily as he can display anger or annoyance. Rubbing his face along the floor shows that he wants food, but a constant noisy smacking of the lips is a demand for water. His favourite food is the hard meal sold for feeding puppies, but he is rather ashamed of this liking, and will only eat it if alone in a room.

Tigellinus likes the garden, but only in the cool of the early morning and the late evening when dusk is falling and the other tortoises are sleeping peacefully in their wooden houses. In the morning he takes a rapid walk around the lawn before hurrying indoors for the day, but in the evening he may stay out for an hour or so. Much of this time is spent playing on the rockery, for, like all tortoises, he loves climbing. Occasionally he ventures on to the flower-beds, having much the same effect on the plants as a large and efficient steam-roller, and for this reason I do not encourage this form of exercise.

Although Tigellinus is free to pass the night in almost any of the reasonably warm rooms of the house, he always goes to his bed, which has been made from a wooden box and is specially designed to exclude draughts. On winter evenings he is given a hot-water bottle, beside which he settles down with a series of contented murmurs. As this species are particularly delicate, Tigellinus is wrapped in a woollen blanket, but woe betide the person who tucks it too closely around him. When this happens he will heave and splutter, whine and kick until it seems to be to his liking. He works any bad temper out of his system by attacking his bed and this usually takes the form of standing on tiptoe and levering the roof up. Although this is attached by nails he frequently splinters it to pieces and I have lost count of the times it has been re-roofed.

I hope that Tigellinus is as happy as it is possible for any creature to be in captivity, but I know of one thing that would increase his happiness. In spite of numerous requests to animal-dealers and collectors Tigellinus is still a bachelor; but I hope that one day a suitable wife may be found for him. Is it too much to hope that one day I might see Tigellinus teaching his children how to go down a flight of stairs in safety?



TIGELLINUS STEPS OVER ANOTHER TORTOISE WHO HAS GOT IN HIS WAY

THE INCONSISTENT SCARLET PIMPERNEL

By C. N. BUZZARD

"THE Scarlet Pimpernel is the name of a humble English wayside flower." Thus spoke a character in the well-known novel named after the flower, when describing a heroic British swashbuckler who, duly disguised, and known mysteriously by this floral, or weedy, pseudonym, rescued his own countrymen and his French girl-friend from the dungeons and guillotine of the French Revolution. Not having read the book through, I cannot say whether the title was appropriate.

In one detail the authoress of the work was at fault. The scarlet pimpernel, or *Anagallis arvensis*, is not peculiar to England, but is most cosmopolitan, being widespread in both hemispheres, avoiding only tropical, sub-tropical and Arctic regions.

This "humble wayside flower," a mere weed, is so common and so much despised that I looked in vain in three most comprehensive works on British wild flowers before finding its story. Not being a botanist, I should hesitate before writing about any weed, however inconspicuous, but for the fact that the scarlet pimpernel has certain strange and mysterious habits.

It was Bacon, the great statesman, apparently, who brought to notice the fact that the times of opening and shutting of this plant's tiny but lovely scarlet flowers were influenced by imminent changes in the weather. And, since those days, the scarlet pimpernel has been known in various parts of Great Britain either as the poor man's weather-glass or as the shepherd's barometer. Bacon stated that "if the flowers opened in the morning, a fine day might be expected." But the matter is not so simple as all that.

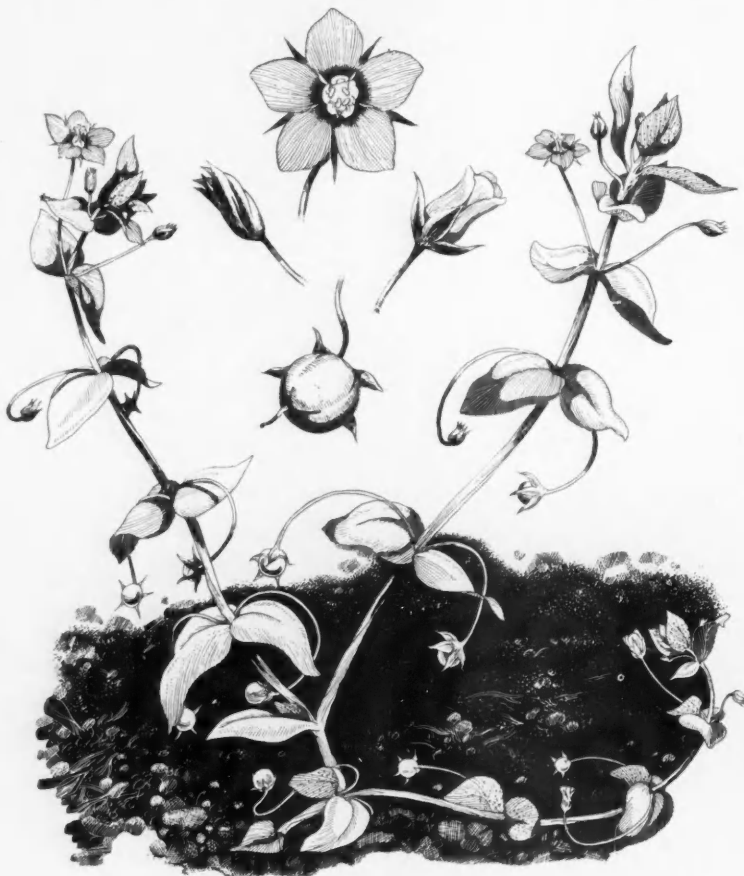
In an old 19th-century encyclopædia I find it stated that the scarlet pimpernel usually opens about 8 o'clock in the morning and closes about noon. In the present days of summertime these hours must be read as from 9 a.m. to 1 p.m. One o'clock is such an unusual hour for plants to fall asleep that my curiosity was excited, and lately I have spent no little time in investigating the facts. I may mention that I agree with the encyclopædic average, as modified above, if one substitutes the words "begins to open" and "begins to shut" for "open" and "shut."

In *An Introduction into the Study of Plants* Fritsch and Salisbury write: "The exact external cause of sleep movements and of these diurnal changes on the part of flowers is only imperfectly known in most cases, but since they generally follow on the daily alternative of light and darkness, with which is a change of temperature, these are no doubt the two influences specially concerned."

This may be generally true, but we must realise that the scarlet pimpernel, when it begins to close its petals about 1 p.m. (which it does sometimes) is falling asleep at least an hour before what is often the hottest time of the day, while the light of the sun then is not far off its daily maximum. If increase of heat and light alone cause flowers to open at 9, it should need a substantial decrease in either or both to close them. But there exist other causes which can send some plants to sleep. In the case of the "sensitive plant," common in the Far East, neither of the two causes quoted above applies, as its foliage falls asleep after the touch of a hand, and the same effect can be produced by an anæsthetic such as chloroform.

Before stating what conclusions I could reach, after some weeks' intermittent observation of a large number of plants of the pimpernel, it would be as well, perhaps, to mention a few facts regarding the growth and structure of this common weed.

From the main stalk arising from the roots there may issue two lateral stalks of much the same thickness, and at about an inch above the ground. Alternatively, you may find such a stalk on one side and, opposite, a leaf and a tiny flower stem. Thereafter two pairs of leaves opposite each other occur at intervals of an inch or less along the stalks. These pairs of leaves are alternatively at right angles to one another, the right angles being often somewhat distorted by the twist or torque of the main stalks.



THE SCARLET PIMPERNEL, WHOSE REACTIONS TO LIGHT AND WEATHER THE AUTHOR OF THIS ARTICLE INVESTIGATED

From the axils of the leaves the tiny stems of the flowers emerge at an angle of about 45 degrees. The flowers, scarlet, pale red, or very rarely blue, have a purple circle at the eye. The scarlet pimpernel, as will be seen, is an inconsistent flower and, when searching unsuccessfully for a blue specimen, I found a beautiful plant with flowers of a pale lilac, with the same purple circle. This I have not seen mentioned in books.

Strangely enough, only rarely do both flowers opposite each other flower at the same time. During a few hours daily one of the two opens, generally for two days or less, and then, its flowering days over, with petals nearly closed, it droops its dainty little head and sleeps. Soon the petals, rolled up in the form of a tiny cylinder, drop to the ground. These little red pellets often lie conspicuous on the brown earth. On the morrow the twin flower follows suit.

Surely in Greek mythology there exists a legend telling how Aphrodite loved a young mortal, Ion, but, wildly jealous of the youth's attachment to the lovely nymph Daphne, turned both lovers into twin flowers on a scarlet pimpernel, condemning their spirits to habit the

flowers in pairs successively as each pair faded, but not to flower at the same time. Thus they could never see each other blossom until they habited the flowers at the top of the stalk, when they were allowed to be awake at the same time. Gazing at each other for one brief day, they bowed their heads and died. Perhaps I read this sad story somewhere, or did I dream it?

But to return to botany! As soon as the flower has shed its petals, the fruit forms, having the appearance of a tiny berry about an eighth of an inch in diameter. This fruit is a capsule containing seeds. Eventually, when dry, it splits across the middle or, to quote from a standard work, the capsule "opens along a transversal circular fissure." In another book this minute cataclysm is described as an "equatorial fission." Great professors of botany glory in the grandeur of classical nomenclature and scientific and even nuclear expressions. And how their grandiloquence imparts distinction to our rather insignificant weed!

Once the bottom of the dried capsule has fallen off, the seeds are free to fall by gravitation from the other, now the upper, hemisphere, if I may use the term. The broken capsule has much the colour and consistence of a beheaded eggshell.

So much for the growth, flowering and seeding of the scarlet pimpernel. It remains for me to try to analyse my observations of a number of plants during a few weeks. Towards the end of June I placed a few specimens, planted in pots, on a window-sill in a room facing due south, quite unshaded by trees. Out of doors, to the horror of our gardener, we allowed the scarlet pimpernel to run riot on a bed, unplanted but for some trellis-climbing pear trees. This plot runs due east and west for about 25 yards. Only at the eastern end are a few plants of pimpernel shaded by trees from the morning sun until a little after 10, but thereafter the whole stretch receives full sunshine, when there is sunshine. The plants towards the east awoke about an hour later than those at the west end.

Although continuous observation of the plants was naturally impracticable, during a few weeks I was able to make

sufficient notes of the times of opening and closing of the flowers to form some conclusions, but these were not seldom modified by individual contradictions.

In the first place, on warm, sunny days all the flowers tended to open earlier and shut later than in cloudy or cold weather. The flowers in the unheated room opened generally earlier and closed later than those on the plants outside.

Second, when bad weather prevailed, or was imminent, outdoor flowers sometimes only half opened in the later morning, closing again without ever reaching the fully open state. The indoor plants were much less susceptible to weather than those outside, except sometimes, when all closed equally, inside and out. One day, when rain was almost continuous, and the wind cold and strong, no outdoor flowers opened at all, while the indoor flowers did so normally.

Third, out of doors, as I have mentioned, plants at the eastern end of the plot opened about an hour later on sunny days than those at the western end. But, the whole row being in full sunshine, the former remained open for about an hour longer than those at the western end. From this it would appear that, in normal

sunshine on a fine day, the flowers are accorded a spell of so many hours in an open state and that, although they lose sunshine by being shaded in the early morning, they make it up later before falling asleep. It seems incongruous that the light and temperature should cause some of the flowers to close and others to remain open at the same time. This experiment was repeated on four sunny days, with very similar results, although the actual hours of opening and shutting varied on the several days.

Fourth, on June 30, the day of the eclipse, I was away from home, but asked an

observer to look at the indoor flowers at 2 p.m. This was done, and it was found that the flowers were fully awake at that hour, when one would have thought that so susceptible a plant would have been affected, so soon after so much of the light of the sun had been masked by the moon!

It seems obvious, I think, from the above notes that, besides sun, light and temperature there must be at least one potent factor affecting the plant's behaviour. Naturally, perhaps, I suspect that this may have something to do with variations in air saturation by moisture, or,

possibly as well, variations in moisture at the roots. But there is, seemingly, a great deal to learn.

There were minor incongruities with which I shall not weary my readers, but I should like to warn any of these who are tempted to take to pimperl- watching, armed with barometers, thermometers and hygrometers, that they will encounter many surprises and contradictions. But, after all, the divine Aphrodite was a fickle goddess, so do not ask too much consistency from the little scarlet pimperl.

Illustration: J. Yunge Bateman.

WILLIE: A SPLENDID PATIENT

Written and Illustrated by CHRISTABEL RUSSELL COX

MISS FLORENCE WILLCOX'S letter to the Editor, *A Pied Wagtail Indoors*, prompts me to write of my own experience with one of these fascinatingly dainty little birds. It was on a busy evening, when everything seemed to be happening at once, that a friend arrived at my door with a pied wagtail in her hand. He had flown into the wheel of a bicycle and damaged one wing, and was quite unable to fly. The damaged wing hung down, weak and useless, and so slight was he that he had slipped through my fingers in a twinkling and was darting pitifully about on the kitchen floor, trailing his wing and giving futile little leaps into the air.

I caught him again with as little fuss as possible, and having put Joey, the greenfinch (who can, if he chooses, be rather a bully), into his smaller cage, I put the wagtail into the large aviary cage formed in the embrasure of the kitchen window, left him in the dark, and hoped that he might survive the night. When my husband came up with the early morning tea he said, "You'll never be able to keep that wagtail; it's going mad round the kitchen window."

"Well, what can I do?" I said in distress. "If I let it go a cat will get it and it'll just die. I'll have to take a chance on it."

As luck would have it, I had to go up to London that day and stop overnight. Possibly this may have been a good thing, for the little bird had the kitchen quite to itself and became acclimatised to its surroundings. I left it water and all types of food—cheese, brown breadcrumbs, bits of fat—and begged a friend who was going into a town that day to buy me some ants' eggs. Little did I expect the bird to survive. I consider it one of those cases where the character of the individual bird enabled it to stay the course where another would have pined and died, for, when I returned from London the next day, Willie, as we had christened him, had settled down and was eating his food with relish. I should add that he was brought to me late in a cold February and had probably been short of food for some time. His damaged wing, however, presented a problem, for it still hung down, and I could not see how it could recover without support.

With Joey, the greenfinch, I had managed to hold the wing together on the underside with sticking plaster, which had enabled the muscle to strengthen, although, owing to the bone's being damaged, it allowed him only limited flight when it eventually healed. I made two completely unsuccessful attempts at supporting Willie's wing, and found myself pre-occupied the whole time as I went about my household duties, with trying to evolve a suitable way of doing this. Willie was brought to me on a Monday night; it was not until Saturday morning that I worked out a satisfactory method. I decided, owing to my previous unsuccessful

attempts, that only if the wing was supported by a splint would it be properly immobilised. What could I use for such a tiny, dainty wing? I cut a strip from a cigarette packet, rounded the ends, supplied myself with a tiny roll of bandage and some sticking plaster, and a pair of nail scissors. To hold a wagtail between the finger and thumb of one's left hand, apply a splint, bandage round a wing, and make that

ground up to the topmost perches. He soon got used to being unable to use his left wing, and by now having spent nearly a week in the cage, he obviously began to feel at home. I put Joey into the cage with him and they soon accepted each other without any disagreement.

For three weeks the bandage held, and then it began to come undone. Willie could not make out this trailing piece of bandage. He kept looking round at it, then he would seize it in his beak and pull it up between his two legs, shake it and drop it again. I caught him and cut off both splint and bandage. To my delight his wing remained firmly in position, instead of dropping down as it had done. For a few more days I kept him in the cage and then gradually I let him out more and more in the kitchen to fly about and strengthen the muscles, but the weather remained so cold that the time had not come when I felt it was safe to let him free after being in the warmth indoors. He was the most charming little creature and would warble a gentle little song to himself when the sun shone in the window, and he bustled about the cage, his long tail tipping and tilting at each movement. He had a passion for yolk of egg on brown bread, and each morning as I cut the bread for the breakfast toast at the table beneath his cage, he would zig-zag down to the front perch and sit there, his head on one side, gazing earnestly at me to remind me not to forget his treat.

It was then that I realised that we should not have called him Willie, but Pierrot, for his face had a mournful and pleading expression which, added to his black and white colouring, completely personified that character. He became more and more Pierrot-like as the weather became warmer, and he would stand

and gaze wistfully through the window. I could not deceive myself that he was not fit to live his normal free life, reluctant though I was to part with him, so one Sunday morning, about two and a half months after his arrival, my husband and I drove in our car to a spot where we knew there was water near at hand and, therefore, plenty of insects.

I stroked the little black head for the last time and opened my hands. In a streak he had gone, darting delightedly here and there, and then settling on a fallen tree trunk near by. I moved towards him and in a flash he was up on a twig among the green leaves of a beech tree overhead. There we left him in the full glory of the sunshine.

Looking back on this experience now, it seems quite incredible—almost a fairy tale—for there is, I feel, something fairy-like about these little birds. I count it an untold privilege that for those months he was content beneath my roof and that I was able to return him eventually to his rightful world.



WILLIE, AN INJURED PIED WAGTAIL, WITH HIS WING IN A SPLINT

bandage secure was by no means easy, but I had worked out exactly how it must be done. Somehow I managed to hold the little splint firm against the wing, wind the bandage round, underneath and over, and, when it reached the splint again, stick it to the splint with a little piece of sticking plaster. I did this four or five times; then, carrying the bandage across the little bird's back, I took it under his good wing, round his chest, up to the splint again and there, having pulled it tightly enough to hold the wing at the correct angle, stuck the end of the bandage firmly to the splint.

My delight when I found that he now presented a balanced appearance was great. Of course, he did not like having the bandage on. He fussed at it with his beak and he pecked at it, but the sticking plaster held firm and it would not come off.

The window-embrasure cage has a rack of six perches on three of its four sides, and to these I added two diagonal perches. By this means Willie was able to zig-zag from the

NEGLECTED GLASS

By I. NOEL HUME

THERE can be few more neglected aspects of glass collecting than that of the charmingly shaped and often beautifully coloured apothecary's bottle. These vessels achieve the prominence that is their due only when they are mistakenly labelled as Roman—an error that frequently occurs.

Scores of bottles, flasks and phials are to be found on the lower-priced shelves of antique dealers, and the collector can acquire a wide range of pleasing shapes and sizes at comparatively low cost. As a rule those dating from the late 17th or early 18th centuries are the most common. For this there are two reasons, the first being that earlier examples were thin-walled and more easily broken and the second that later 18th-century bottles are generally of clear glass and, therefore, attract little attention.

The generic term apothecary's bottle must be employed only in the broadest sense, for the vessels may well have had many other uses. We find them in domestic use as containers for home-distilled essences, for charlatans' corn cures or love potions, and even as receptacles for magic charms to protect the owner from the supposed horrors of witchcraft. Nevertheless, there can be no doubt that the bottles were most commonly used by apothecaries when dispensing medicines and lotions, just as the small Delft drug-pots were so used for salves and cosmetics. In Holme's *Academy of Armory* (1688) there is illustrated a basket which is described thus: "This or the like made of wicker or ozier twigs is much used by druggists, apothecaries, chyrurgions and the like, to keep empty pots, bottles, boxes etc, in them to be ready for their use."

It is impossible to tell whether one could obtain a refund on the return of the empty bottles, but the presence of so many complete examples at the bottoms of wells and rubbish pits suggests that they were thrown away when empty. It is clear that the demand for the bottles was considerable towards the end of the 17th century and in London alone at least four factories were making them. Flasks, phials and bottles, purchased wholesale by itinerant vendors, were carried in baskets from door to door, and indeed one young boy who plied this trade has found his place in history as an accomplice of the notorious Jonathan Wild.

Just as to-day we have the choice of many patent medicines, so in the 18th century a variety of concoctions were offered to the public under proprietary names. Thus we read in diaries of the payment of a shilling for a bottle of *Elixir Proprietatus* or "15d for a small bottle of Daffy's Elixir." Bottles for these preparations were often mould-made and embossed with the name of the mixture. On the left of Fig. 5 can be seen a small bottle of the 18th century bearing the words "Dalby's Carminative" a simple laxative made from senna. Daffy's Elixir, the most famous of these medicines, had a similar base and was used for the same purpose. A corked bottle of the Elixir has been found at Chester, and on the moulded glass are the words "True Daffy's Elixir. Dicey & Co No. 10 Bow Church Yard London. Unless the name of Dicey & Co is on the stamp over the cork the medicine is counterfeit." Although Daffy's Elixir can be traced back to the 17th century, this bottle was clearly a relic of the late 18th, for street numbering did not appear in London before 1766. The name of Dicey, Beynon and Co., of 10, Bow Church Yard, occurs in the London Directory of 1790.

Generally speaking, inscribed bottles can be dated to the second half of the 18th or to the 19th century. An example, inscribed "H. Cundell. 47. Minories," in the Guildhall Museum, may be attributed to Cundell and Bickerstaff, of that address in 1797. There are doubtless



1.—SIX-SIDED MEDICINE BOTTLE OF ABOUT 1630

scores of variously marked bottles that can be dated by literary evidence and they can in themselves make an interesting subject for the collector. In cases where an address does not appear on the bottle identification becomes more difficult, but many of these can be traced by advertisements in old newspapers and periodicals or by checking the registration of their patents. Two examples of the latter are included in the Guildhall collection, the first marked "True Cephalick Snuff by the King's Patent" and the other (right of Fig. 5) embossed with a crown and the letters G.R. This presumably indicated that the bottle's contents had possessed a royal patent.

The earliest closely dated apothecary's bottle that I have found so far dates from about 1500 and was found in an early Tudor rubbish pit, but this must be assumed to be a rarity. Few small bottles are present in rubbish pits of the mid 16th century, but they begin to appear in those of the

last decade and become increasingly common in the early years of the 17th century. Some are ovoid in shape, a rich green in colour and have a pronounced wrythen twist to the body. The necks are generally tubular and are only occasionally everted at the mouth. The most common form at this period is a round-bodied flask with a comparatively straight neck crudely trimmed at the top. These are easily recognised by their extremely thin walls and their yellowish-green metal. The same characteristics are present in a series of conical flasks with crudely everted mouths, another shape common in the first half of the 17th century. Although the archaeologist finds many such bottles and flasks in excavations, their fragility has unfortunately ensured that few survive intact.

Contrary to popular belief moulded bottles were not uncommon in the early Stuart period and in Fig. 1 is illustrated a fine six-sided example of about 1630, now in Guildhall Museum. The straw-coloured metal is extremely thin and the neck crudely everted to form a mouth. While such pieces rarely come into the

hands of the collector, bottles of the first half of the 17th century are not wholly unobtainable, for there was also a series of small bottles (average height about two inches) of thicker glass that are usually found intact. Typical of these is the example in Fig. 2, a four-sided dimpled bottle in olive-green glass with a crude neck and rim not unlike that in Fig. 1. These attractive little phials became more sophisticated as time went by, until in the 1650s and '60s they had achieved the formal neck and rim of the cylindrical bottle of that period (right of Fig. 3). They were then more frequently blue than olive green, a characteristic that is usually attributed to the second half of the 17th century.

From the mid 17th century onwards the apothecary's bottle came into its own and was widely manufactured in scores of different shapes and sizes. The large examples, five or six inches in height, are generally a pale green, deepening as the metal thickens at neck and base, but small specimens, being often thicker in the body, may be a deep blue-green in colour. It is these that are so often mistaken for Roman.

One would wish to be able to lay down a rule of thumb to distinguish between bottles of the late 17th and the early 18th centuries, but unfortunately this is almost impossible. Broadly speaking, it would be fair to say that the weak, sloping shoulders of the early examples (right of Fig. 3) become firmer and more angular and the rims less uneven towards the end of the 17th century; but even here one is open to contradiction.

It has often been suggested that the steeple-shaped phials (middle of Fig. 3) are the earliest form of apothecary's bottles and that they may date as early as about 1400. This supposition was based on doubtful archaeological evidence, but for want of information to the contrary their early date could not profitably be disputed. In 1953, however, during excavations in Portsmouth, three steeple bottles were recovered from a rubbish pit of the early 18th century. This undoubtedly provides the correct date for these pleasantly shaped phials. The illustrated example may be safely attributed to the late 17th or early 18th century. A variant of the steeple shape does appear a little earlier and I have recovered one such bottle from the bed of the River Thames (left of Fig. 3), but even this is unlikely to date much before 1660.

To the average collector the technicalities of dating may not be of primary importance, for the shapes and colours will probably be the



2.—A SMALL DIMPLE-SIDED PHIAL. First half of the 17th century



3.—(Left to right) A STEEPLE-SHAPED BOTTLE OF ABOUT 1660, FOUND IN THE THAMES: A TRUE STEEPLE BOTTLE OF ABOUT 1700: A SLOPING-SHOULDERED BOTTLE. Third quarter of the 17th century



4.—A SERIES OF APOTHECARY'S BOTTLES OF THE LATE 17th AND 18th CENTURIES. (Right) 5.—MOULD-MADE AND EMBOSSED BOTTLES OF THE 18th CENTURY

main consideration—at least in the early stages of collecting. As most of the examples in circulation have been recovered from the soil, it is not unreasonable to hope that the circumstances of their discovery may have been recorded and attached to the bottles.

Each example in a collection of 40 that I purchased was so labelled, but another, the Dalby's Carminative bottle, which was bought

separately, carried no details. It did, however, contain a curious collection of grape pips and assorted seeds, the presence of which was hard to explain. Quite recently another bottle was found in an early 18th-century rubbish deposit in Holborn, which also contained grape pips and various seeds. One may wonder whether to accept the simple explanation that they represent the residue from two bottles of the same type of medicine or to search for a more obscure

explanation. It might be possible to read into them some magical significance, like that of the five phials containing pins, needles, nails and human hair, which were found beneath the hearth of an old Scottish cottage as a defence against witches. On the other hand the sad fact that grape pips and senna seeds can be almost identical in appearance must swing the scale heavily in the direction of a prosaic laxative.

WINGED WORDS

By G. RIDSDILL SMITH

ON two recent public occasions bird talk has provided, for me, a reminiscent background of sound. The first occasion was a College dinner held in a great striped marquee on the bowling-green by the Cam—immortal river, as refreshing to its sons as the river of the water of life, with its trees and lily meadows green all the year round, was to pilgrims. Here then at table we sat, well-dined, and listened to the new Fellow praising the definition in the *Oxford English Dictionary* of "Don: a Spanish lord or gentleman; a distinguished man, a leader; hence (sforzando) a head, fellow or tutor of a college"—though he did not cap it with a late Fellow's neat invention of a masculine for prima donna: "Prim don, of course!"

* * *

Beyond the high table and canvas walls and candelabra that bounded and lit our small world of wit and wine and good fellowship lay another world in the twilight tops of the over-shadowing elms where I could hear the rooks talking, *caw, caw*, cawing to our guffaws. Of all sounds that of rooks cawing on branch, with defiant bow, or gliding in with food-muffled caws to half choke their shrill young takes me most surely back to undergraduate springs, and my room with its lattice windows open on garden and river, and all things that tempt man to shut his books. So in spirit I stole out of that tent towards the green river that gently bears in unending cycle green memories of those old friends we had been hearing about, past peaceful gardens and flowering walls and beneath memoried bridges to the open sea—only to come back again in cloud and rain to the river that holds them in her keeping.

But that cawing took me further back, to school days in the home of a tragically famous member of this same college who planted the sycamores, where rooks now nest, when he came home to persecution after the Civil War. The background to all our boyish work and play was the noise of that rookery, urgent in spring round those nests packed with slate-quilled young who froze whenever we climbed up to look at them, more remote in winter when the whole assembly of rooks and jackdaws

wheeled in black clamorous clouds against the sunset before diving to roost in the great wood. Most restful perhaps heard through protective layers of leaves as the cowman and I dug among tree roots on the site of the Danish manor pulled down when the cavalier's father built the new house and sent his son up to Cambridge. Did the Cambridge rooks remind the boy, as they reminded me, of those rooks in Redhouse Wood? For the sound of a rookery, like that of running water, haunts the dreams of those who have lived with it.

The second occasion of bird talk in the background was as we sat under the high, many-windowed dome of a school chapel before a service the Archbishop was to conduct. The sun, which shone like a benediction on the overflow congregation seated outside, poured in shafted light through the windows, gilding the golden texts on the wall; and, as the organist softly played a choral prelude on the hymn *Rhosymedre* by that sweetest singer of our countryside, Vaughan Williams, a nestful of starlings in the cloisters piped up as though stretching their necks in Franciscan praise of the glory of the day (and not just glory of grub in maternal beak). They were, though they knew it not (or do birds know?) one of those works of the Lord that praised His name "In earth and sky and sea" in that great Trinity hymn with which six hundred boys and full organ raised the roof. All through the marching bass of the anthem—"Turn back, O Man"—their feeding programme proceeded with the regularity of all well-run nurseries, this one sited under the leads of the old East India College and within a few feet of the Mutiny memorial, ironically so in view of the choir's *Earth might be fair and all men glad and wise, Age after age their tragic empires rise*, and in the light of what one hundred generations of birds and four of men have seen since those names were there set up. Here was one simple illustration of that continuity and change the Archbishop preached about. For birds are changeless as man is changeable, and who is to say they are not the wiser, since every new good brings its own potential evil with it?

Perhaps it is because so much mystery

surrounded, and still surrounds, birds that they have fascinated man, from the age of Daedalus, and the *auspex* watching his area of sky, observing the birds' flight and listening to their cries, to that of jet-propelled aircraft and the Observer Corps man in his O.P. Certainly Aristophanes's chorus of birds chanting "Nothing can be more delightful than the having wings to wear" finds many an echo among budding pilots to-day. But all this is copying the birds and trying to discover their secrets of flight, which still elude us—some of us, like Icarus, for whom I have a fellow-feeling, more than others. There are many more things we would like to know about birds, their habits and instincts and musical sense, and of course whether Wise Owl of the story books is really wise or just looks so because of his good digestion.

* * *

Theorists range from the eminent scientists and birdwatchers at the 11th International Ornithological Congress recently held in Basle to the superstitious soldier I used to hack out to Irish meets with, who took off his hat to every magpie he saw and so, in that countryside, rode almost hatless. Yet the dawn chorus heard in the garden from bed or heard in the wood from a hide—"Such a hymn as man hath never in temple or grove pour'd to the Lord of heav'n"—is answer enough for most of us; and the call of each bird has its own very personal memories: larks of the breezy downs, curlews of sad fells, grouse of the boundless moors, blackbird and thrush and echoing wren of the garden at evening, pheasant of the woodside, first cuckoo in far away woods, screaming swifts of July, sweet robin of autumn, rooks of home, nightingale of the wild rose thicket, owl, tender as turtle but full of terror, and starling, the cheeky chimney-pot mimic.

We still do not know much of what all this bird-song means, any more than the small boy knew what his answer on Samson, that man of deeds, not words—"Samson slew all the Philistines with his jawbone"—really meant. Yet man's words, though sometimes ambiguous, are able to take wing and soar, as those treble voices did in the *Dresden Amen*, through the sunlit dome into eternity.

PLANNING A LABOUR-SAVING GARDEN

By MICHAEL HAWORTH-BOOTH

A GARDEN planned for an owner-gardener who intends to operate it himself needs to be laid out on quite different lines from one that is to be maintained by hired labour. If it is to be a success there must be no drudgery whatsoever, and the necessary maintenance jobs must all be pleasurable ones. It is, of course, perfectly possible to ensure this, but some owners may consider one or other of the limitations entailed to be too drastic and may, therefore, be prepared to carry out some rather dull routine work in return for the extra pleasure afforded by the results. In practice, this usually means hand-weeding attendant on the growing of a few alpinists or small bog plants in addition to the sturdier permanent plantings.

In the broad lines of a lay-out of this kind one has to be particularly careful to avoid the pitfalls into which architects and other

shortest distance between two points. The verges of many of the beds will be the front line of decoration visible from the main viewpoints of lawn, terrace and house, and here only the great garden landscape plants of high pictorial value should be planted. At the back of these beds and along the strolling paths that pass through the outskirts there is ample space for the innumerable choice little things that, while delightful close at hand, make no effect in the landscape. To appreciate such treasures fully our eyes must first have been delighted by the fine colours and shapely forms of the great decorative plants that are the most important of all and by the beauty of the landscape they create lighten our mood and sharpen our appreciation.

Where hired labour tends the plants these must be grown in rigidly demarcated beds with

the fact that it is not possible, in country districts, to keep an area larger than about a third of an acre permanently free from rabbits.

One of the basic factors affecting the design is whether or not a lawn can be mown by hired labour. A skilled plantsman such as the owner is, or anyway rapidly becomes, will not endure the drudgery of lawn mowing, which, unlike any other job in such a garden, must be done regularly. Nearly always one can get a lawn well and regularly mown at no great cost, and this is fortunate, for no ground covering shows off fine plants to greater perfection than very short vivid green herbage. At the same time, grass is not really a very satisfactory plant for lawns, as it grows 18 inches high when what is required is a plant that grows half an inch high. When it is calculated that, at present taxation rates, it often requires the income from £16,000



A GARDEN ON THE EDGE OF THE WEALD. Owing to the natural slope the plants are not hidden by artificial horizons and the whole garden merges imperceptibly into the countryside below

designers properly dealing with structures sometimes fall. The garden—an arrangement on one floor governed by human and vehicular traffic—has really no place for vertical masonry other than the house and house-terrace walls; neither is there any excuse for the presence of those right-angled corners which are so infuriatingly unpractical and troublesome. As every estate-planner knows, or soon learns, human and vehicular traffic is not suited to right-angled turns, but moves on a curved path. The design of the lawn should be dictated by the master of its being, the mowing machine, and the course of its motion draws round the verges, upon the ground, a curve of beauty and repose.

Even the little beds for specimen trees and shrubs set in grass should not be square, but the machine should be allowed to draw the shape of their islets by the mark of its passing. It will be found that the pattern made shows the charming fish-like curved shapes characteristic of the design of Paisley shawls.

The outlines of beds should also be of curving lines, for within the small area allowed we want these lines as long as possible, not the

hoed earth between each. Paths must be quite bare, and either hoed or treated with weed-killer, which makes the growing of valuable and choice plants in adjacent beds a mere gamble. The owner-tended garden need not be bound by any of these ugly practices and is, therefore, free to achieve a wild natural beauty unattainable by routine labour methods. The new circumstances of life, which bring it about that persons of means and taste tend their own gardens, have created a new style in the very small, but intensely planted, naturalistic garden. A forerunner, perhaps, is the Chelsea Flower Show rock-garden, which also creates a beautiful piece of wild scenery in a miniature space. It is, in practice, an almost impossible garden to maintain, but it shares the principle of putting the house into a lovely place, so to speak, rather than dragging the surroundings into "a continuation of the house itself"—to use one of the favourite architect-garden-designer clichés.

I mentioned smallness as a characteristic, and there are several reasons for this. The size is held down by the time available for maintenance, by the extraordinarily intensive planting—no bare earth is allowed anywhere—and by

of capital to pay a gardener's wages, the importance of research on better lawn plants is obvious. A promising grass-substitute has already appeared in America which may or may not be suitable for British conditions. Until we have a substitute for grass the lawn must be considered as a weekly chore throughout the summer months.

Scythed grass is permissible in certain places, but for much of the time it is not attractive in appearance. When bulbs are planted in it in the open, the necessary inaction while their foliage is ripening off entails an unsightliness tolerable only on the outskirts. On the other hand, under trees moss can be encouraged, and a light sweeping and occasional watering with the sprinkler is all that is necessary, and this may well be counted as pleasurable work.

Assuming a lawned central area, the surroundings on the far side from the house will usually be treated as open-sky plantings which become shaded plantings, under the canopy of ornamental tree branches, towards the boundaries. To ensure the perfection of cultivation with the minimum of maintenance labour and with the least initial expense the whole area

could be first mechanically cultivated. Then the lawn would be turfed over, and winding paths should be drawn to serve as access to each part which, thus margined, becomes a bed.

To increase the depth of the beds top soil is robbed from the path areas. Sandy subsoils that may be removed from bed areas to make room for topsoil often make delightful paths. They look well, they are soft to walk upon and are sufficiently sterile to grow few weeds. Hard paths, tiring and unkind to the feet, are necessary, perhaps, where there are hobnail-shod gardeners and iron-tyred barrows, but they are not wanted in the connoisseur's private domain. Nor will the expensive stone steps and retaining walls, so popular with some contractors, be tolerated. The former are a mere nuisance in a garden of this kind, requiring planks to be laid over them every time that one of the essential vehicles wants to pass. The construction of retaining walls is one of the quickest and most certain methods of hiding every flower from the house. The plants could just possibly be grown in a starveling condition on their tops; otherwise, the only permissible use for these features would be in the case of a house situated at the bottom of a deep dell, with the garden above and all around. The plants, revelling in the shelter and increased moisture available at the foot of the retaining walls, would then, in this special case, be visible from the house.

The elements of composition in the organic style, that is to say when living plants—not masonry or *objets trouvés*—are the medium, are beautiful in themselves, so that to arrange them into a pattern that is pleasing seems so simple; yet, although there is some beauty in the result of almost all ways of arranging such material, better ways, if they exist, will suggest themselves



LOW, COMPACT PLANTINGS ENABLE ALL THE FLOWERS TO CATCH THE EYE

firmly. The right plant has a form or shape that grows and amplifies to fill the chosen niche with the perfect shape; it has also the right colour at the chosen moment. The wrong plant fails in one or both ways.

The material available on the palette, so to speak, varies: warm, acid-soiled gardens allow an overflowing palette and so provide the best canvas for the designer. Cold, limy-soiled places allow only a restricted palette, but that does not imply that a fine composition cannot be made there, but rather that the picture must be a comparatively austere one, and, furthermore, one that is attractive for much more limited periods. This happens owing to the sad fact

that many flowering shrubs that are notable for year-round beauty will not grow in limy soil, and also because the beauty of the kinds of plants that may be grown increases with climatic warmth. The quality of year-round beauty in plant material is nowadays highly valued and, in practice, it means flowering evergreens. Thus the "major pieces" in design are mostly notable for a first-class flower display that is coupled with beautiful evergreen foliage.

Just as we have a scale for the measurement, in figures, of soil acidity, so designers seek now to assess more exactly the microclimates of garden sites. Climate A1 may be described as having little very hard frost and can grow the whole of the flora possible in the British Isles. Favourable parts in the west mostly come into this category. A2 is the rating of sites with such good air-drainage that late spring and early autumn frosts are seldom encountered. The great Sussex gardens are typical. Climate B may be described as one of such coldness that

hydrangeas will flower regularly only at the foot of a wall or under tree canopy, and in a C climate they cannot be relied upon outdoors anywhere. This takes in the coldest areas in the north Midlands and the bleaker parts of Scotland. It is curious that hydrangeas have proved as consistent and accurate as guides to garden climate as they have to soil when, of course, the colour of the flowers indicates the pH value very exactly. Thus, where a hydrangea is to be found already growing, the designer is informed at once of both climate and soil, and can proceed with planning without further tests.

Just as "rockery" is a term of contempt for a bad piece of rock garden, so is "shrubbery" for a poor attempt at a flowering shrub bed. This is usually one where tall subjects only have been planted, so that, even if these were of kinds that flowered properly, only the flowers at the sides and on top would be visible. In a well-planned bed all the flowers are plainly displayed, as the innumerable low, compact mountain species are freely used to lead the eye up to the taller plantings.

Flowering shrubs are chiefly used because, in comparison with other types, they provide more flowers over a longer period, coupled with beautiful winter furnishing, and lend themselves to minimum labour maintenance methods by taking advantage of the leaf-mulch system. Foregrounds are completely carpeted with low, dense evergreen shrublets and this both inhibits weed growth and prevents the leaf-mulch of the central parts leaving the bed—no matter how many blackbirds may be at work.

The shady parts, where flowering trees add still higher storeys of blossom above the lower growths, are less encouraging to weeds, but the mulch is still necessary if only to maintain fertility under the denser population. The canopy of branches overhead discourages early and late frosts and its provision is sometimes the only means of improving garden climate.

One of the easiest ways of improving a bad soil is simply to add a six-inch layer of high nutrient bracken-peat. For example, this proved very successful with a stiff clay so filled with flints that it was otherwise very difficult to deal with. All types of plants made good growth and put their roots down into the clay after first getting hold of the humus and, from being a nightmare, the soil was transformed at once into a pleasant one to work.

A garden planned on these lines becomes progressively less exacting of maintenance work as the years pass. Indeed, the ideal is that, in the end, the owner can sling his hammock between two of the flowering trees to rest and enjoy flowers that can look after themselves.



A ROCK GARDEN IN WHICH NATURE HAS BEEN ALLOWED A FREE HAND



1.—A PROBLEM PIECE IN GEORGIAN BAROQUE: THE SOUTH AND WEST FRONTS OF BARNSLEY PARK

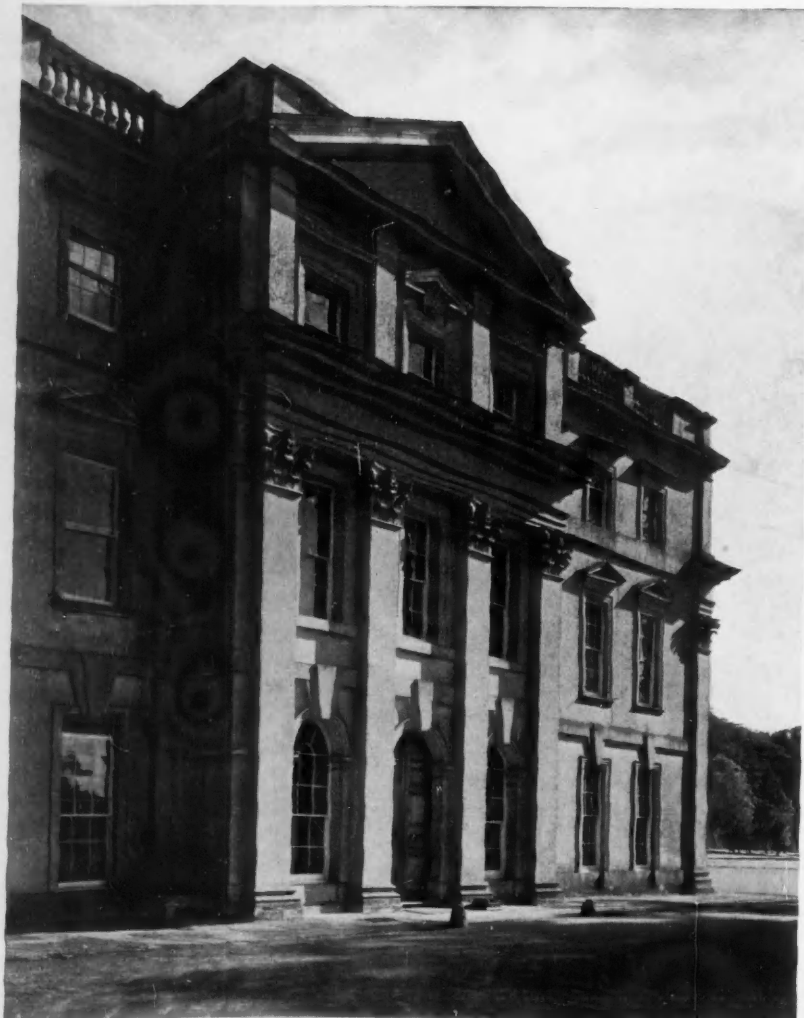
BARNSLEY PARK, GLOUCESTERSHIRE—I

THE HOME OF LADY VIOLET HENDERSON

By CHRISTOPHER HUSSEY

Dated 1720-21, but said to have been completed for Henry Perrot only in 1731.

The architect is unknown but is tentatively suggested to have been John Price.

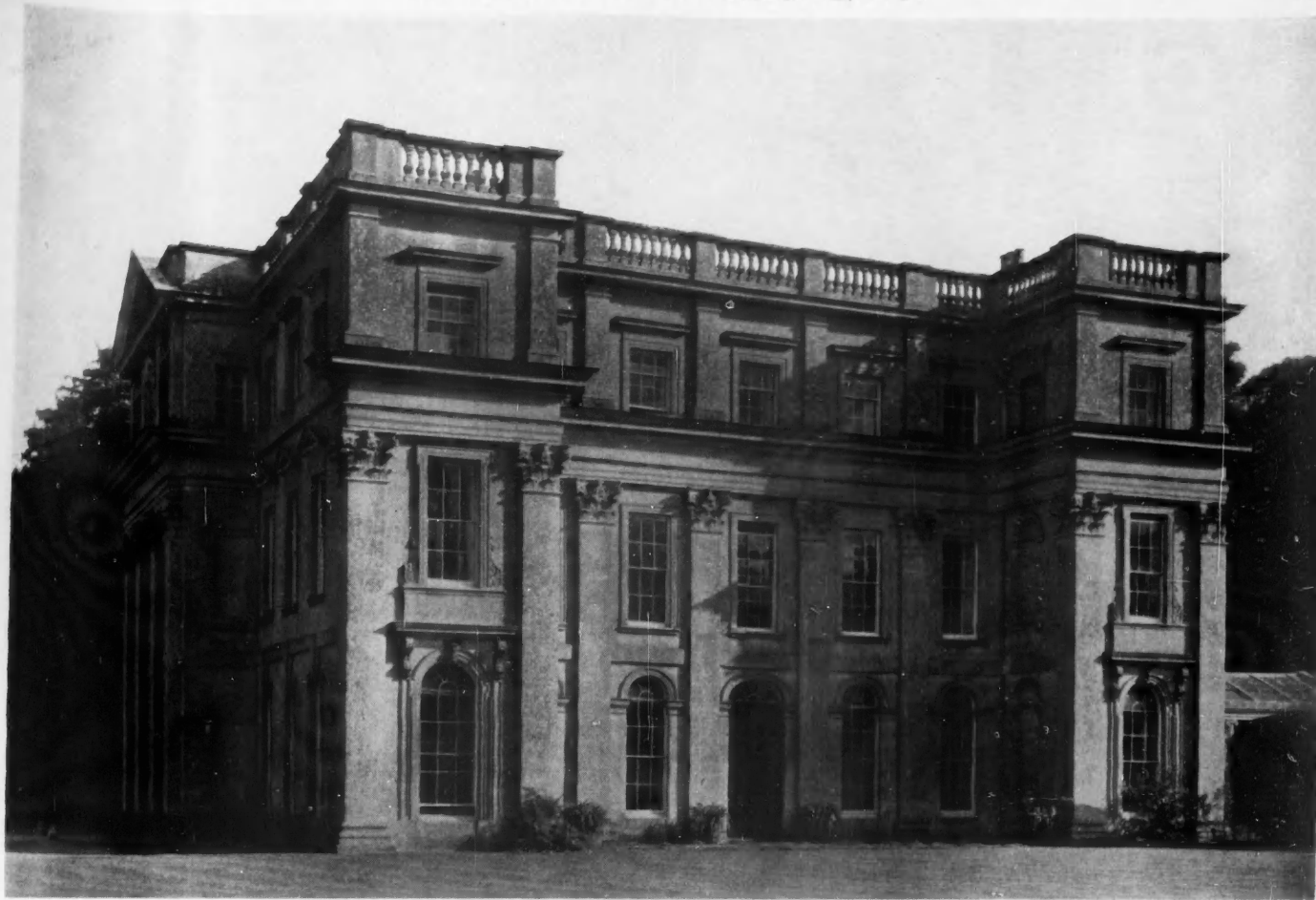


2.—THE ENTRANCE FRONT HAS AFFINITIES WITH VANBRUGH

FOUR miles from Cirencester on the road to Bibury and Burford Barnsley is a modest but compact Cotswold village deriving its Saxon name from "barn" and "leay," a field. The line of the primeval Welsh Way crosses the road at Barnsley and continues the few miles to Ready Token, where it crosses Akeman Street. Throughout the Middle Ages the manor was closely connected with the semi-royal ducal families of Holland and Mortimer. But towards their end Sir Edmund Tame, builder of Fairford and Rendcomb churches, passed so constantly through Barnsley on his journeys between them that it is said he built an inn for his lodging—perhaps the present Grey Hound Inn—and certainly the lower part of the church tower.

Under Henry VIII the manor was acquired by William Bouchier. His grandson married Martha Brereton and in 1676 was succeeded by his son Brereton Bouchier, which brings us to the origins of Barnsley Park. His first wife, who died in 1691, was a Hulbert from Corsham; his second, whom he married in 1700, was Catharine Brydges, daughter of the 8th Lord Chandos of Sudeley. It was her brother who was to become the "Princely Chandos," builder of Cannons after Marlborough's war. But at this time the Brydges were mainly engaged in the Turkey trade, the 8th Lord being also the Company's ambassador at Constantinople. Mr. and Mrs. Bouchier had an only daughter who in 1719, after her father's death, married Henry Perrot, of North Leigh, Oxfordshire (d. 1740), who was somewhat of a dilettante, M.P. for Oxford, and a member of the ducal circle at Cannons.

The prosperous but not yet spectacular background of the Bouchiers needs to be borne in mind when considering the problems presented by the building of Barnsley Park. Though so notable architecturally and in its decoration, no documentation has as yet been found to solve the enigma of its building. This is not elucidated by the conflicting evidence of Gloucestershire's historians. Sir Robert Atkyns, who must have known Bouchier well, says that in or before 1712 "he hath a large new house and a pleasant grove and walks of trees and a large park and a great estate in this and other places." Bigland, the Garter King (d. 1784) whose MSS. were published by his son in 1791, states that it was Perrot who "built the present manor house called Barnsley Park in the high Italian style . . . The



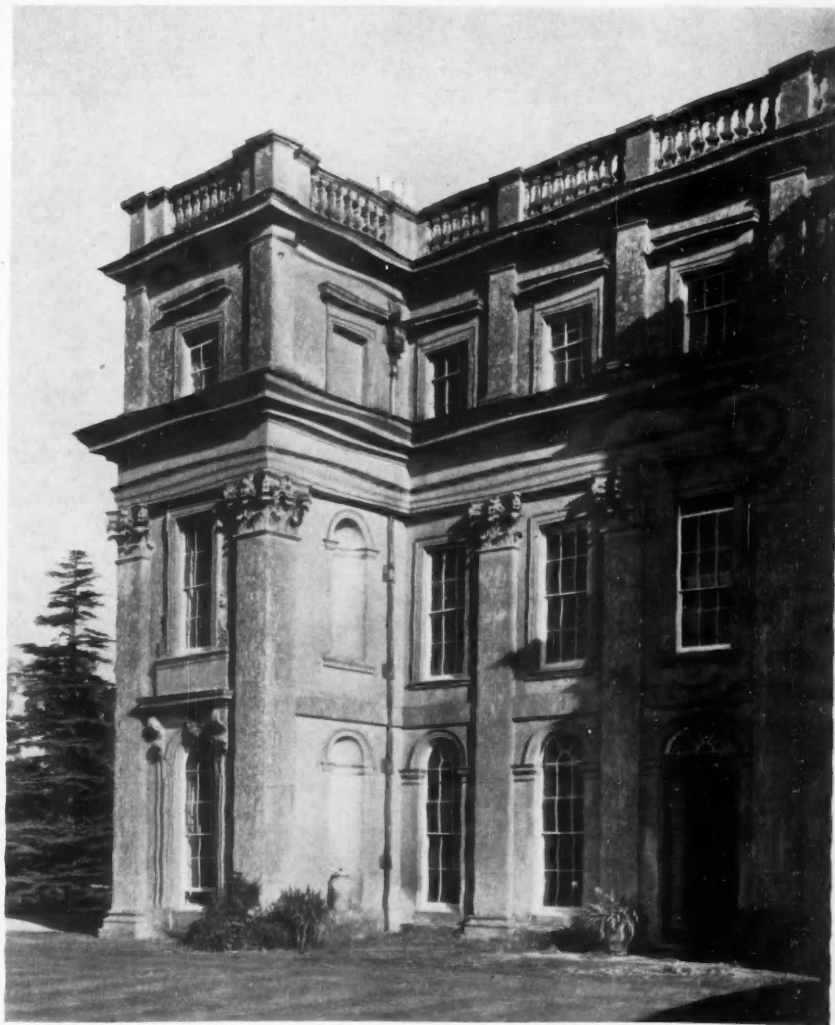
3.—THE SOUTH FRONT OF GOLDEN STONE.
The emphasis of the ends is comparable to Appuldurcombe, Isle of Wight, and John Price's design for Chandos House, Cavendish-square

ancient residence of the Bouchiers stands in the middle of the village, but is now much dilapidated."

Although, as we shall find, Bigland's information needs in other respects to be accepted with some reserve, it seems to be confirmed by the dates 1720 and 1721 on the rainwater heads of the west entrance and south fronts respectively; and by a note in the Chandos Papers (Collins Baker, *James Brydges, Duke of Chandos*) that Barnsley was completed in its new form in 1731. But what of Atkyns's seemingly circumstantial account? It transpires that in 1697, before his second marriage, Brereton Bouchier had indeed built a new house, now known as Barnsley House, in the village. It was certainly not large, the present wings having been added c. 1830, and oddly old-fashioned for its date, being in the traditional regional style (Fig. 10). In 1762 it became the Rectory and is now the home of Mr. David Verey, to whose researches I owe these somewhat pertinent points. As to Atkyns's further and rather incoherent statements, they could be taken to mean that Mr. Bouchier's "walks of trees and large park" were, like his great estate, in "other places": that he was forming and planting the present park outside the village and possibly contemplating, if not actually beginning to build, the present mansion in it, while actually living in the 1697 house.

Nothing of his structure may be visible at the Park to-day, though its north side and an ancillary office wing are of indeterminate character. But when we come to examine the whole closely, it is not a homogeneous design; each front differs considerably, and the axes of the west and east fronts do not coincide—the latter being about 10 feet to the north of the former—nor do their floor-levels correspond.

Whatever Henry Perrot may or may not have found existing on the site, he proceeded to evolve a house which in some aspects reflects closely what his



4.—THE WEST END OF THE SOUTH FRONT



5.—FROM THE SOUTH-EAST



6.—THE BOWED CENTRE OF THE EAST FRONT, WHICH MAKES ALLUSIONS TO ARCHER'S STYLE



7.—DETAIL OF THE CARVING ON THE EAST FRONT

wife's uncle was doing at Cannons and planning in Cavendish-square. All three buildings are of that Georgian Baroque character distinguished by a great order, an attic storey and flat balustraded roof-line. Arched windows are used throughout the ground storey, as in the frontispiece of Cannons and also at Moor Park. And the east front (Fig. 6) bursts sensationally into a Baroque bowed centre which, if it is contemporary, has no exact counterpart to my knowledge, though strongly recalling Vanbrugh's and Archer's use of bows, indeed of Wren's in St. Clement Danes, Strand.

At this point, however, the intervention of John Nash must be mentioned. He it was who erected the charming greenhouse, using the same Ionic order as in Portland-place, in relation to this east front, for James Musgrave in 1806-10, when the ground-floor room in the front was also redecorated. But the Wykeham-Musgrave Papers in the Bodleian, which specify the work then carried out, do not substantiate that the structure of the house itself was altered. Indeed, though the bow itself could well be a Regency embellishment, there can, I think, be no question that its exuberant Baroque console brackets and other sculpture (Fig. 7) are c. 1720 and the work of a first-rate mason.

Cannons was notable for the number of architects successively employed or consulted on it: Talman (1713), James (1714), Vanbrugh, Gibbs (1716-19), Robert Benson of Bramham, John Price (1720-21) and Edward Shepherd (1722-25). It almost looks as though a similar eclecticism prevailed at Barnsley. Avray Tipping ranged even wider with his suggested attribution to Smith of Warwick under the influence of Archer, for whom he had recently been building Heythrop; and I have sometimes thought of adding Wm. Townesend, the Oxford mason-architect, owing to the analogies presented by the west front (Fig. 2) to his work on Queen's College—which brings Hawksmoor into the background. Nor must we overlook the analogy of the south front, with its projecting ends, pilasters and alcoves, to the similar composition at Appuldurcombe, Isle of Wight, by an unidentified master (c. 1710). The pilasters recur at each corner and the alcoves are repeated in the returns of the central projection of the entrance front. This, with its powerful keystones to the lower windows, and prevailing emphaticness, has a strong flavour of Vanbrugh in his King's Weston mood (c. 1710). One other suggestion has been made, based on the identity of a bust introduced in the hall decoration, namely, Thornhill. His pretensions to architecture were strong at this time, and his refacing of Moor Park supports them. But I cannot wholly agree with the bust theory, and Barzley has no resemblance to Moor Park, which is all we have by

Thornhill to go on—and not very certainly at that. My venture, extremely tentative, is at present that John Price compounded the multifarious motifs and styles that are present here. My grounds are the close correspondence of the Barnsley dates (1720-21) with those of his employment by the Duke of Chandos, the general similarities of the south front to Price's design (c. 1720) for Chandos House, and the personal contact of Perrot with Cannons.

John Price "of Richmond" designed and built churches at Colchester, Yarmouth and that of St. George, Southwark, the Town Hall and Assembly Rooms, Yarmouth, and besides his work at Cannons, which must mainly have been finishing off what others had designed, published in 1720 a design for Chandos House, Cavendish-square. The proportions, great order, fenestration and narrow flanking wings are points in similarity with the Barnsley south front. If, as is possible, he was also the "Mr. Price of Wandsworth" who made several designs for Edward Southwell at King's Weston (see *English Homes*, iv, vol. 2), it would help to



8.—NASH'S GREENHOUSE (1806) SEEN IN RELATION TO THE EAST FRONT

chronology which I have assigned to that feature. The exceptionally attractive English Empire decoration is probably due to Nash at the time of his building the conservatory (1806-10), a length of time that certainly implies that a good deal more was being done (e.g. an entrance lodge certainly designed by him). There are also references to Norway oak floors, library pilasters and drawing-room sash windows. Until Barnsley's change of ownership, the room and its furnishings were intact, "cornices, mouldings, mantels, hangings and furniture." According to Tipping (1921): "brass sphynxes and other ornaments of the same metal are set on the grey marble chimney-piece, black Grecian patterns on a grey-pink background fresco the walls. Chairs, writing tables, sofas, are all of that type which we find in Thomas Hope's book (1807)." Most of the furniture has gone, though the writing-table is at Buscot, the home of Lady Violet Henderson's son, Lord Faringdon. But the mural decoration remains, and the other contents are of the period.

(To be concluded)



9.—THE LIBRARY IN THE EAST FRONT (1806-10)

account both for his appearance in Gloucestershire and for the Vanbrughish element here. Whatever the truth of the matter, Barnsley is an unusually lovely building, its golden masonry silvered by lichens and retaining all the crispness and vigour of its enrichment. No trace remains of the formality that no doubt set off its symmetrical elevations—and may have offset the slightly disturbing effect when two are seen together (e.g. Fig. 5). But that degree of variety was not frowned upon as yet, nor thought unsuitable to Chatsworth and Blenheim. And now, bosomed high among, it may be, Brereton Bouchier's elms, the house illustrates with beautiful vividness what is signified by Georgian Baroque as compared with the Palladian Puritanism that so soon was to eclipse it.

The library (Fig. 9), occupying the great bow in the ground floor of the east front, possibly replaces the original saloon. The grace with which the curves of the bow are assimilated into its shape—and the fact that its axis is well to the north of that of the hall—are the reasons for questioning the



10.—BARNSELY HOUSE, BUILT BY BRERETON BOURCHIER, 1697

THE CRAFT OF THE SAIL-MAKER

Written and Illustrated by NORMAN WYMER

IN their workshops by the waterfront little groups of sail-makers work in their twos and threes always preparing for what they hope will prove a continued demand, for a fillip has been given to yachting by the facts that the Duke of Edinburgh is a keen yachtsman and that Cowes Week this year was characteristic of the post-war sport.

By the reign of Charles II the making of sail-cloth had developed into a highly-skilled art, practised by so few countries that each was as zealous to safeguard its secrets as it was to preserve the secrets of such trades as glass-blowing or carpet-making. Fearing the growing strength of Britain's navy under Charles II, the French King, Louis XIV, went so far as to ban the export of all canvas from France.

This move led to the development of our own flax industry—mainly in Somerset and East Anglia—and the advancement of sail-making as an important English craft which, in time, was to supply the far corners of the world. The move was speeded, in just the same way as were the crafts of weaving and lace-making, by the arrival, from time to time, of refugees from religious persecution on the Continent.

The making of the sail-cloth was then a cottage industry that often involved nearly every member of a family. While the fathers and sons grew and harvested the flax, the mothers and daughters spun it into yarn on foot-treadle spinning-wheels and wove it into canvas on looms which themselves were often home-made.

Though flax is still used for certain types of sail, this has steadily lost popularity ever since the invention of spinning machines. Instead, cotton—particularly Egyptian cotton—is now preferred. Thus sail-making has become a craft of the workshop rather than of the cottage.

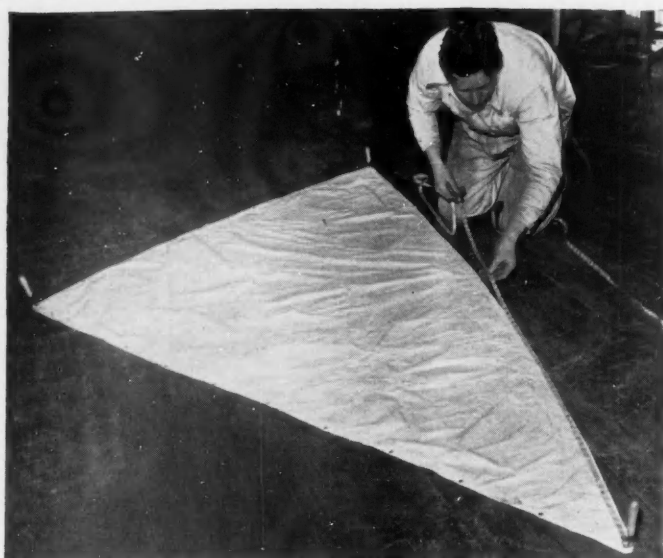
Yet it is still very much a craft. In those workshops one will find men whose forbears have been plying the trade for two centuries or more; and one will find them working according to nearly the same technique, and often seated upon the same benches and using the same tools. Their work proceeds at much the same leisurely

pace as that at which the yachts themselves drift along the water under the power of their sails.

Sail-cloth, so a craftsman tells me, is always known as duck—a term which, it is thought, is derived from the old days of sail, when England was probably the principal centre of the trade, and it was customary to stencil the lighter cloths with a raven and the heavier with a duck.

The best sails are made of narrow cloths, seamed together. Since there is less stretch along the selvedge than in the main body of the canvas it stands to reason that the more seams a sail contains the less liable it will be to stretch. When one considers how the sails of a yacht are exposed to constantly-changing climatic conditions—baking sun, soaking rain, salty sea, driving wind—it will be realised how important it is to safeguard against stretching. As a rule, widths of 18, 22 or 28½ inches are chosen.

Before it can be cut and sewn, the duck must be allowed to season, or age, over a period of weeks in a storage room whose temperature and degree of humidity are carefully controlled. Sail-makers declare that every sail should be made from only one bolt of canvas—that is to say, from one length of weave—for where two bolts are used, even if they were woven on the same loom, there is almost certain to be some slight variation between the cloths such as must inevitably cause an imperfection in the finished article.



A SECTION OF SAIL BEING MEASURED AFTER CUTTING

Most craftsmen, if not all, work to a plan or blue-print, but before cutting out their duck they make a careful study of the boat for which their sails are intended, often going so far as to take her on the water to get her feel. Only in this way, many declare, can they estimate with accuracy how much to overlap the cloths at the seams in order to provide the best draft, or the degree to which the bolt ropes are likely to stretch in the roping operation. The sail-maker has to give serious consideration to such points before he puts knife to canvas. He must remember also that rope and cloth have different stretch factors, and he must allow for this; and he must gauge with extreme accuracy the likely effect of the final stretching of the finished sail. Otherwise he may find that it grows too long for its spars.



ROPE BEING SEWN ON TO THE EDGE OF A SAIL. (Right) A SAIL-MAKER WORKING THE END OF A ROPE INTO A RAT'S-TAIL

Having satisfied himself upon such points, the craftsman lays his canvas on the floor of his workshop, pins it in position by means of awls, marks his cutting lines with chalk, and then cuts with a sharp knife, which he works away from him, blade pointing upwards. Then he checks his measurements and angles.

Except for the introduction of the sewing-machine, which, though still unknown in many workshops, is now used for some of the seaming, the sail-maker's tools have changed little in the last 200 years. He still works at a simple bench, and his principal implements consist of two sewing palms, like those used by the saddler—one for heavy work and the other for light—a sharp knife, a large selection of needles and awls, a few fids of varying sizes for expanding holes, a heaver for tightening stitches, and a quantity of bees-wax, tallow and pitch. His needles are triangular in shape at the pointed end with each of the three corners gently rounded so as to avoid cutting the cloth.

After threading his needle the sail-maker waxes his twine and then twists it by laying it across his thigh and rolling it with the palm of his hand. Just as the saddler sews so many stitches to the inch and is careful not to make "dead men" by sinking those stitches below the surface of the leather, so the sail-maker reckons to make ten to twelve stitches in a space equivalent to the length of his needle. With his leather palm over his right hand and the head of his needle resting in a metal thimble in the middle of this,



A SAIL-MAKER SEWING UP A FENDER

he pushes with his right hand and pulls with his left with slow, regular rhythm.

His stitches must always be taut, but never so much so as to cause the material to pucker. To help him in this tricky business a swivelled

bench hook with lanyard attached forms part of his equipment, and this holds the canvas securely against the pull of his needle as he sits at his bench, his work spread out across his knees. As he completes each seam he rubs his stitches into the cloth with the aid of a bone tool known as a rubber, thus deliberately making "dead men."

Cutting out and seaming together the cloths and stitching on the ropes does not constitute the whole of the sail-maker's work. Brass rings known as grommets have to be let in to the sail, and the ends of the ropes given neat rats'-tails. For this the craftsman unwinds his rope a few inches, tapers each strand by drawing the blade of a sharp knife along it, waxes each, twists the strands back again, and then re-waxes the whole. Nor is his work confined to the actual sail. The making of the fenders for hanging over the sides of the boat as a protection in the event of bumping also forms a part of his trade.

Though the sewing-machine has arrived in many workshops, most craftsmen declare that no machine can turn out quite so good a job as that done by hand. Two reasons are given for this. As the eye of the needle used by the craftsman is further from the point than that used in a machine, his needle provides a better passage in which to open the way for the twine. Also, the craftsman can be certain of passing his needle between the yarns of his canvas, whereas that of a machine may go straight through the yarn, thus tending to weaken it.

Illustrations: Messrs. Bowker and Budd.

FOLK NAMES IN THE GARDEN

By PENNETHORNE HUGHES

"IT'S some of the best grass," said the man in Marylebone High-street, "that I've seen this year." I agreed, although, as the bunch of asparagus he pointed out cost 18s. 6d., I could not sample it. Only afterwards did I wonder whether "grass" was a trade term with greengrocers, or whether perhaps he came from the country.

In the country of course sparrow-grass is almost universal folk-etymology for asparagus (a word borrowed by the Romans from the Greek *aspar. gos*). Pepys noted with his usual precision that he brought home "a hundred of sparrowgrass" in 1667, and Steele enjoyed "a dish of chickens and sparagrass" in, the original *Tatler* tells us, 1710. Mr. Walker, whose pronouncing-dictionary was published in 1791, indeed, says there that "sparrow grass is so general that asparagus has an air of stiffness and pendency." One is told of a cottager who sent in three cases of the vegetable to compete for a prize at a village flower-show in the class for wild ferns and grasses and was disappointed when the sparrow-grass was disallowed. Far better, clearly, to have sent it to Marylebone High-street.

* * *

It turns one's mind to the other extravagances of country etymology, when confronted with names from the classics; although we should all recognise that dialect is often more detailed and expressive than the pedants would accept. Yet localities disagree. Miss Wright, for instance, in her excellent but now out of print *Rustic Speech and Folk Lore*, explains that at least twenty different plants, in various parts of the country, are called bachelor's button: which disposes of those of us who thought it was just a form of double ranunculus. There are eight quite distinct plants called honeysuckle.

Anyone who has studied surnames knows that Mr. Acton is from the same stem as Mr. Oakes; they both had an original forbear who lived near an oak-tree. But it is not commonly realised that this root provides the origin of our current "acorn"—which appears as "oakern"

in Sir Thomas Browne. In Lancashire very old people still speak of someone as being "reet as a hatch-horn," which means the same thing.

Buck-wheat is a common name in many parts of the country for *polygonum fagopyrum*. This is a folk corruption of its Dutch name, *bock-wiet*: beech-wheat, because it looks a little like the three-cornered beech-nuts. The French, not always impervious to English titles for food, have meanwhile turned it back, by false analogy, into *beau-cuit*—that which cooks well. This gives a spurious authority for something which is not, in any case, particularly appetising.

But then, dear me, there is wood sorrel. It is popularly called in the country Alleluia "because it appears about Easter," when Alleluia is sung. This is as fantastic as anyone might hope. If anything, it may be supposed that it is a corruption, by some stolid gardener, of the Italian *luggiala*, "an herbe," says Florio in 1611, "very sharpe in taste." But then again there is the mad-apple, which is still so called in certain places, and seems as legitimate indeed as the love-apple. Yet look at its history. It is a translation of the Latin botanical name *mela insana*, from the Italian *melanzana*—the "red or raging apple." That comes from the earlier Latin *melongana*, which comes from the French *merangène*, which stands for *berangène* which goes back to the Arabic *bādhinjan*, the Persian *bādīn-gan* and so the Sanskrit *vatīn-gāna*, or wind-remover, which carminative effect the apple is supposed to produce. Pardon the poor Essex gardener! But then "eagle-wood" comes from the Hebrew *achal-im*.

* * *

One could go on for ever. The tuber-rose is often taken as some odd conjunction of tube and rose. It is, of course, so called from the tuber-ose, or tuber-ous, root of the *Polianthes tuberosa*. The Scots used to call groundsel "grinning swallow," and there is no reason why they should not, for both forms are perversions of the Old English *gundæ svelgæ*, which meant pus-absorber—and, indeed, it was used for poultices through many generations. Cauliflower

is, or until recently was, curly-flower in Lincolnshire. But the Jerusalem artichoke is known almost everywhere, and a tiresome weed it can become. In some places people make of it a purée which they call, appropriately as they suppose, Palestine soup. Yet the artichoke has nothing to do with the Holy City. It has, indeed, as little to do with it as Jordan almonds, which were simply the almonds of the Jardyne, or garden, and had no sort of connection with the Sacred River. Even the word artichoke itself (the Arabic *al-kharshuf*) only comes to us from the Italian *articiocco*, and used to be spelt hartichoak, because folk-etymologists had the happy conceit that it "choaked the heart" of the ground it over-ran. It is true that some thought of it as a horti-choke—a thistle which choked the garden.

Even a gooseberry is just a gros-berry. The anemone sometimes turns up as quite simply the "enemy," and a single plant of phlox can and does become a flock.

* * *

Yet how beautiful some country names are: New Year's gift, which is Essex for the winter aconite: summer's farewell, which is in Dorset the Michaelmas daisy, or golden chain for the laburnum. "Two faces under a hat" is Sussex for the columbine, and monkshood (this is less beautiful) is called in Suffolk "welcome home, husband, tho' never so drunk." Love-in-idleness, as Shakespeare called the pansy, is still lovely as "love and idols." In Wiltshire we still call the water figwort "babes in the cradle."

But then in Wiltshire, only a year or so ago, the old man who looks after my garden drew to my attention some mole-hills, which were fortunately disturbing the parsnips which he insists upon planting. "Look," he said, "there's been a wont—that's what we do call, hereabouts, a mouldiwarp."

I knew. But I did not know, and still do not, what is the real name of the eccentric plants which are now growing under the hollyhocks. He calls them Ramadins. Arabia? We shall, I suppose, never know.

COLLECTORS' QUESTIONS

THREE CHILDREN

From Sir Austin Harris

I WONDER if any of your readers could assist me in discovering the identity of the children portrayed in the charming picture of which I enclose a photograph? It was sold recently in a London auction room without any attribution, being described as children resting in a cornfield, English School 19th-century.—AUSTIN E. HARRIS, 10, Catherine-place, Buckingham Gate, S.W.1.

The absence of information about the previous history of this attractive picture makes identification difficult. We can give no confident attribution, but it has been suggested that the picture may have been a study by one of the better known Victorian artists, and the names W. P. Frith and Sir John Millais have been put forward tentatively. Perhaps, among our readers there may be someone, possibly a child or grandchild of one of the children portrayed, who may recognise the painting. There is also the possibility that it was engraved.

PROBLEM OF A PORTRAIT

I am prompted by the enquiry in your issue of April 22 about an alleged portrait of the first Duke of Beaufort to send you the enclosed photograph of a portrait I acquired at a sale in Edinburgh about four years ago. The inscription at the bottom left-hand corner reads: "Henry, Duke of Beaufort, ob. 1714," and an old label at the back attributes the painting to Sir Godfrey Kneller.

It was the second Duke who died in 1714, and there is no obvious reason why his name should have been inscribed if it is not a portrait of him. But I should be grateful for your views on this point and on the attribution to Kneller. I may add that the present Duke of Beaufort to whom I sent a copy of the photograph informs me that he does not possess a portrait like it and can give no information.—I. M. ROBERTSON, 73, Falcon-road, Edinburgh 10.



PORTRAIT OF A BOY IN ARMOUR, circa 1670. IT HAS BEEN INSCRIBED "HENRY, DUKE OF BEAUFORT, OB. 1714"

See question: Problem of a Portrait



CHILDREN RESTING IN A CORNFIED. BY AN UNIDENTIFIED 19th-CENTURY ARTIST

See question: Three Children

Henry, second Duke of Beaufort, who succeeded his grandfather, the first Duke, in 1699, was born in 1684. The portrait may be dated about 1670 and the boy appears to have been between 10 and 12 years of age. The father of the second Duke, Charles, Marquess of Worcester, who died in 1698, would better fit the portrait, since he was born in 1660. The only engraved portrait of this Charles is one of 1686, when he was an adult, by R. Williams. In the circumstances Lely would be a likelier attribution than Kneller.

PEARL WARE

I have a glazed stoneware jug, with an impressed mark on the base which is not at all clear and which I have been unable to identify from William Chaffers's Handbook of Marks and Monograms on Pottery and Porcelain. The mark consists of a circle containing what appear to be the letters "D & S" or possibly "D & B" with the words "Pearl Ware" (?) and "Longton" (?) following. The base, which follows the shape of the jug, is octagonal and also bears a pattern number 569 painted finely in red. The design on the jug has been hand-painted chiefly in a cobalt blue, apple green, brick red, and brown, picked out in gold, and appears to represent a tree bearing an ornate hanging lamp, flowers and an ornamental pedestal birds' bath, with a bird hovering above it. I should be grateful for any information which you may be able to give regarding the manufacturers and the date.—H. E. D. MCCARTNEY, 115, Highlands Boulevard, Leigh-on-Sea, Essex.

There are records of Deakin and Bailey (alias Bailey and Deakin) as ratepayers at Lane End (Longton), Staffordshire, between 1827 and 1833. It is probable that this firm made the jug in question. The shape, as shown in a sketch sent by Mr. McCartney, and the decoration described are consistent with such a date. Pearl Ware was the name

given first by Josiah Wedgwood to white as distinct from cream-coloured earthenware.

WHO WAS THE CABINET-MAKER?

I have a very good quality 18th-century writing-desk with tambour top and candle slides, of mahogany inlaid with satinwood, ebony and other woods. On one of the drawers it has an impressed name which would appear to be "T. Wilson, Great Queen Street, London." The "T" and "W" are quite clear, and also "Great Queen Street, London," but the rest of the name is all but undecipherable. Do you know who is likely to be the author of this piece?—E. C. SCHERRER, 27, Harcourt House, 19, Cavendish-square, London, W.1.

If the name is impressed on the top of the drawer front, there is little doubt that it was the name of the maker, for this method of signing a piece of furniture was used by certain makers in the late 18th and early 19th centuries. No maker with the surname and address given is recorded by Sir Ambrose Heal in his *London Furniture-Makers 1660-1840* (1953), though there was a T. Wilson, cabinet-maker, whose premises were at No. 20, King-street, Borough, in 1803. A Thomas Watson, cabinet-maker, is recorded in Queen-street, Westminster, in 1749—a date, however, too early for the writing-desk described. The name, if correctly read, does not seem to have been noted before, but new names of London cabinet-makers are still coming to light.

WITH HIS KITE AND DOG

I should be greatly obliged if you could, through your journal, identify the painter and the name of the boy with the kite seen in the accompanying photograph of an oil painting belonging to me.—B. R. M., Sussex.

A date about 1820 may be suggested for this painting of a boy with his kite and dog. As yet, little research has been done on the lesser artists of the early 19th century, many of whom



BOY WITH A KITE. Circa 1810. BY AN ARTIST UNKNOWN

See question: With his Kite and Dog

were capable of producing excellent likenesses and sometimes a picture as charming as this one. The kite makes a delightful background for the portrait and the face is expressive and well modelled, but the hands and arms and the dog's head do not achieve the same standard.

"FOR SIR JOSHUA REYNOLDS"

On a proof mezzotint of "St. Margaret and the Dragon" in my possession is inscribed in faded ink: "Guido," "Thos. Watson, sc.", and on the back: "The Copper failing no more than 12 impressions were taken off for Sr. Jos. Reynolds the possessor of the picture." A picture attributed to Guido Reni with this title, figured as No. 1225 in the Temple Newsam sale, held on August 1, 1922. Unfortunately, the auctioneer's records were destroyed by enemy action, and all efforts to trace the picture's subsequent ownership have so far been unsuccessful.



MEZZOTINT BY THOMAS WATSON AFTER GUIDO RENI'S ST. MARGARET AND THE DRAGON. It is desired to trace the original painting, formerly at Temple Newsam

See question: "For Sir Joshua Reynolds"

I should be very grateful if any of your readers could throw light on its continued existence, or on the fate of the remaining 11 impressions of the mezzotint.—GILBERT BENTHALL, Braseley, Longfield-drive, Amersham, Buckinghamshire.

Mezzotint engravers during the revival of the process after the middle of the 18th century used a copper plate which was too soft to yield more than 25 or 30 impressions of fine quality before signs of wear appeared. When several progress proofs were taken, or when a softer copper was employed, the number was further reduced, before "retouching" of the plate became necessary. Thomas Watson, whose work was crowded into the ten years preceding his death in 1781, in selected subjects aimed at a rich velvety depth of tone, which necessitated a "burr" incapable of standing up to repeated printings and, although twelve impressions of fine quality was an unduly low number, it was not unprecedented. The plate was evidently engraved privately for Sir Joshua Reynolds, and it is impossible to say how he disposed of the impressions or how many remain to-day.

The original painting by Guido, formerly at Temple Newsam and sold in 1922, has not been traced. One of our readers may know of its present whereabouts.

A DEVON CLOCK-MAKER From Sir Edward Benthall

I should be grateful if you, or any of your readers, could give me any details of James Pike, of Newton Abbot, the maker of a grandfather clock engraved in the corners with scenes representing the four seasons in the style of that illustrated on page 1270 of your issue of December 17, 1948.—E. C. BENTHALL, Lindridge, Bishops Teignton, Devon.

All that is known about James Pike, of Newton Abbot, is that he was working in the third quarter of the 18th century. The last recorded date concerning him is 1784. (See

Bailey's *Watchmakers and Clockmakers of the World*.) If the dial is similar to the engraved silvered dial illustrated in COUNTRY LIFE of December 17, 1948, the clock is of the period 1750-1775, when James Pike was active.

BARKING AND TANNING

Enclosed is a drawing of an instrument recently discovered while repairs were being made to a 15th- or 16th-century barn here. No one here can give it a name or a purpose; neither are the keepers of the South Kensington Museum able to identify it. Can you or someone of your readers throw any light upon it, please?—A. HOPE PATTEN, C.S.A. (Rev.), The College, Walsingham, Norfolk.

The implement is a bark peeler used in the days when leather was tanned in a solution made from oak bark. Peeling the bark took place once a year, when the oak trees were felled, and in districts where oaks were plentiful provided work for a large number of people, including women. The fact that Barker is such a common surname shows how widespread the occupation was in the Middle Ages. We are grateful to Mr. J. F. Parker, of Bewdley, for identifying the tool and for the photograph showing a number of peelers in his collection at Tickenhill. In all but the long tool at the bottom, which is entirely of metal, the shafts are of wood. These examples were all obtained locally. At Bewdley there were once fourteen tan-yards, which drew their oak bark from the adjoining Wyre Forest. The peeler found at Walsingham is of the type that was used in south-east England.

A CHEESE-CRADLE IN POTTERY

My wife recently bought a cheese-cradle from a local antique dealer. It is in white Staffordshire ware, decorated with a blue design of the willow pattern type. The dealer said that he had not previously seen a cheese-cradle of this type, and had handled only wooden ones. He estimated it to be about 120 years old.



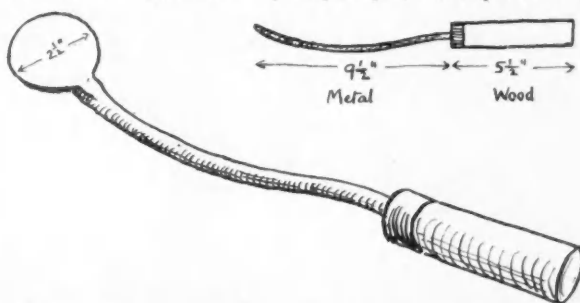
STAFFORDSHIRE WARE CHEESE-CRADLE

See question: A Cheese-Cradle in Pottery

In Mr. Bernard Hughes's book, *Collecting Antiques*, the only cheese-cradles mentioned are in Japan ware. We wonder whether our cradle is of any special interest. There is a very small mark 4 on the underside of the piece.—RALPH C. HAZELL, Knives Farm, Prestwood, Great Missenden, Buckinghamshire.

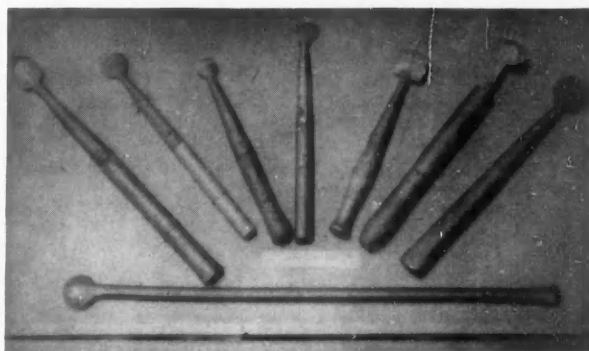
Cheese-cradles in Staffordshire earthenware are not often seen and were, presumably, not made in large quantity. Spode, Rogers, Miles Mason and Stevenson may be named as firms which might have made this one: the mark 4 alone gives no clue. From the fact that none of the transfers on it is represented in S. B. Williams's *Antique Blue and White Spode* it is unlikely to be Spode. The occurrence of a giraffe in the fanciful Oriental landscape perhaps indicates a date after 1836, when public attention would have been drawn to these animals by the purchase of a herd of them for the Zoo; or, at any rate, not earlier than 1827, when the first living giraffe to reach England was received as a gift from Mahomet Ali of Egypt to George IV, but did not long survive the journey.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



DRAWING OF A TOOL FOUND AT WALSHINGHAM IDENTIFIED AS A BARK PEELER. (Below) BARK PEELERS FROM THE FOREST OF WYRE

See question: Barking and Tanning



DELIBERATE MISTAKES A Golf Commentary by BERNARD DARWIN

I HAVE just been reading *Frank Fairleigh* again. The expression is perhaps inaccurate for I may be said never to stop reading it or rather diving into it. The temptation this time was irresistible, because a most attractive edition of it was put invitingly by my bedside at the house in which I was staying. It would have been ungrateful and ungracious of me to read anything else. The particular scenes on which I contentedly browsed were those in the billiard-room where the handsome and indolent Oaklands is cheated by the nefarious sharper Cumberland, while Frank Fairleigh, an obviously virtuous boy, looks on and suspects the worst.

The two are playing a match of the best of seven games; whether they played 21 up, as was the elder fashion I do not know. Cumberland adapts his game to that of the pigeon he is plucking, appearing always to win by luck rather than skill.

Finally, at the crisis of the seventh and deciding game when Oaklands is about to make the winning stroke, there comes from the marker a resounding sneeze. Oaklands misses the shot and of course loses the match, but is induced to play again for higher stakes and so the plot goes on.

I am aware that I have given a sadly prosaic account of it all, but as seen through the eyes of Frank Fairleigh, who regards the game as a bait invented by the devil himself, the billiard-room is filled with a lurid, sinister green light which can still give me an exquisite thrill down the spine.

If I could only persuade one single reader to try this admirable work I should feel that I had done my boy scout's good deed for the day. Such scowlings and defiance and duellings, such drawings up of heroes to their full height, such coal-black steeds and swooning heroines, such fine, simple, rough-and-tumble humour, such as the hiding of all of a young gentleman's trousers up the chimney—I do assure that hypothetical convert of mine that there never was such a book.

That particular scene in the billiard saloon has set me wondering whether such wicked and dramatic things happen at golf. In the course of a long and doubtless mis-spent life I can recall hardly any. Am I perhaps so unsophisticated that they escape me? I can certainly remember one old friend, now dead, a very fine

player, who took a perverse pleasure in winning his team matches by a single hole, when I have no doubt whatever that he could have won by more had he wanted to. He did it twice incidentally for Oxford against Cambridge, which was perhaps a little unpatriotic of him, though I am very far from complaining.

This game of cat and mouse is obviously a dangerous one to play, because the mouse may hole a long putt at the critical moment and so upset the cat's nice calculations; but I cannot think of a single instance in which this particular cat was foiled of his mouse. On the other hand I do very well remember the match in which, having been gently chaffed about this habit of his, he was moved to action.

He had this time to play in a match against Oxford and it was a little hard on his undergraduate opponent. In those days scoring was by the merciless reckoning of holes, for which I still think there was much to be said by comparison with the soft-hearted method of to-day. The malignant demon thoroughly aroused in him, my friend finished sixteen up and declared that but for two bad putts he would have been eighteen up. The winner's name was Guy Ellis; the loser's "for obvious reasons I suppress," as Dr. Watson would say, but anybody who likes to search the old records of the matches between Woking and Oxford may chance to light upon it.

Not merely an impish sense of humour but great skill is required for this game. Those not skilful enough may find things turn out contrary to their intentions. I am afraid I have always been too greedy of victory to want positively to lose my match, but I have sometimes wanted the margin to be kindheartedly small.

I was once playing in a match for the men against the ladies, and had a notion that in the afternoon I might beat my very charming opponent by too much. It seemed that a chivalrously good lunch might be effective, but it proved fatal. The faster I swung and the harder I hit the more accurate was my play, and my conspicuously post-prandial putting was as deadly as it was reckless. I soon had a long lead, and, though the effects of lunch wore off in time, I was always winning comfortably.

It may be—a disturbing thought—I had always really meant to. Perhaps I should have done better to adopt the plan revealed to me

by a cunning friend. To play a bad shot on purpose, he declared, was a very difficult feat to essay and often ended in failure. The thing to do was to take the wrong club and then to play a good shot with it. This plan is open to the objection that we cannot always play a good shot when we want to, whether with the right club or the wrong one. I must simply pass on the advice without further comment.

In this matter of what the B.B.C. calls "deliberate mistakes" I have so far been talking of comparatively light-hearted manoeuvres, having about them no touch of the villain Cumberland. Once, however, I did watch a match or part of a match, in which I was told beforehand that A was intended certainly to beat B. Both were very well known players and, again to quote the discreet Dr. Watson, "The reader will excuse me if I conceal the date or any other fact by which he might trace the occurrence."

After what I had been told I was a little surprised to find B with an early lead of two or three holes. I wondered what he would do next, and was soon enlightened; he viciously half-topped a little chip so that the ball scurried across a plateau green into an unplayable wilderness. B was still one up with two to play (A was hardly taking the chances given him) and then he seemed to me to drive with great deliberation into a large tree. That squared the match; at the home hole he went from one bunker to another, and then playing too dashing a shot out of the second bunker very nearly holed out by mistake. Not quite, however, and A duly won. That is how the match appeared to my eyes, knowing what I knew.

What I should have thought otherwise I cannot say and for that matter I have no scrap of real evidence; I may have been misinformed and so have seen the play through distorted spectacles. But I do not think so.

That match reminds me in turn of a certain ball driven out of bounds at a certain hole, which may well have affected the fate of empires. A distinguished friend of mine has no doubt that it was driven there of malice aforethought. He suspects a dark, Cumberland plot, and he may possibly be right for all I know; but these are deep and dangerous waters into which I will not venture. I prefer my romantic villainies in the billiard-room in F— Street.

AMENITY LOST: COMPENSATION DENIED By W. J. WESTON

CAN you find a flaw in a reader's argument? It seems unanswerable. Retiring from the Services, he bought a house in what the agent described as "a select residential district." The description was applicable then, and there was no reason to anticipate that it would become inapplicable for a very long time. The district was in truth a very pleasant place to live in. Houses there commanded high rents; and the rating authority, therefore, assessed the ability of the occupiers to pay rates at a like high level. "But, O the heavy change": the planning authority for the area has been able to persuade the Minister that their decision to allow the erection of an enormous oil refinery hard by was a wise decision. Great and enduring prosperity would come to the locality from the erection. Strenuous opposition there had been; but it had availed nothing. So it is that, when the wind sits in the west, the once highly favoured district is visited by whiffs—indeed much more than whiffs—of disagreeable fumes. The amenities that went to justify high rates have been sadly impaired.

Very well, here comes the question: "Should not the local authority, either by a reduction of rates or in another way, compensate those prejudiced by this project so profitable to the locality? Must the few suffer to promote the general good?" To be sure, it would not be practicable, or indeed desirable, to compensate for everyone's loss through planning permission. It was, for instance, full time that he whom Chesterton playfully called "the wicked grocer"—"who never stood a man a cheese"—should

be reft of his monopoly. The loss he sustains when permission is given for another grocer to operate in the locality can hardly justify a subsidy from the general fund. Where, however, the loss is occasioned by what the law stigmatises as a private nuisance, no real obstacle intervenes to the measure of the loss, and no sound reason exists why it should not be met.

The trouble, though, is this. The Planning Act has its provisions for affording compensation to the owner of land when he suffers from a refusal of permission to develop, but has no provision whereby compensation is afforded to such as will suffer by an authorised development. It may be, in fact the question had ever presented itself, that this notion prevailed: though some owners of land will lose by the development others will get a gift independent of their own efforts—an "unearned increment." Chance will decide; and we had better leave things alone. A sufferer has no remedy. For when Parliament, or the local authority to which Parliament has entrusted power, gives permission for a thing to be done, and when that thing is done without causing avoidable harm, the Courts cannot help. They can help only when harm is done that need not have been done. People with houses near the new aerodromes know this to their great sorrow.

The case where Mr. Hare, who had a house in Regent's Park, claimed damages from the Metropolitan Railway Company effectively illustrates. The case comes to us like an echo from a vanished world; for it was decided in those departed days when Londoners, paying

twopence, could have such delight and such convenience as they could extract from the full length of the twopenny tube. The company, under powers given by Parliament, uncovered a part of their tunnel in Portland-road, with a view, as they expressed it, "of ensuring additional comfort and benefit to the millions of the travelling public using their railway." Conduce to the general good it did; but the residents in Regent's Park were, by noise and smell and vibration, unceasingly reminded that a tube existed. The unlucky plaintiff, indeed, proved that his house had lost £450 of its value "by being rendered less fit for habitation by reason of the increased smoke, vapour, noise, steam, and vibration which daily escaped from the larger air space." This was in 1894, before electricity had done much to mitigate the mischief.

The Court expressed sympathy. "No one can approach this case without feeling a desire to assist Mr. Hare." But that was all. If damage had been done by tunnelling, if there had been a subsidence causing cracks in the house walls, compensation would have been payable. This damage, though, arose from the company's using the line, from doing what Parliament had authorised; and the loss had to be borne by the householder. "No compensation," said the Court, "can be got in respect of effects of the working of the railway which are ordinary, and which affect indifferently all adjoining lands, even though the complainant's land may happen, from its situation or otherwise, to be affected in a greater degree than others." (A.G. and Hare v. Metropolitan Ry. Co., C.A. 1894.)

CORRESPONDENCE

SHRIKES' WAR ON CATS

SIR,—A pair of red-backed shrikes came into this garden in April and later nested high up in a large chestnut tree. They took possession of the garden and only the permanent residents—sparrows and doves—remained. The shrikes much resented the cats, waging continuous war on them with their noisy "tck, tck, tck," and the male bird attacked by dive bombing swiftly from the rear, and often hit a cat's back.

Eventually young birds were hatched, and two of them left the nest before they could fly. They were found by a cat, but, owing to the tremendous commotion caused by the parents, were able to be rescued. The cats were shut up for a while, and now there are four fine young birds, almost able to look after themselves. They take baths on the lawn in the early morning dew, with a kind of swimming motion.

The parents use sharp small twigs as ladders for surplus food and worms are found impaled. Now that the young birds are big, the male sings a quiet, sweet song—and, as he shows no fear of humans, we can get quite near.

We were also able to rescue a young sparrow caught by a cat, as our attention was drawn to it by the shrikes, who made as much noise as they had over their own young. —CICELY CARVELL (Mrs.), *British Legation, Sofia, Bulgaria.*

REASON FOR BRITAIN'S NAVAL PROWESS?

SIR,—I read with interest your correspondent's recent remarks about the mortar éprouvette which he had seen on Dartmoor. There is a similar one, which was once used for testing gunpowder, in the meadows alongside the River Brathay at Elterwater, in Westmorland. There used to be a powder mill at Elterwater.

Connected with this mortar is a story which may help to explain Britain's past naval prowess. Some distance in front of the mortar is a marker stone, and the story is that if the test charge from a batch of powder hurled the shot beyond this mark the powder was kept for home use, but if the shot failed to reach the mark that batch of powder was exported. —D. G. TWIST, *Abbott's Farm, Leach Lane, Sutton, St. Helens, Lancashire.*

FOOD FOR HERONS

SIR,—The reference to herons and their method of fishing, in *A Countryman's Notes* of August 19, is interesting in view of my own recent observations. I collected a number of pellets disgorged by herons in my heronry. After drying them and pulling them apart I found very little matter other than a close mass of fur and a few (very few) small bones such as might come from mice or voles. There was no sign whatever of fish bones. This seems to dispel the idea that herons eat small birds, for I could find no trace of feathers or bird bones. It also seems that herons assimilate fish bones and scales. —B. W. BLOWER, *North Cove Hall, Beccles, Suffolk.*

SEASONABLE WEATHER?

SIR,—Waterspouts and whirlwinds are so rare in this country—even in summers like this—that I thought your readers might be interested to see the enclosed photograph of a spout which I saw recently above the road between Pickering and Malton, Yorkshire. —A. K. CLARK, 7, *Yorkplace, Scarborough.*

BRICK-MAKING A CENTURY AGO

SIR,—In your issue of June 24 you reproduced a painting of a brick-works, and the writer of the letter asked if anyone knew anything of its origin. I think that the picture is by the same artist as the one seen in the accompanying photograph, which is entitled *Brick Kiln at Enfield 1856* owned by W. Mellish. G. Forster 1790-1860. The owner is presumably the gentleman in the top hat.

This painting also shows clearly the processes of brick-making used in those days, and still to-day in a few places. Dozens of brick-yards similar to these were operating around London in the 1800s, providing bricks for the rapidly growing metropolis. —JAMES BRISTOW, *Glebe House, Biddenham, near Bedford.*

[G. Forster was principally a painter of genre subjects, but Col. M. H. Grant, in his *Dictionary of British Landscape Painters*, notes views at Enfield and Hackney Downs among this artist's works. He exhibited between 1816 and 1842. Mr. Bristow's painting repeats, with only slight variations, that belonging to Mr. Bernard Brown, which we reproduced, and comparison of the two



A WATERSPOUT PHOTOGRAPHED BETWEEN PICKERING AND MALTON, YORKSHIRE

See letter: Seasonable Weather?

leaves no doubt that both are by the same artist. The church tower and the gabled building shown in the latter do not appear here, but, instead, three new houses are to be seen in the background. The composition of the two pictures is almost the same, but the groups of figures are varied to some extent and the proprietor is not on horseback. From the clue provided by the church tower in Mr. Bernard Brown's painting, with south-east turret rising above the battlements, it is probable that the scene of his painting is at Edmonton, where the old parish church has a tower of this type. —ED.]

ROOK EXECUTIONS

SIR,—With reference to the letter from Mr. R. W. Greenwood entitled *Rooks' Duel to the Death* (July 8) I am reminded of a precisely similar incident observed by the late Dr. P. Laver. Attracted by the agitated behaviour of a number of rooks in a clump of trees, he noticed the departure of the whole colony in a body, followed at a short distance by a solitary bird. Almost immediately the colony returned and made a ring round the

outlaw, who was fatally injured by a large and apparently aged bird. The dead bird was picked up by Dr. Laver. It had died from a puncture in the back of the head. —DUNCAN W. CLARK, 8, *Fitzwalter-road, Colchester, Essex.*

HAPPY FAMILIES

From Sir Hubert Medlycott, Bt.

SIR,—With reference to the instance cited of appropriate names, in the 1890s my uncle at New Milborne Port had a head groom called Gallop and under groom called Trot. The head gardener was named Bowers, and the man who delivered the coal Pitman. —HUBERT M. MEDLYCOTT, *Sandford Orcas Manor, Sherborne, Dorset.*

SIR,—At the time of my marriage my dentist was called Pickett and my wife's was called Fillingham. —R. CHURCH, 23, *Rosebery-avenue, Hampden Park, Eastbourne.*

SIR,—Some forty years ago, in Grasmere, Westmorland, the butcher's name was Chew and the bookseller and newsagent was Read. —N. C. CROFT-COHEN (Capt.), *Naval and Military Club, W.I.*

SIR,—The chemist where we used to live was called Feltwell. There is also a gardener near here called Grapes. —M. KENNEDY (Mrs.), 58, *Park House-gardens, E. Twickenham, Middlesex.*

SIR,—When I lived in Rochester I used to go to a hairdressing firm called Titcumbs and the girl who always did my hair was called Miss Trim. Whenever I want to buy any kitchen ware, I walk half a mile down the road to Trevone, where Mr. Irons the ironmonger has his shop. —H. J. R. BROADBENT (Mrs.), *Whitworth, Windmill, Padstow, Cornwall.*

SIR,—When staying at Morley St. Botolph, Norfolk, we made the acquaintance of Mr. Bunn the baker. —M. M. McVISH, *Wollaston, Northamptonshire.*

SIR,—Eighty years ago, when my father went to Cheltenham as a master, he lodged with a Mr. Horsepool, a bath-chair man, whose daughter married a Mr. Cowmeadow, a local dairyman. I myself had a gardener called Spring. —A. O. DYER, *Grafton Manor, York.*

SIR,—When I was young I stayed with a cousin in Renfrewshire who had at the same time a gardener called Rose and a chauffeur called Horn. —CRAWFORD W. HUME, *Doveton Cottage, Weybridge, Surrey.*

SIR,—When I lived in Lydney, Gloucestershire, more than forty years ago,



PAINTING OF A BRICK-WORKS AT ENFIELD, BY G. FORSTER, 1856

See letter: Brick-making a Century Ago

the farm at the west end of the town was farmed by William Mutton, and that at the east end of the town by William Lamb.—W. F. COOMBER, Woodcroft, London-road, Waterlooville, Hampshire.

SIR,—Some years ago in Uppingham, Rutland, a Mr. Squirrel kept a green-grocer's shop. He married a Miss Nutt.—SARAH M. NEILL (Mrs.), Fairview, Delgany, Co. Wicklow, Eire.

SIR,—I once saw in a nurses' magazine an advertisement from "Nurse Rose Greenleaf, c/o Mrs. Hedges." I always wondered if her sense of humour caused her to choose her post.—K. M. DAUNCEY, 71, Cheyne Court, S.W.3.

SIR,—For many years at a town in Somerset the monumental mason and leading tombstone-maker was named Graves.—E. H. AYLIFFE, 3, Owen-street, Wellington, Somerset.

SIR,—Among the marriage announcements in *The Times* some years ago was one which I thought would be considered by many to be the basis of a happy family. The names were Glass and Stout.—T. G. SCOTT, 19, Granville-road, Fallowfield, Manchester.

SIR,—My sister-in-law in Devon had an excellent cook named Mrs. Parsley, and my sister in the West of Ireland had for solicitors the reputable firm of Argue and Phibbs.—ELEANOR B. TIRY, Inish, Well-road, Douglas-road, Cork.

SIR,—One of the most appropriate and sinister names I ever saw or heard of was Tugwell, a dentist; it was seen in Bournemouth some years ago.—D. M. OATES (Miss), 53, High-street, Marlborough, Wiltshire.

SIR,—I should like to contribute Whiffing, a tobacconist, noticed in Helston, Cornwall, the other day.—LEONARD WRIGHT, National Liberal Club, S.W.1.

THE NEW DUTCH CHURCH

SIR,—I can assure your correspondent Mr. Christopher Gotch that his "distress and puzzlement" over the new Dutch church in the City (August 12) is shared by few. Mr. Christopher Hussey is right. This little masterpiece, in its beautiful proportions an example of fitness for purpose, is a delightful blend of tradition and modernity. Austere and yet elegant, graceful and poetic, it brings honour to its architect, Mr. Arthur Bailey.—IRIS LANGLEY CARLESS, 25, St. James-square, Bath.

GILT PREFERRED TO SILVER

SIR,—Our milkman delivers daily two bottles at our back-door, one with a gilt foil cap, the other with an equally



REMAINS OF THE WINDMILL TOWER AT BAMBURGH CASTLE, NORTHUMBERLAND

See letter: The Castle Windmill

shiny silver foil cap. Occasionally in summer, though more often in winter, the gilt cap is pecked open.

Why does the bird invariably go for the gilt cap (and, incidentally the richer milk)? Is his preference typical? Might the bird be, not a tit, but the robin that frequents our precincts?—C. B. HUNT, 180, Woodstock-road, Oxford.

[Reports received during the British Trust for Ornithology's enquiry into the opening of milk bottles by birds showed that in several instances the birds opened only bottles with caps of one particular colour. The probability is that they choose caps of one colour rather than another (in this instance gilt rather than silver) entirely by chance in the first instance, and thereafter confine themselves to these from habit. The majority of birds given to this practice are tits, but there are several records of robins indulging in it.—ED.]

THE CASTLE WINDMILL

SIR,—I was immensely interested to see the reproduction of the old print of Bamburgh Castle, Northumberland, showing the windmill (August 19). A few years ago I took the enclosed photograph of the tower on the walls. I felt sure that it must have been a windmill, but was unable to confirm it. It was suggested to me that it had been a water tower. Men defending a castle in mediæval days had, of course, to have some means of grinding their corn. Normally it would have been by means of hand mills; sometimes, as at Beaumaris Castle, in Anglesey, it was possible to include a

watermill within the walls. This is the only case that I have found where there was a windmill, although this seems, in comparison with the watermill, to have been a comparatively simple solution.

Miss Kilburn will, I hope, be gratified to know that the windmill has not entirely disappeared.—E. M. GARDNER, The Bothy, Borden Village, Liphook, Hampshire.

A TEXTILE PEGGING BOARD

SIR,—The mahogany table illustrated in *Collectors' Questions* of May 20 is undoubtedly a textile pegging board of value in the last hundred years and used very extensively in the making of all kinds of fancy hosiery of extraordinary design. The pegs of different cut are to make designs. I have been engaged in the hosiery trade for fifty years and can well remember these being used to manufacture children's bonnets, edges for bed-jackets and such like, and that rage of many years ago—the fascinator, similar to the ladies' boa worn round the neck.—ARTHUR LOWE, 107, Knighton Church-road, Leicester.

UNUSUAL INN SIGNS

SIR,—I think your readers will be interested by the enclosed photographs of unusual inn signs to add to the various ones that you have published recently.

Outside the Mail Cart Hotel, Spalding, Lincolnshire, is a fine sign showing how the mails were delivered in days gone by. It is painted in

bright colours and makes a most attractive picture. At Bourton on the Water, Gloucestershire, I came across a sign of a most unusual subject—a mouse-trap. I have never encountered another example. Another picturesque sign is to be seen at Beverley, Yorkshire, where a fine beehive stands on a bracket on a wall of the Bee Hive Hotel.—J. DENTON ROBINSON, 19, Langholm-crescent, Darlington.

THE RINGERS' JAR

SIR,—In the illustration of the sign of the Ring o' Bells at Kendal (July 22) a large jug and a drinking-vessel can be seen standing on the floor of the ringing-chamber. This reminded me of the two-handed ringers' jar still to be seen in Halstead Church, Essex; it is 14½ inches high, 44 inches in circumference round the middle, and has a capacity of 4½ gallons. It is inscribed:

RINGERS' JAR, ST. ANDREW'S CHURCH

HALSTEAD, ESSEX.

AGVST, 1658.

SB, IH, GT, RH, TM,

IM.

Be merry and wise

Use me much and breake me not

For I am but an earthen pot

As we sit by the fyre to keepe our

selves warme

This pot of good liquor will doe us

no harme

If you be wice

Fill me not twice

At one sitting

In summer heate

And winter cold

To drinke of this

We dare be bold

This jar, or ringers' "gotch," is, unfortunately, broken off just above the point where the handles join the neck. My old friend, the late Alfred Hills, of Bocking, said that this monster jar was made at Stock, in Essex. He had, in his private collection, the magnificent Lambeth specimen of about 1650, which was formerly used at the Six Bells Inn at Bocking by the parish ringers; it was complete with its lid and spigot. The Braintree ringers' jar, of 1685, is (or was) in Colchester Museum, together with another whose history is unknown.

These jars usually have a flattened back for ease in hanging them on the belfry wall and, unlike the one shown in the Kendal sign, have two handles. The word "gotch" for a big-bellied jug is also applied in Essex to an ailment of rabbits after a surfeit of green food which causes a distension of the body.

A sign, similar to that at Kendal but minus the jar, is in the Museum of the Sussex Archaeological Society at Barbican House, Lewes. It is a



(Left to right) INN SIGNS AT SPALDING, LINCOLNSHIRE, BOURTON ON THE WATER, GLOUCESTERSHIRE, AND BEVERLEY, YORKSHIRE

See letter: Unusual Inn Signs

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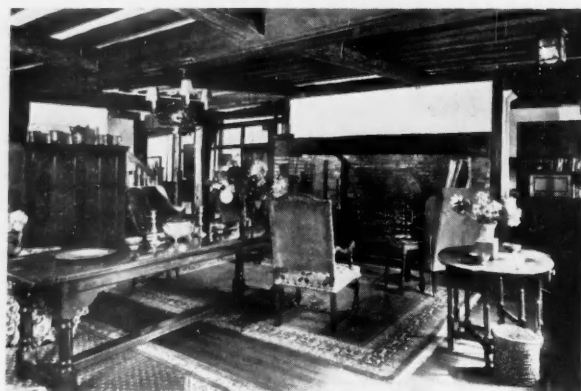
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plaster panel inscribed "First Peal, Rang July 27, 1770," and was removed from the King's Head at Rudgwick during a restoration in 1920. This panel seems to have been specially painted to commemorate the recasting of the six bells of Rudgwick Church in 1770.—FRANCIS W. STEER, 63, Orchard-street, Chichester, Sussex.

FOR BANISHING MOTHS AND HEADACHES

SIR,—It is only 65 years since I first fetched one of the acorn-shaped little boxes (*Collectors' Questions*, July 22) from the chemist. In the older chemist shops there must still be some hidden in cupboards and drawers. They contained a menthol cone, not camphor, and when rubbed across the forehead had a freezing effect.—H. C. A. E., Nottinghamshire.



THE ORIGINAL BRAMLEY SEEDLING APPLE TREE GROWING AT SOUTHWELL, NOTTINGHAMSHIRE

See letter: Bramley Seedling

FOR HOLDING MEDICINE?

SIR,—I was much interested by the letter *To Banish Moths and Headaches*. I have two boxes identical with the one shown on the right in the photograph. One is empty and much stained inside as with mauve ink; the other contains a glass bottle with glass stopper, neatly and securely fitted in and is half filled with iodine, just as it was when it came to me with a collection of perfect little medical instruments in a mahogany case, and a pair of minute brass weights and scales in a velvet-lined box. They all belonged to my grandfather, who was a doctor.

Could the three boxes in the photograph have belonged to doctors,

and have contained medicines or drugs?—E. MARTIN (Mrs.), *Nutcroft, Bracknell, Berkshire*.

BRAMLEY SEEDLING

SIR,—In Southwell, Nottinghamshire, there is a cottage called Bramley Tree Cottage. In a corner of its small garden stands a Bramley Seedling apple tree. It may interest your readers to know that, over a hundred years ago, a man named Bramley grew this apple tree from seed and the tree bore such good fruit that cuttings from it were sent to all parts of the country.

The enclosed photograph shows the original tree, which is still standing and bearing a good crop. Unfortunately a part of the tree was blown down during a gale early this year, and the photograph shows the tree as it is to-day.—A. C. SMITH (Capt.), *Officers' Mess, 31, B.V.D., Foston, Derbyshire*.

DOGS NOT EATING ROOK

SIR,—Captain A. M. H. Fergus's letter about dogs refusing to eat rook (August 12) confirms my own experience. During the war, when meat was scarce, our poultryer persuaded my wife to try rook which he had shot himself. We found it quite palatable, not altogether unlike wood-pigeon, but when we placed some in our dog's dish he gave one short sniff at it and then walked away.

I do not know the explanation, but we decided that if it was not good enough for the dog it certainly was not good enough for us.—L. C. COATES, *Green Shutters, Sandbourne-road, Bournemouth, Hampshire*.

BRIDGES WITH FIGURES

SIR,—By chance I happened in the same week to cross Petherton Bridge, in Somerset, and to pass Trinity Bridge, Crowland, near Peterborough. Both bridges have stone figures upon them, and the thought occurred to me: are these the only bridges in England to have figures?

The figures on Petherton Bridge, which carries a fairly fast stretch of the Fosse Way across the Parret, are missed by most motorists. According to one story these figures commemorate two children drowned in the river, but Thomas Gerard wrote in 1633, some 150 years before the drowning story was given general currency, of this "faire stone bridge, at the end of which I have seen graven on a stone the effigies of the founder and his wife, now much defaced by lewde

people, and the memory of them for want of an inscription is lost."

The single figure at Crowland stands out more clearly: it was in fact put there as recently as 1720 and is thought to have come from the west front of Crowland Abbey, where it represented either the Deity or King Ethelbald of Mercia. The famous bridge itself no longer spans a river, but time was when a branch of the Welland flowed through the village. The triangular shape of the bridge, built about 1360-90, was presumably suggested by the three streets which met near this point. Of Crowland itself a chronicler noted: "It is so remote from Pasture that ye Inhabitants are obliged to goe milking by water in little boats called Skerryys which carry 2 or 3 persons at a time."—BYWAYMAN, *Somerset*.

LACQUER WORK-TABLES

SIR,—In your issue of January 14 there was a photograph of a work-table, at one time belonging to Queen Victoria, and now at the Castle Museum at York.

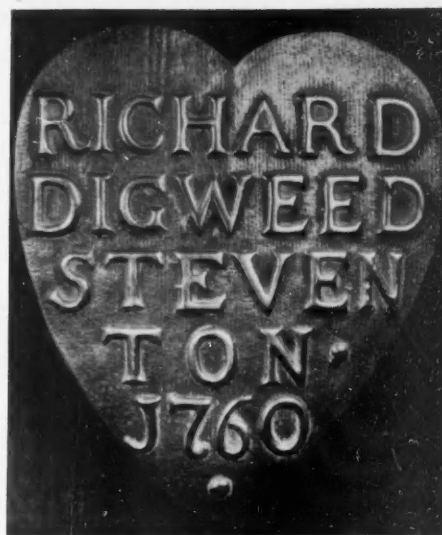
When I was a child, living in my grandfather's house in Maryland, there were two of these tables in a parlour, and one is still in my possession. This pair of tables were identical in form and shape with that of the Queen, and have the same number of carved ivory fittings, with the exception of knitting needles. They also have the work-bag treadle. The only difference is in the scenes pictured on the lacquer, which are unlike those shown on the Queen's table and, in fact, unlike each other, as each table has original designs.

I have often wondered where these tables were made. Possibly one of your correspondents can give some information about them.—ELIZABETH SEWALL GLENN, *Warm Springs, Georgia, U.S.A.*

THE BRASS HEART

SIR,—Some of your readers may be interested in a brass escutcheon of which I send you a photograph. It is a brass cast in the shape of a heart, the back of which is concave and the front convex. It is about five inches from apex to tip and about the same in width. At the back are inserted small rings cast apparently with the plate, which may have been used for hanging the article. Can any of your readers tell me if he has seen anything similar and what the article is?

Richard Digweed was one of the family residing in Stevenston Manor, Hampshire, during the lifetime of Jane Austen and was married in 1760 to



A HEART-SHAPED BRASS CAST OF UNCERTAIN PURPOSE

See letter: The Brass Heart

Amy Soper, of Kingsclere. I have no other information about him.—T. EDWARD CARPENTER, 4, Weymouth-avenue, Mill Hill, N.W.7.

LETTERS IN BRIEF

An Itinerant Bell-founder.—John and Michael Darby, of Ipswich, were bell-founders in the 1650-1670 period. Michael became an itinerant craftsman casting bells over a number of the south-eastern and southern counties, working gradually west to Wiltshire, where he cast in 1675. When at Oxford he cast bells for New College, Christ Church (Big Tom) and Brasenose College, and also for some local churches. Can any of your readers say whether this man cast any bells for Cambridge colleges, and also where he died?—R. S. DARBY, 19, St. Mary's-road, Harborne, Birmingham, 17.

The Legend of Robin Hood.—It may interest Mr. A. T. Wicks (August 5) to learn that a shoulder of Dunkery Beacon, on Exmoor, is called Robin How, on which at breakfast-time from Luccombe Rectory we used to see a herd of wild red deer browsing after coming up from combs and fields where they had been foraging during the night.—H. G. PICARD (REV.), *Abbey Dore, Hereford*.

We are asked to state that the issue between the Lambeth Council and the Minister of Housing which arose over proposed illuminated signs on the Thames, and on which we commented in our issue of August 19, concerned the size of two name signs on commercial buildings. The Council were prepared to allow 3 ft. letters, but as these were considered too small for identification purposes the Minister has sanctioned 5 ft. letters.



CARVED FIGURES ON PETHERTON BRIDGE, SOMERSET, AND (right) TRINITY BRIDGE, CROWLAND, LINCOLNSHIRE

See letter: Bridges with Figures

MOTORING NOTES

LESSONS FROM SCANDINAVIA

By J. EASON GIBSON

HAVING just returned from three weeks' motoring in Scandinavia, I believe that certain of my impressions might be of general interest, since from all accounts an increasing number of British motorists are turning their holiday attentions to Norway and Sweden.

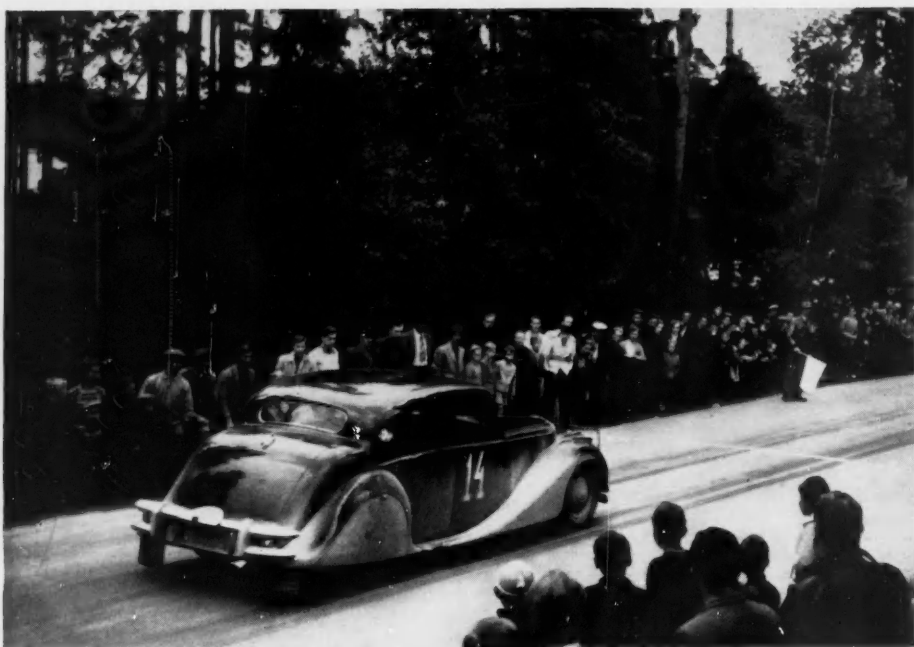
From Britain these countries can be reached in a variety of ways: by ferry from the mainland of Denmark, after sailing to Esbjerg or crossing the Channel and motoring through Holland and Germany; by boat direct to Oslo or Stockholm; or by boat from Newcastle to Bergen. My own choice was by the Bergen Line, and my normal dislike of the sea was forgotten in the comfort of the boat.

My first impression, on the mountainous route I followed by Geilo from Bergen to Oslo, was how exaggerated had been the reports I had heard of the badness of the water-bound macadam roads. Although never as good as the best British road, they have few stretches as bad as the worst of side-roads at home. Owing to the changeable climate—and during my visit there was, as in most of the rest of Europe,

always offered by lorry drivers in Britain, was typical of my experience in Scandinavia.

The mud-flaps to which I referred are made of heavy rubber reinforced by metallic strips, and are hung below the mudguards behind all four wheels. They are fitted so as to have only a small clearance from the road, and help considerably in preventing mud from being flung up on to the car itself and on to following cars. In Sweden these mud-flaps are compulsory on all lorries, although I certainly saw one or two lacking them. One advantage of these fittings, which is not immediately apparent, is that those fitted behind the front wheels help to keep the underside of the car reasonably clean; without them everything would very rapidly become thickly coated with mud.

One does not need to be long in Norway or Sweden before realising the need to modify one's previous conceptions about average speeds. Although one can, if necessary, average around 50 m.p.h., on some of the main roads radiating from Stockholm a fair average for a day's motoring would be nearer 25 m.p.h., particularly in the hillier parts of both countries.



A CAR FITTED WITH SCANDINAVIAN MUD-FLAPS BEHIND THE REAR WHEELS. Although much mud has blown back from the front of this car, which is taking part in a rally in Sweden, the flaps have kept the back of the car clean, and prevented the wheels from badly splashing a following car

considerable rain—a windscreen-washer is almost essential, as, should one get caught behind a large lorry, one's screen can quickly become coated with mud. This draws attention to two obvious things which strike a motorist from Britain; the unfailing courtesy and consideration one receives from the drivers of lorries or slower cars, and the use of mud-flaps—*stankskydd*—behind both front and rear wheels.

When overtaking a large lorry or a slower car one need only blow the horn once and—provided it is heard—the overtaken driver will pull in, if need be, to a standstill, at the first suitable passing-place. A most helpful custom I noticed in both Norway and Sweden was that the overtaken driver responded to my horn with a short blow on his own to indicate that he was ready to be passed. On only one occasion during three weeks was I held up and prevented from passing. That single instance occurred on a narrow, twisting road between Geilo and Numedal, when it was quite clear that the driver of the large timber-lorry could not hear my rather subdued horn. On approaching a hair-pin corner, I hung back so that he could see across the corner and notice me: at once he pulled in and stopped to allow me freedom to pass. This courtesy, which is not

In Norway, if one's motoring is to include the interesting country around the Nordfjord and Geirangerfjord—considered by many Norwegians to be the loveliest part of their country—it is essential to use a ferry some time during the day's driving, and this has to be allowed for in estimating the mileage possible in a day. Not all the ferries run with great frequency, so it is as well to check on their timings the day before, if the day's motoring is to be best filled in. Although primarily interested in motoring for motoring's sake, I many times found the ferry crossings more rewarding than many hours of driving. Norway has not many hotels, so it is well worth taking the trouble to telephone ahead each day to reserve accommodation, as there may not be another hotel in the town or village.

Cars of British, German and United States manufacture seem equally popular among Scandinavian motorists, although an increasing number of Swedish drivers are starting to use the two Swedish makes, S.A.A.B. and Volvo. Some motorists are buying cars of Russian manufacture, which are in effect imitations, not too well produced, of pre-war German and trans-atlantic makes. I was pleased to hear that, in the main, British cars give as good

service as any country's products—and much better than the Russian; the only complaint I heard was of the inability of some hydraulic dampers to stand up to continued hard driving on the rougher roads. I was surprised to find that I could not have my car serviced in Stockholm on a Saturday morning, especially as I was running one of the nine makes controlled by General Motors. I could obtain no answer when telephoning to make an appointment, and on enquiring at the Kungl. Automobil Klubben—the R.A.C. of Sweden—I was told that in the summer months the garages very often shut for the whole of Saturday. If this is general, it is a point to be remembered by tourists from abroad.

On more than one occasion I have criticised the sign-posting in Britain; but neither Norway nor Sweden is above reproach. Except around Oslo, the road signs are not too informative, and even there I noticed one or two on which the nature of the next junction was inaccurately indicated. In Sweden there is an annoying habit, similar to one I have noticed in Britain: that of leading one into a town and then suddenly putting purely local names on the next few signs. Admittedly the route-number is shown somewhere, but usually just round the corner, so that one may make a mistake first. Also in Sweden I noticed some road-signs which have no international acceptance, a fault which occurs also in Britain. As far as my motoring is concerned I prefer to regard myself as a cosmopolitan, and I cannot understand why the agreements which have been internationally made on the subjects of lighting and road signs should not be adhered to strictly. Were this done, all road users would be more secure. Language difficulties cannot arise if the signs used are common to all countries.

One excellent idea I noticed in Sweden was the manner in which the central dividing line was varied in different circumstances. Readers will know how, on British roads, the broken white line becomes solid at those points where the motorist should keep rigidly to his own side. The Swedish system is an elaboration of this, with much to commend its wider use. A broken or dotted line is used, as in Britain, and it is intended that this should be crossed only when one is actually passing. At the points where drivers approaching from either direction must not cross the centre of the road a solid line is painted on each side of the dotted line. But at certain points—in my experience very intelligently selected—where it might be safe for one line of traffic to cross the centre of the road, but not the other line, the solid line is painted only on the side restricted. At first this may appear complicated, but after less than an hour's driving the advantages become obvious.

Readers may recall the correspondence in COUNTRY LIFE some months ago in which several ingenious explanations were given why in some countries one must drive on the left and in some on the right. I was reminded of this in Scandinavia, because in Norway one drives on the right, but the Swedish rule is to the left. Although it is easy enough to change from one side to the other after crossing a natural barrier such as the Channel, it seems quite incredible that somewhere in the no-man's-land between two national custom posts one should suddenly switch from one side to the other. The danger inherent in such an arrangement was well expressed by a Norwegian sea-captain whom I met. He explained that the international rule at sea was to keep always to the right, and that, when he went to Sweden by road, he had the greatest difficulty in an emergency, such as fog, in preventing himself from going to the right. I could get no definite explanation in either country on this subject, although one friend suggested that perhaps Sweden—like Britain—was so proud of never having been conquered by Napoleon that on principle it did the opposite to what France did.

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NEW BOOKS

THE NEW DICTIONARY OF ARCHITECTS

At least half of the genuine significance of the arts, notwithstanding the abstract and technical values employed, arises from their reflection of the artist's personality, known or unknown. Their poetry would mean less if nothing were known of the lives of Shelley, Keats and Wordsworth, and witness the unending efforts to discover something revealing about Shakespeare! Appreciation of almost all our architecture and plastic art suffers from its impersonality, due to ignorance. But as soon as a key is provided to a building's underlying human story, it comes no less alive for the layman than it may have been for the "expert"—who is merely somebody who has found out something about it. Nor can appreciation of abstract values be carried beyond a limited point without the need arising to discover the personal factors involved. With architecture especially this means a good deal of research, often under difficult and exasperating conditions, which, moreover, requires the rare combination of an archivist's skill with aesthetic discrimination.

A Critical Re-assessment

The publication of Mr. H. M. Colvin's *A Biographical Dictionary of British Architects, 1660-1840* (Murray, 70s.) completes a notable trilogy of which the authors possess these dual qualities to a marked degree and, happily, have worked in close co-operation, the others being the *Pelican History of British Architecture, 1530-1830*, by Mr. Summerson, and *A Dictionary of British Sculptors, 1660-1851*, by Mr. Gunnis. Together they make generally available the enormous amount of new knowledge accumulated during the past 30 years, a good deal of which is due recently to the authors themselves. These books enable both greatly extended popular appreciation and a critical re-assessment of our architecture and allied arts.

The documentary study of architecture in this country began late. One reason for this was the profession's relatively late start in securing recognition of its status—almost at the close of Mr. Colvin's period. It had taken three centuries for the architect, as the imposer of discipline on building, finally to emerge from the craftsman—a process which Mr. Colvin well summarises in two introductory chapters. It was not till 1848 that the new consciousness led to the founding of the Architectural Publication Society to compile a *Dictionary of Architecture*, which, edited by Wyatt Papworth, appeared in five volumes between 1852 and 1892.

These scarce tomes, though sandwiching biography between technical articles and lacking a topographical index, have been invaluable to students. Mr. Colvin's work, which now replaces Papworth's, is, in a sense, a revision of his biographical articles, but so greatly expanded and revised as to constitute a classic in its own right. Incidentally, allusion should be made here to the general and innumerable specific acknowledgments to *COUNTRY LIFE*'s articles over 50 years, as "remarkable alike for their scholarship and illustrations," among the mass of published research which the new *Dictionary* synthesises.

1,000 Biographies

In 821 pages it contains biographies, alphabetically arranged, of over 1,000 architects and master builders, a valuable appendix of "public offices held by architects," and admirable indexes of persons and places. Its value and interest to amateur and student alike cannot be overstated. Many writers on historic architecture have for some time been in debt to Mr. Colvin personally—who incidentally is a mediaevalist and Fellow of St. John's College, Oxford—

as a generous source of information.

Each article summarises the known biographical facts, gives a considered judgment where possible and provides a documented list of works, among which attributions have been admitted only after weighing the evidence afresh. The longer articles on the men of fame may run from 8 to 16 pages, and throw fresh and sometimes vivid light on their subject. The biographies of Webb, Hawksmoor and Kent amount to a considerable re-assessment of their significance; and with many lesser men, such as Henry Keene, Roger Morris, William Winde and Wren's master masons, data of great interest is assembled which is familiar to few. A third and engrossing category comprises men like the Woodwards of Chipping Campden and Peter Mills (d. 1670), whose revelation as architects of notable buildings is due entirely to Mr. Colvin himself. But almost every page at least recalls to existence some man who contributed to a building that one knows of, although few are so colourful as John Matson (1760-1826), whose career was interrupted by his being pressed into the Navy, trepanned into the Indian Army and taken prisoner by Tippoo Sahib.

Apart from the regrettable omission of the Elizabethans and Inigo Jones on chronological grounds, there are inevitably slight oversights here and there. Athenian Stuart's 15, St. James's-square was completed by Samuel, not James, Wyatt; and the list of Adam's works omits Headfort, his only great country house in Ireland. But these rare slips can be made good in future editions, of which, through the years, there will undoubtedly be many.

CHRISTOPHER HUSSEY.

ARCHITECTURE OF OXFORD

AN architectural history of the university buildings and colleges of Oxford comparable to Willis and Clark's great work on Cambridge has long been wanted and has now at last made its appearance. Aymer Valance's handsome folio is magnificently illustrated, and the Historical Monuments Commission's volume on Oxford, also copiously illustrated, gives full architectural descriptions of the buildings, though only up to 1714. What had been lacking was an architectural history brought up to date and making full use of the documents preserved in the muniment rooms and libraries. That is now supplied by the long-awaited Oxford volume of the *Victoria History of Oxfordshire* (Vol. iii) (Oxford University Press, £4 4s.).

In fact only the university and colleges are covered by this volume, which was originally intended to take in the city as well. The city will now be dealt with separately. Begun under the editorship of Dr. Salter, who was unrivalled for his knowledge of the history of mediaeval Oxford, the work was still far from complete at the time of his death, and in all the later stages Mrs. M. S. Lobel has been in charge. If there is some lack of uniformity in the treatment adopted by different contributors and the accounts of one or two of the colleges—Trinity, for instance—fall short of the general standard, the volume as a whole is a remarkable example of teamwork, and an immense amount of original research has been devoted to it. By a welcome departure from the usual plan, the volume is provided with its own index, so that readers wanting to look up names will not have to wait until the completion of the whole series, when most of them will be in another world.

Wren and Hawksmoor

In reading the accounts of the university buildings, it will come as a

surprise to many to learn that there is no evidence for ascribing to Sir Christopher Wren the design of the Old Ashmolean, the architect of which was almost certainly the Oxford mason, Thomas Wood, who built it. On the other hand, the Clarendon Building, which has recently been credited to another Oxford master builder, William Townsend, is now proved by Mr. H. M. Colvin to have been designed by Hawksmoor. There has never been any doubt about Wren and the Sheldonian, but in the excellent historical account of it, contributed by Mrs. Lobel, full details are given about its building and decoration and the craftsmen employed. Professors Knoop and Jones have been equally thorough in their article on the Divinity School and the Bodleian.

University History

Architecture, however, is only one of the aspects of Oxford to be considered in this volume, which opens with a long essay on the origin, growth and history of the university from the pen of Mr. Strickland Gibson. The beginnings of a university can be detected in the first half of the 12th century, and the college of secular canons of the church of St. George in the Castle has been suggested as the likeliest source from which the schools immediately sprang. When Henry II, after his quarrel with Becket and the Pope, forbade English clerks to go abroad without Royal licence, Oxford probably received an influx of students who would normally have gone to Paris. But why Oxford, it may be asked. "Oxford," writes Mr. Gibson, "was an attractive town, and scholars from classical times to the present day have tried to choose as places of study localities with pleasant natural surroundings."

The Oxford clerks were quarrelsome. They quarrelled with the townsmen, among themselves (southerners with northerners) and with the Friars. In 1209 the scholars left Oxford in a body after two of their number had been hanged by the townsmen. Some of them went to Cambridge "and thus became the founders of that University." A later migration (in 1333) led to the temporary establishment of schools at Stamford. Thither, it has been supposed, some scholars took with them the Brazen Nose from the gates of the hall of that name and affixed it to their lodging in Stamford, where it remained until 1890, when it was brought back to Oxford and set up in the hall of Brasenose College.

To Recent Times

Mr. Gibson carries the story of the university down the centuries until we come to the establishment of the women's colleges (described in detail at the end of the volume), the development of scientific and medical studies and Oxford's latest foundation—Nuffield College. And in the separate accounts of the colleges recent events are not forgotten. It is noted, for instance, that in 1945 Mr. C. R. Attlee became the first member of University College to be Prime Minister.

The selection of illustrations for this volume must have presented a difficult problem. There are dated plans of all the older colleges and a street plan showing the location of the old academic halls of the university. Comparatively few photographs of buildings are included, since the Royal Commission's Oxford volume is so fully illustrated; but there are many reproductions of prints and drawings, and these have been chosen either to show buildings that have been destroyed or altered, or else to supplement the Commission's volume. Among examples of Victorian architecture in Oxford the University Museum and the Union have not been forgotten.

C. L.

BIRDS AT HOME AND ABROAD

SINCE Mr. James Fisher's *Birds as Animals* was published in 1939 a great deal of research has been done on the biology of birds. To take account of it he has re-written the book in two volumes, the first of which, *Birds as Animals: -I. A History of Birds* (Hutchinson's University Library, 8s. 6d.) was published recently. Almost all the information one could want about the place of birds in the animal kingdom (as distinct from their migrations and habits, which are to be dealt with in the second volume) is available in outline in this handy little book. After surveying the history of bird paintings and bird literature, Mr. Fisher discusses the evolution and classification of birds, their geographical distribution, their numbers and how and why these change, and, arising partly from the last question, their relationship with man. To enable those who wish to do so to probe more fully into the evidence for past and present theories on these problems, there is a full bibliography.

Coloured and black-and-white illustrations by the Dutch artist Rein Stuurman are the making of *Bird Spotting with John Holland*, published by the Blandford Press in four slim volumes at 2s. 6d. each. Mr. Holland deals with some 200 different species, divided among the four books as follows: vol. 1, divers to hawks; vol. 2, game birds to ducks; vol. 3, doves to thrushes; vol. 4, redstarts to finches; and his notes about each outline its characteristics and distribution, and nesting and other habits.

One feels he would have done better, seeing that the books aim at being guides to identification, to go more fully into distinctive songs and call-notes. As it is, no mention is made of the "wet-my-lips" of the quail or the booming of the bittern and, though one reads that the reed-warbler's best field-mark is its song, one is not told what the song sounds like or how it differs from the sedge-warbler's. To make the books more useful to people from this country travelling abroad, the Dutch, French, German and Swedish names of the various birds are given, as are the North American equivalents of the English names if they differ from them.

Gardens for Birds

It is surprising how many birds one can have in one's garden: in *Bird Gardening: How to Attract Birds* (Routledge and Kegan Paul, 10s. 6d.) Major Maxwell Knight states that twenty-seven species, of which six bred, were recorded in a garden a few square yards in area near the middle of a town, and for a large urban garden, over an acre in extent, the numbers were respectively forty-six and seventeen. The secret lies in knowing how to make a garden attractive to birds. Major Knight stresses the importance of having where possible, a semi-wild area, well supplied with natural cover, in which birds can live and nest in seclusion, and of providing water for them to drink and bathe in. Much can be done by providing nest-boxes and feeding tables, and on this score also he has some useful advice to give, stressing the importance of acquiring the right kind of nest-box and siting it correctly and of supplying the right kinds of food at the right time of year. Squirrels and jays apart, the greatest enemies of small birds in a garden are cats, and the author's solution of the problem they create is ingenious. The book, which is illustrated with nearly thirty attractive drawings by Jean Armitage, contains a list of the birds that are likely to be seen in gardens, either as residents or as migrants. The total is over sixty.

C. D.

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A CAUSERIE ON BRIDGE

SAM DROPS HIS MUSKET

By M. HARRISON-GRAY

SOME 95 per cent. of English approachers use the Two Clubs in place of the Forcing Two, a mass change-over having started in the early 'thirties. In the U.S.A. the Two Clubs had to make headway against the weight and prestige of the Culbertson organisation, but it is now used by nearly all ranking experts. With typical industry, some of the best brains in American Bridge have sought to perfect the convention.

Their output is apt to leave us gasping. The leading American scientist, Samuel M. Stayman, is seen in action with his co-inventor, George Rapee, on the following world championship hand:

West ♠ A K Q 9 6 East ♠ J 5 4 3
♥ K Q 2 ♥ A J
♦ A 9 5 3 2 ♦ K J 4
♣ ... ♣ K 7 6 4

The bidding is reminiscent of an impetuous golf club auction (why should it be assumed that Bridge of a certain type is peculiar to golf clubs?): Two Clubs—Three Clubs; Three Spades—Four No-Trumps; Five Hearts—Six Spades. The grand slam is at least worth investigating; even a dual bad break in Diamonds and trumps will not necessarily put paid to West's chances of making 13 tricks.

There are several puzzling features. Why open Two Clubs without the standard five quick tricks on the sort of hand that is far easier to bid if opened with Two Spades? (See how beautifully it goes with cue bidding if you start with Two Spades—Three Spades). Why respond in a non-existent suit at the Three level? And that bid of Four No-Trumps—genus Blackwood species golf club *par excelsis* (picture some general swearing in the East seat: "Curse the fellow, I was going to bid Seven if he had the decency to show three Aces!"). Note how the Blackwood prevents Diamonds from being mentioned; give West the other red Queen, and the bidding comes to the same abrupt halt.

West's opening bid is explained by the fact that Stayman's group play the Weak Two, a losing gambit in itself and with a dire indirect effect on other system calls; the choice here rested between One Spade and Two Clubs. As for the response, we have to delve into Stayman's book, *Expert Bidding*: "If the hand contains no biddable suit, bid Two No-Trumps to show a count of $7\frac{1}{2}$ to $8\frac{1}{2}$ points; bid Three No-Trumps to show 9 to 10 points (Stayman values the Ace at $4\frac{1}{2}$). With more than 10 points, manufacture a suit response in an unbiddable suit. Remember that when you make a positive response in No-Trumps, you always have the guaranteed high cards—Ace and King; or King-Queen and King; or three Kings."

The high-card requirements conform to normal British practice. Stayman's book deals only with No-Trump, pre-emptive and demand bidding, but he generously provides 285 example hands, not the least intriguing being some classic examples of how *not* to respond to a Two-Club call. The most natural, constructive and economical response by East on the above hand is Two No-Trumps, but here are some relevant Stayman examples (the italics are mine):

♠ x x x ♥ A J x ♦ A x x ♣ J x x x

"Bid Three Clubs. Your count of 11 points makes your hand too good for a response of Three No-Trumps."

♠ A x x ♥ x x x ♦ x x x ♣ A x x x

"Bid Three Clubs. This is a pretty poor suit, but opener does not rely on anything better unless you rebid. You avoid making a positive response in No-Trumps when you can find a way of giving *specific information*."

♠ K x ♥ K x x ♦ K x x x ♣ x x x x

"Bid Three Diamonds. The jump is necessary because Two Diamonds would be the negative response."

♠ A x x ♥ K x x ♦ Q 10 x ♣ x x x x

"Bid Three No-Trumps. You have a count of $9\frac{1}{2}$ points without a biddable suit."

The world championship hand and the above examples expose two glaring fallacies in the Stayman concept. First, his "biddable" (Q x x x) or "manufactured" suit response, instead of a natural Two No-Trumps, merely results in a waste of bidding space and gives a totally misleading picture. Nothing is lost by suppressing such holdings until *partner* bids the suit.

If opener hears a response of Three Clubs, his Club holding being A x x x, the least of his worries should be the fear of two possible trump losers. How on earth can responses of Three Clubs or Three Diamonds on such hands convey "specific information"? The remaining bidding space may be consumed long before the opener gets round to discovering that his partner has $13\frac{1}{2}$ points and 4-4-3-2 distribution, as with the world championship hand, and not a hand of this type:

♠ 4 ♥ K 6 ♦ 7 6 4 3 2 ♣ A 10 8 7 3

The next point: if Q x x x is a biddable suit, does one have to rebid a suit as good as K J x x? Shaded suit calls are often in order, for instance, over a Two-bid where the timing is quite different, but the one thing brought home to hardened Two Clubbers is the folly of experimenting with ultra-shaded four-card suits after a bid of Two Clubs. Responder's first duty is to announce, with a genuine suit call or a bid of Two No-Trumps, that he has the minimum requirements (or better) for a positive reply. Two No-Trumps is the only rational first move on each of the Stayman hands shown above, but is barred because the hand either contains a "biddable" suit or too many points.

My friend Sam's second fallacy is the contention that responder must *immediately* show the "size" of a No-Trump hand by jumping to Three—a case of pre-empting against your own side when you know that it holds all the high cards in the pack! Whether the count be $7\frac{1}{2}$ or 15, a simple Two No-Trumps starts the ball

rolling along the right track. The bidding is kept as low as possible until the opener's rebids allow the responder to bid the limit in the best denomination; time and again a slam can be made only in a suit with a four-four fit.

Can there be a system of bidding in which the first suit has to be shown at the level of Four? The Three No-Trump response is on a par with the third Stayman example, where the one thing responder does not want to shut out is a Club call by opener. Is the jump to Three Diamonds really necessary, for the sake of showing that "biddable" K x x x? A further example as presented in Stayman's book:

♠ K J x ♥ K x x ♦ Q x x ♣ Q J x

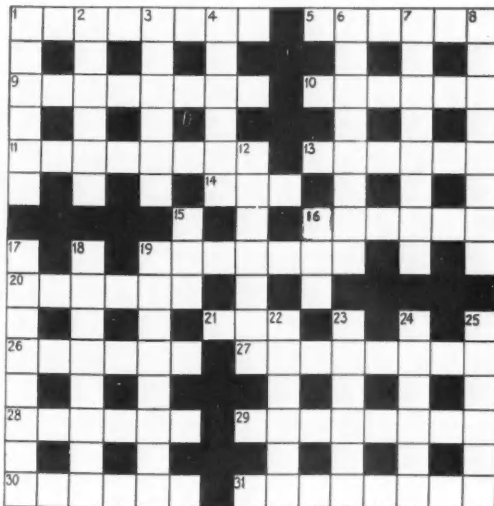
"Bid Two Diamonds. You will next jump to Four No-Trumps, thus showing a hand with a high point count but lacking the particular high cards guaranteed by a positive response."

This would be a useful example if Stayman had gone on to show that nothing is lost by giving a negative response on such a respectable hand; one stands to lose a great deal by jumping to Four No-Trumps over any rebid by opener at one's next turn to bid. For one thing, the hand quantitatively comes closer to Seven than to Four No-Trumps; for another, if opener has a three-suited hand, it will not be too easy to find a four-four fit for a grand slam. This is a cunning example, however, and Sam may argue that there cannot be such a thing as a four-four fit on a hand with a 3-3-3-3 suit pattern!

I would recommend a different treatment for this 12-points hand. Bid Two Diamonds; if opener bids a suit (any suit), give him a single raise for the time being and wait to hear what he says next. You are not going to allow the hand to be played under Six, but that is no reason for doing your damndest to ruin all chances of finding the best spot for Seven. Of what use is a convention that creates a forcing-to-game situation if the bidding has to progress with a series of crippling leaps?

CROSSWORD No. 1282

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1282, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 8, 1954.



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1281. The winner of this Crossword, the clues of which appeared in the issue of August 26, will be announced next week.

ACROSS.—1, Canterbury bell; 8, Boring; 9, Bulldog; 12, Wits; 13, No aeronaut; 15, Swear; 16, Llandaff; 17, Sea; 18, Belonged; 20, Spine; 23, Championed; 24, Spur; 26, Lan- yard; 27, Apollo; 28, Retrograde step. DOWN.—2, Apostle; 3, Trip; 4, Region; 5, Umbrella; 6, Yellowness; 7, Light of heart; 10, Diana; 11, Swashbuckler; 14, Grand piano; 16, Led; 17, Seconder; 19, Learn; 21, Impulse; 22, Herald; 25, Bows.

ACROSS

1. Highwaywoman Moll (8)
5. Employed, one says, and employed agree- ably (6)
- 9 and 10. Not orgies on the Lido, though they might help to conceal them (8, 6)
11. Two forms of transport in one (8)
13. Revolutionary process for the sluggish? (6)
- 14 and 21. Nevertheless, the weight on the coat is slight (6)
16. Long-distance union? (6)
19. Terrace-maker (7)
20. "March dust to be sold
"Worth — of gold" (6)
21. See 14.
- 26 and 27. Danger in a journal devoted to cos- metics? (6, 8)
28. Angela ends by taking Edward; both in high spirits (6)
29. Down-at-heel port (8)
30. The acrobat's need no mending (6)
31. Frauds involving wines and £ s. d. (8)

DOWN

1. "In a —, in a canyon,
"Excavating for a mine"—Percy Montrose (6)
2. Sent in to court (6)
3. Rise (6)
4. A crab's metamorphosis (6)
6. Another occupation for Dusty to go about in (8)
7. Feelings experienced during the U-boat men- ace and what inspired them (8)
8. Rage dies (anagr.) (8)
12. "My library
"Was — large enough"—Shakespeare (7)
- 15 and 16. Where meat can be hired? (6)
17. Can they get on without gin? (8)
18. Sal flown (anagr.) (8)
19. Just sticking together (8)
22. The seas called channels (6)
23. Street of clashes? (6)
24. To fall in, though right at the top (6)
25. Negligent about the girl (6)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1280 is

Mrs. A. B. White,

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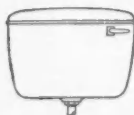
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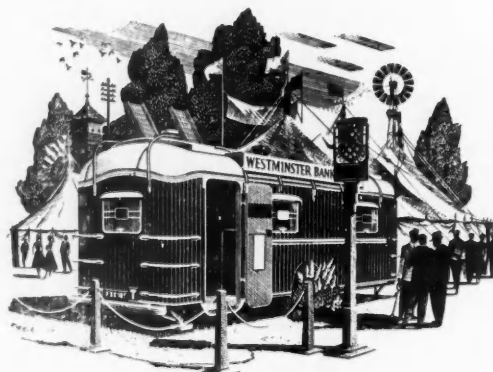
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THE ESTATE MARKET

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ACTIVITY

THIS year many estate agents were kept busy throughout August, an almost unprecedented state of affairs, and one that was received with mixed feelings by some of them. For instance, a principal of one London firm whom I visited last week was bemoaning the fact that he had had to cancel an invitation to shoot grouse on one of the best-known moors in Yorkshire owing to pressure of business, though he had the grace to add that he supposed he ought to welcome "all this unseasonable activity."

VILLAGE SOLD

AMONG a number of important sales negotiated recently is that of Widmerpool, an estate of 2,862 acres situated roughly midway between Leicester and Nottingham. Widmerpool, which was sold privately by Messrs. Knight, Frank and Rutley, on behalf of the executors of the late K. R. Walker, is made up of 15 farms, a number of smallholdings, a considerable area of woodland and the whole of the village of the same name. It has a rent roll of £5,675 a year.

Farm land with vacant possession continues in strong demand and good prices were realised at several auctions last month. For example, Suttonhill, a mixed farm of 367 acres, near Shifnal, Shropshire, fetched £29,500 at an auction conducted by Messrs. Cheshire Gibson and Co. and Messrs. Barber and Son; Elm Bank, a farm of 365 acres at Aston Blank, near Bourton on the Water, Gloucestershire, was knocked down to the Hon. R. H. Bathurst for £22,500 when it was submitted by Messrs. Jackson-Stops and Staff's Cirencester office; and Southfields Place, a farm of 155 acres at Blakesley, Northamptonshire, realised £19,000, an average of approximately £122 10s. an acre when it was put up by Messrs. James Styles and Whitlock and Messrs. Jackson-Stops and Staff's Northampton branch.

A READY EXPLANATION

A FORTNIGHT ago I mentioned that the Llysdules estate which covers 3,730 acres on the island of Anglesey was to be auctioned this month by Messrs. Jackson-Stops and Staff's Chester office and Messrs. R. Jones Williams and Co. On the same day came a letter from Messrs. Alfred Savill and Sons stating that they had sold the property privately in conjunction with Messrs. Yale and Hardcastle.

On the face of it, it seemed that Sir Arundell Neave, the owner of Llysdules, had instructed a phalanx of agents to dispose of his property, but on making enquiries I discovered that there was a ready explanation to what seemed to be a somewhat unusual state of affairs.

In fact, Messrs. Alfred Savill and Sons and Messrs. Yale and Hardcastle were the agents acting for Sir Arundell, and the forthcoming auction is a second and separate sale ordered by the new owner. Llysdules has a rent roll of £4,829 a year, derived for the most part from 56 farms and smallholdings, many of them fronting on to the Irish Sea.

MORE SALES ARRANGED

IF one was wrong in thinking that August would conform to the accepted pattern and be characterised by a lull in sales, another "safe" bet—that September will see immense activity in the property market—has already been won, for each day brings news of sales to be added to the list of auctions arranged for this month. For instance, Messrs. Knight, Frank and Rutley, who were already faced with

a formidable programme, are constantly receiving fresh instructions, two of the latest of which concern, respectively, two farms totalling 472 acres in the Vale of Pewsey, near Marlborough, Wiltshire, and a residential property consisting of two small islands in the River Thames, situated three miles downstream from Oxford, on the larger of which stands a Jacobean house, belonging to Sir Duncan Grant. Messrs. Strutt and Parker are co-agents for the Pewsey property.

Another firm that will be kept busy this month are Messrs. Lofts and Warner, who begin operations in Dublin next Thursday, when, with Messrs. Battersby, they will be offering Knockglass, a Georgian house with approximately 50 acres situated at Crossmolina, Co. Mayo. Then, towards the end of the month, with Messrs. James Styles and Whitlock, they will submit Colinsay Manor and 375 acres, near Bruton, Somerset, and, on the same day, Hill and Milk Hall, a typical Chiltern farm-house with two modern cottages and 249 acres, near Chesham, Buckinghamshire.

SHUTE BARTON TO LET

IN addition to being concerned with several impending sales, Messrs. Lofts and Warner have been instructed by Sir John Carew Pole and the National Trust to find a tenant for Shute Barton, Seaton, Devon, a stone manor house dating from Plantagenet times with a gate-house of 16th-century origin. The house, which was the subject of articles in COUNTRY LIFE on February 2 and 9, 1951, is offered at a nominal rent to an approved tenant. Shute Barton, incidentally, has been in Sir John Carew Pole's family since it was acquired by Sir William Pole in 1575.

TO PAY DEATH DUTIES

SCARCELY a week goes by without one or more landed estates being broken up as result of death duties. The sale of Widmerpool, referred to earlier in these notes, may well have been dictated by the need to find money for this purpose, and another agricultural property entrusted to Messrs. Knight, Frank and Rutley is definitely for sale for this reason. The property in question consists of 1,310 acres of the Brodsworth estate, which lies astride the main Doncaster-Barnsley road, about four miles west of Doncaster, and it is to be sold in order to meet duty on the estate of Capt. C. Grant-Dalton, who died in February, 1952. It includes four farms of 507, 394, 253 and 44 acres respectively, 47½ acres of accommodation land and almost the whole of the village of Marr, producing a total of £1,841 a year in rents.

AS BEFORE

ON more than one occasion recently I have mentioned that there has been a resurgence of the demand for large houses which, a year ago, were virtually unsaleable. The latest to be sold is Bramshott Lodge, a Georgian-style house with 31 bedrooms standing in 20 acres at Hindhead, Surrey, which Messrs. John D. Wood and Co. and Messrs. Cubitt and West have sold to a joint committee of the Order of St. John of Jerusalem and the British Red Cross Society, for use as an old people's hostel. In fact, the use to which the property has been put is unlikely to change to any extent, bearing in mind that the house was built early in the century by a Miss James as a "hostel for educated men and women of limited means." The sale was dictated by her will.

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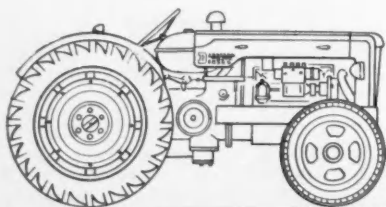
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FARMING NOTES

THE WASTING HARVEST

THE desperate weather is producing alarm and despondency among farmers in the corn-growing areas. We never seem to get a dry day and the prospect at the moment is indeed gloomy. It is a tragedy to see what promised to be a really good harvest wasting in this way. So far (August 20) I have only seen one field of wheat down. As a rule in my own area all our oats and most of our wheat would normally have been cut by now and some would be safe in the stack. The earliest harvest I ever knew was in 1921, a year which will long be remembered for its heat and drought. Of course in those days there were no combines and everything was cut with the reaper binder. We had finished harvest and everything was stacked and thatched down by August 14. But I must confess that the crops on some of our gravelly fields didn't take a lot of carting! I very well remember a set of steam tackle having to abandon the task of cultivating some wheat stubble because the land was so hard that the cultivator would not penetrate, and when land is too hard for a steam cultivator to penetrate, believe me it is very hard indeed.

Uses of Nitrogen

I HAVE been wondering how much of the lodged corn that I see about this year is due to heavy nitrogenous top-dressings. With the modern stiff-strawed varieties that we grow, we are apt to think that we can safely use almost any quantity of nitrogen. I know a good many farmers, and good farmers too, who think nothing of giving a couple of hundredweight per acre of sulphate of ammonia to their autumn-sown wheat in March and another couple of hundredweight of Nitro-chalk in May, and have generally got away with it. We have always been told that a late top-dressing would not effect the straw but merely increase the size of ear, and I am sure that in most cases this is true. But this is an exceptional season, and I rather suspect that in some cases it has been these late top-dressings which have been responsible for the lodging. I have been wondering, too, whether these heavy applications of nitrogen to grass land are so very clever after all. I am sure that in order to get an early bite of grass for ewes and lambs and for dairy cows nothing pays better than an early application of nitrogen to suitable fields. I think, too, that in order to get some late autumn grass an August dressing of nitrogen may be profitable. I say may be, for autumn grass is not spring grass, and in practice has nothing like the same feeding value, whatever its analysis. But it is the application of nitrogen to grass right through the season that I am doubtful about. I can never have too much grass in March and April, and I find it is very good business to spend money in order to obtain it. But I can easily have too much grass in May and June, and to increase it by using nitrogen is merely adding to my embarrassment. The pundits say that the surplus could be made into silage or hay, but they don't tell me where to get the extra labour required to make an additional 50 tons of hay or 200 tons of silage. The total amount of grass that a field grows in the course of a year is no measure of its value; a small quantity in a time of scarcity may be worth more than 10 times the amount at a time when it is plentiful.

Fat Stock Prices

FAT stock markets are taking some time to settle down since decontrol, and many farmers find it is all very disconcerting. It is difficult to

understand the big differences which seem to occur between two markets in the same area. Last week the difference in price between fat steers of equal quality in two markets which I know and which are less than 30 miles apart was over 10s. per cwt. This is a difference of over £5 a head, which is a considerable sum and may represent to the producer the whole difference between profit and loss.

Wheat-bulb Fly

THERE has not been anything like so much wheat-bulb fly damage this year as there was last, when many fields, particularly in the Lincolnshire Fens, were wiped out by it. All the same it thinned out two of my fields and though they both now carry a fair crop there are not as many ears as I should like to see. In both cases the fields had been broken up in July, one after a six-year lucerne and cocksfoot ley and the other after a field of autumn-sown oats and vetches which had been fed by sheep in May and June. On heavy land a short fallow of this sort is generally an excellent preparation for wheat, but in this case I lost the clod too soon, and in August there was a fine tilth which provided ideal conditions for the wheat-bulb fly to lay its eggs. I ought, of course, to have sown the land with mustard or some other quick-growing crop as soon as I saw the state of affairs. How easy it is to make mistakes in farming, and how difficult to correct them. It is said that when a lawyer makes a mistake he sends in the bill, and when a doctor makes a mistake he buries it, but when a farmer makes a mistake it stares him in the face for months and months.

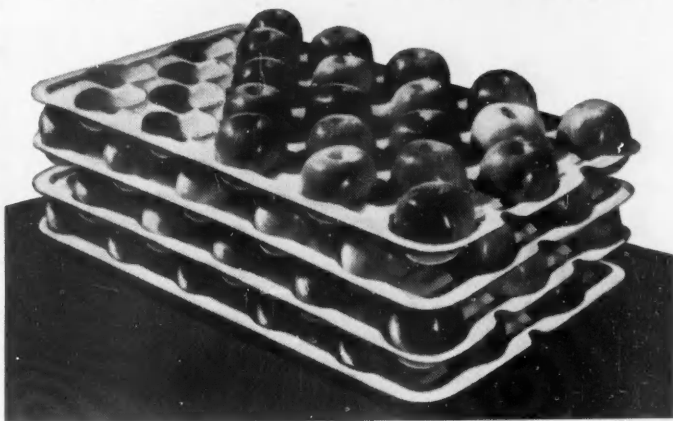
Price of Pulp

THOSE of us who grow sugar-beet feel some resentment at the decision of the British Sugar Corporation to maintain the price of pulp at the same level as last year. In view of the general reduction in the price of feeding-stuffs we feel that this decision is difficult to justify, particularly in view of the fact that the Corporation is now self-supporting and is able to run its business without Government help. Dried pulp has become a very popular feed for both dairy cows and fattening cattle. As part of the concentrated ration it can replace an equal weight of crushed oats; moreover, it is a palatable and wholesome food. But like everything else it can easily become too dear, particularly if it is to be used in quantity to replace roots in winter feeding.

Change of Diet

I HAVE often heard the question as to what the fox will live on in areas where myxomatosis has eliminated the rabbits, but I do not think any of us need worry unduly. If we are among those who love him, we may rest assured that a fox is perfectly capable of looking after himself and that he will not starve! If we dislike him we can take comfort in the thought that any extra damage which he may do will be outweighed by the additional number of rats and mice that he will destroy. I have never yet heard the question as to what turnip-flea beetles are to feed on now that efficient dressings have robbed them of their customary food. Perhaps they will have to content themselves with charlock! I was amused the other day to notice a border edged with alternate plants of lobelia and what was supposed to be white arabis, but the majority of the latter were dying as a result of a severe attack of flea beetle. Necessity knows no law!

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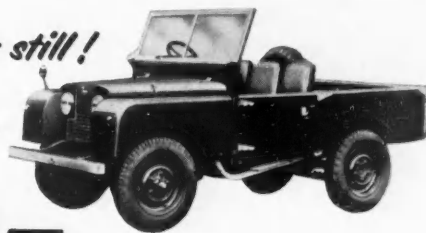
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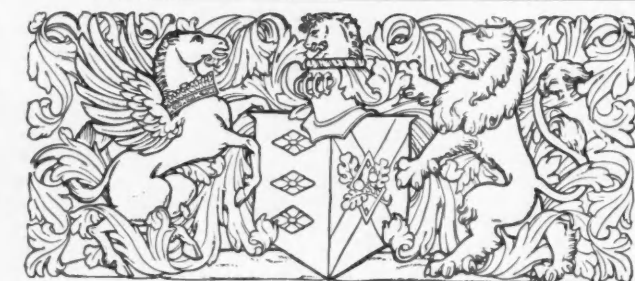
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NEW BOOKS

BARRIE, THE
ETERNAL CHILD

Reviews by HOWARD SPRING

MR. ROGER LANCELYN GREEN, in his recent study of Lewis Carroll, pursued the infinitesimal so far that there is hardly a day of Carroll's life concerning which, now, one cannot be scholar enough to tell an enquirer how often the great man blew his nose. It seemed to me that one could not go farther. The very hairs of Carroll's head were numbered, and, if we finished those two volumes knowing no more than we had ever known about what brought Alice into the world, why, at all events two immense lead weights of "research" had been dropped into the bottomless well of scholarship.

"The obvious conclusion is that this must be the greatest play of one of our greatest dramatists." I found that a startling conclusion to be reached by a man who purports to be writing a critical work, or at any rate a startling reason for reaching it. It puts *Charley's Aunt* among the masterpieces and *Worm's-Eye View* among the modern classics. Certainly, many great plays, like most great novels, are widely popular. But one does not draw the conclusion that they are great because they are popular; rather that they are popular because they are great.

The last thing I want to do here is

FIFTY YEARS OF PETER PAN. By Roger Lancelyn Green
(Peter Davies, 21s.)

EDINBURGH: PICTURESQUE NOTES. By Robert Louis Stevenson
(Hart-Davis, 30s.)

MY DEAR MRS. JONES.
(Roddale Press, 5s.)

THE CREEDY CASE. By Edward Crankshaw
(Joseph, 10s. 6d.)

Mr. Green, in *Fifty Years of Peter Pan* (Peter Davies, 21s.), has now decided to go one better. He has brought his relentless searchlight to bear not on a life and the complete "corpus" of its work, but on one literary achievement. This, as the title tells us, is Barrie's *Peter Pan*. If you want to know who played the Second Twin when the Malone Company opened a tour at the Lyceum, Sheffield, on December 26, 1916, I can tell you. It was Xenia Lynfield. I can tell you because Mr. Green has told me. If it comes to that, Leslie Dwyer was one of the wolves at the Grand, Southampton, on December 27, 1920.

THE MAGIC TOUCH

"Of course," says Mr. Green, in writing of the play's reception on the first night, "there were, as there always will be, the unfortunate few incapable of feeling the magic touch and of appreciating the strange genius of 'the little magician with the golden thoughts' and those who in their supercilious anxiety to 'put away childish things' forgot that there is more than one kingdom to be entered only by those who can be 'in heart a child, in works a man.'" This is his defence against such critics as Anthony Hope, who, after seeing the play, exclaimed, "Oh, for an hour of Herod!" and Max Beerbohm, who wrote: "Mr. Barrie has never grown up. He is still a child, absolutely. But some fairy once waved a wand over him, and changed him from a dear little boy into a dear little girl." Mr. Green, unable to grasp the meaning of irony, says of Max's notice that "the intention appears to be laudatory, even if against his better judgment."

But Mr. Green has no doubts. The play, he says, during its fifty years, has had 10,000 performances in the British Isles alone, and he goes on:

to discuss whether this is a great play or not. I have seen it but once, and that so long ago that my opinion wouldn't be worth having. My unreliable memory is of much good fun and of a few moments of acute embarrassment. I would, however, call attention to one word in what has been quoted from Max. Max uses words precisely; each one means something. He says of Barrie: "He is a child, absolutely." I take leave to doubt, looking at the record, whether the best things for children have been written by those who are children absolutely. Carroll, Kipling, Kenneth Grahame, Mrs. Ewing and Mrs. Molesworth, to name a few, were not children absolutely. Mr. Green speaks impatiently of those who are "supercilious" enough to "put away childish things." The words are St. Paul's, and, whatever else that first century General Booth may have been, he was not supercilious, and he often called those to whom he wrote "little children," affectionately. I feel that Zion is best written about by those who "remember" it, not by those cavorting perpetually amid its joys.

SEAS OF DETAIL

However, these are reflections in general. The point I wish to make is suggested by Mr. Green's approach to his subject in this book as in the one on Carroll. It is so exhaustive as to be exhausting. Here we have the conception, gestation, pre-natal care, birth-pangs, suckling, infantile ailments, material solicitude and growing up of that likely lad Peter Pan. Not an "i" is left undotted, not a "t" is left uncrossed. Every fairy who ever bumped her knee is sympathetically considered; and we labour along in seas of weltering detail. "The part's understudy for many seasons and its official interpreter for two was Barrie's

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SEPTEMBER

THE NOMADS

Partridge-shooting and the academic year begin in September; camping, for most practical purposes, ends. Tents, it must be accepted, have some disadvantages. They defy the best directed efforts to erect them, the guy ropes can seldom be adjusted to a nicety, and once up they tend to exert on cows a fascination which must, one suspects, be morbid. Their charm, to which the British holiday-maker is increasingly susceptible, lies in the extreme flexibility which they confer on his strategy; they give him the enviable status of a nomad. Used (as they largely are in the army) in a static role, tents are inconvenient billets; the Territorial seldom feels affection for the symmetrical acres of canvas on Salisbury Plain and elsewhere—although at the end of a tiring night operation he returns to roost there as happily as a homing pigeon. But a tent of one's own gives a sense of freedom and independence, which is not altogether illusory. There are, of course, moments when its occupants, even if they will not admit it to each other, would gladly exchange it for some less permanent accommodation; when, as the rain drums loudly on the roof, visions of the Hotel de l'Univers or the Anglers' Arms float in the darkness with an irresistible allure. But the next morning things generally seem not quite so intolerable. There is the positive satisfaction of an ordeal survived and a confident feeling that the next night things will be different.



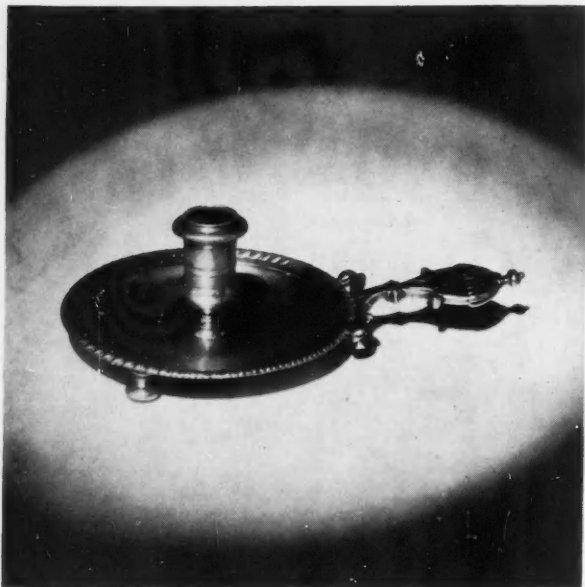
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REVIEWS by HOWARD SPRING—continued

niece Madge Murray—normally a Redskin." Normally a Redskin! If *Peter Pan* is a work of art, is this dredging the way to convey anything of its grace and truth? I think not.

STEVENSON ESSAYS

It is an odd thing that those who write about Robert Louis Stevenson have, as a rule, nothing to say of his *Edinburgh: Picturesque Notes*. His early days as a writer tend to be passed over by some such expression as that "after writing various essays" he wrote his first book, *An Inland Voyage*. Gosse, in his *Encyclopædia Britannica* article, doesn't mention *Edinburgh*, nor do Legouis and Cazamian in their fine *History of English Literature*. Yet it seems to me that *Edinburgh* contains some of the finest prose Stevenson ever wrote. Rupert Hart-Davis now publishes it in a worthy quarto edition (30s.) with a preface by Janet Adam Smith and splendid photographs by Alvin Langdon Coburn.

The book was first published in 1878, the same year that saw the appearance of *An Inland Voyage*. Stevenson was 28, and, after false starts in his father's business and then as a lawyer, had at last cut the cable and sailed away into his own proper element. Does the title suggest a guide-book? And are guide-books, through some flaw in their nature, things to be despised? Whatever the reason for the neglect of *Edinburgh*, no one could read it and fail to feel that here is a writer of classic gifts. It as clearly prognosticates Stevenson's greatness as *The Pickwick Papers* did the greatness of Dickens. Like *The Pickwick Papers*—like it in this but in no other respect—it has the vitality of youth and new seeing. It is this quality of seeing that makes the book; and what a town *Edinburgh* is to see, in this sense both of the present impact of sight, and in the sense of vision into what lies behind the tall lands and the narrow passage-ways, the crumbling palace and the frowning castle on the crag!

The phrases are chiselled to perfection. "Now, all those things of clay are mingled with the dust, the King's crown itself is shown for sixpence to the vulgar." "The cellars are already high above the gazer's head, planted on the steep hillside; as for the garret, all the furniture may be in the pawnshop, but it commands a famous prospect of the Highland hills." "Every mason was a pedestrian Holbein: he had a deep consciousness of death, and loved to put its terrors pithily before the churchyard loiterer; he was brimful of rough hints upon mortality, and any dead farmer was seized upon to be a text." There are the cats in an ancient churchyard, "all sleek and fat, and complacently blinking, as if they had fed upon strange meats."

Mr. Coburn, in one of his photographs, has magnificently shown those cats—twins, they look—couched on a tombstone ledge beneath a fold of drapery in stone. And as the old mason caught that fold of liquid material and made it marmoreal, so in this book the words arrest a hundred movements, sights, sounds and memories, and hand them to us to be looked at with joy for ever.

WELLINGTON'S LETTERS

A series called Miniature Books, which cost five shillings each, is being published by the Rodale Press. One is *My Dear Mrs. Jones*. It contains

letters written by the Duke of Wellington during 1851 and 1852, the last two years of his life, to Mrs. Jones, of Pantglas. The prefatory note might well have been ampler. It tells us that Mrs. Jones was a "well-known hostess and something of a beauty" nearly 60 years younger than the Duke, and that, after her husband's death, she "married Sir Richard Levinge, an Irish baronet." That is all we learn of my dear Mrs. Jones, carefully selected, one might almost say, to tell us nothing.

AN ACTIVE EIGHTY

However, here are the letters, and I suppose any letters from the Duke deserve to be looked at, though these add nothing to what we know of his nature and his activities. For a man in his 80s he is extraordinarily active, riding and visiting, moving about between Walmer and London and Windsor and Lancashire, finding his deafness a bit of a bore, especially as it bars him from country-house life, which he thinks "the most agreeable in England."

His letters, as ever, are liberally peppered with unnecessary marks of exclamation; he is attentive to Mrs. Jones's children when they have the measles; he is mobbed by curious crowds wherever he goes; he is convinced that he is the most hard-worked man in the country, yet nothing can stop him from day after day pouring out notes about nothing in particular to his Dear Mrs. Jones, his Miss Coutts, and all the rest of them. "I have received your letter of yesterday from London, my dear Mrs. Jones. We have had rain likewise, and this is but a damp day." I sometimes think he must have thought them remorseless bores.

THE HIDDEN COMMUNIST

The hidden Communist, boring like a wood-beetle behind the social, political and scientific scene, is the subject of many a modern novel, and the problems he presents could hardly have a better exponent than Mr. Edward Crankshaw, who has had plenty of opportunity to watch these creatures at work.

The value of Mr. Crankshaw's novel *The Creedy Case* (Michael Joseph, 10s. 6d.) is that the author is not so dense as to see such a situation in black-and-white. The activities of the wretched little Captain Creedy affect a number of people; and the author has a wide enough knowledge of human nature to give a convincing picture of how these various people react to Creedy's challenge. The trouble with all of them—with Creedy's wife, with Colonel Scoresby, who refused to obey a military order because he believed Creedy was being unjustly treated, and with Scoresby's charming wife who found her marriage all but wrecked by Scoresby's high-mindedness—was that each of them knew only a bit about Creedy and jumped to premature conclusions.

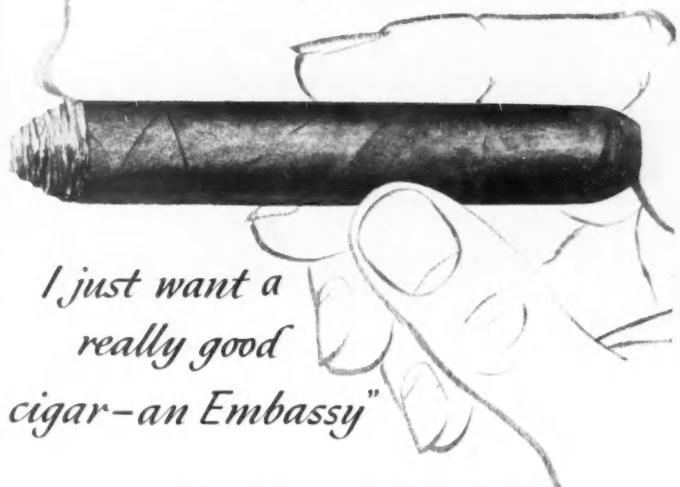
It all sorted itself out; but before we have finished we are aware of one strong card in the hand of every man like Creedy, and that is a widespread social consciousness, a tendency to give the "underdog" the benefit of a doubt, while those who feel that way about things don't know that the underdog, if he is a Creedy, will use this humanitarian instinct itself to help him destroy those who possess it. It is a cautionary tale by one in the know.

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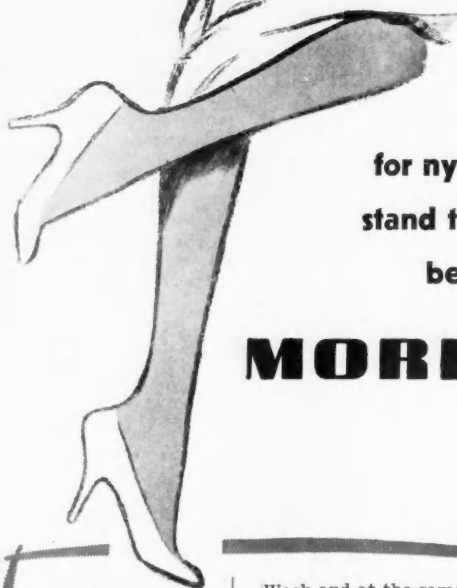
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Trends in Colour and Texture



(Left) Cream bouclé tweed dress with a yoke dipping to a low curve and buttoning to the collarless neckline. The curve of the yoke is repeated on the two panels in front of the wide skirt with a deep inverted pleat in the centre of each (Ronald Paterson)

A fitted coat for town appears in each collection with a fur collar. The coat on the right is in black smooth cloth with cuffs and collar of blonde beaver (John Cavanagh)

(Below) Smooth black cloth is used for a fitted coat that is collarless and buttoned all down the front. Black satin pipes the channel seams that run over the tops of the sleeves and there is more on the pocket openings (Michael)

Photographs by COUNTRY LIFE Studio



THE general tendency among the daytime fabrics is towards a smoother texture. There is considerable surface interest, but this is frequently managed by the skilful use of colour rather than by the actual weaving of rough yarns with smooth as in the spring; mottled and mosaic effects are prevalent among tweeds and facecloths as well as the silks. Coats and dresses have been shown in woollens of super softness, velours and smooth thick weaves for coats and supple facecloths for the dresses. Many of the suit tweeds are almost indistinguishable from sleek jerseys; it is the mixture of colours which gives the mottled or shot look or minute particles of a strong colour woven in against a dark ground. Bouclé and slub tweeds have remained in all the collections, but are not nearly so numerous as they have been. They range from the featherlight dressweights to some really thick ones that are being hand-woven specially for the casual loose-looking coats that are the fashion.

There is a great deal of black for formal town clothes. Generally the coat or jacket has a fur collar in a light tone and in one of the flat furs. Brilliant tones of red also appear in considerable numbers for these fur-trimmed topcoats in shades of geranium, hunting pink and lacquer red. Two blacks often combine for cocktail suits and dresses, velvet with taffeta or a polished satin. Strong mauves and blended blues have joined the ranks of the smartest tweeds for the moulded dresses, which are teamed with topcoats with the broad-shouldered look that is the signature of this autumn. The supple texture of the tweeds makes possible the folds round deep armholes and the inset yokes, fringed cravats and moulded waistlines which make them as sophisticated as a town silk dress. Slim skirts are mounted on taffeta and stiffened canvas to preserve their outlines. These warm, gay little dresses are the perfect solution for our climate. A mauve outfit of dress and topcoat at Hardy Amies is charming with its broad-topped sleeves curving out beneath narrow shoulders and with slim skirt. Ronald Paterson shows a suit and

coat of nine-tenths length in blue tweed woven in the Isle of Bute. The coat is lined with plaid in muted blues, pinks and greens; the suit has three-quarter sleeves fastening on to a buttoned band.

Michael shows burnished tweeds in slightly darker tones—bronze-browns with moss green, darker browns with reds and sapphire blue. These tweeds are as supple as a jersey so that he can mould the little jackets and dresses to the figure. He has designed several short loose wraps and lined them with a dyed fur in blue or green. The collarless dress underneath is cut high to the throat or low so that it can be worn with a scarf or jersey if necessary.

The seven-eighths and nine-tenths length tweed coats launched for autumn possess real chic, but are only for the slender, tall woman. The full-length tweed coats of a simple cut and often collarless are an easier style for all sizes. Pockets are set in low down, and this accentuates the tapered look of their hemlines. Actually this line is achieved by the broader cut of the shoulders and a wider sleeve than by any actual tapering of seams below the waistline. The seven-eighths coats button down from the

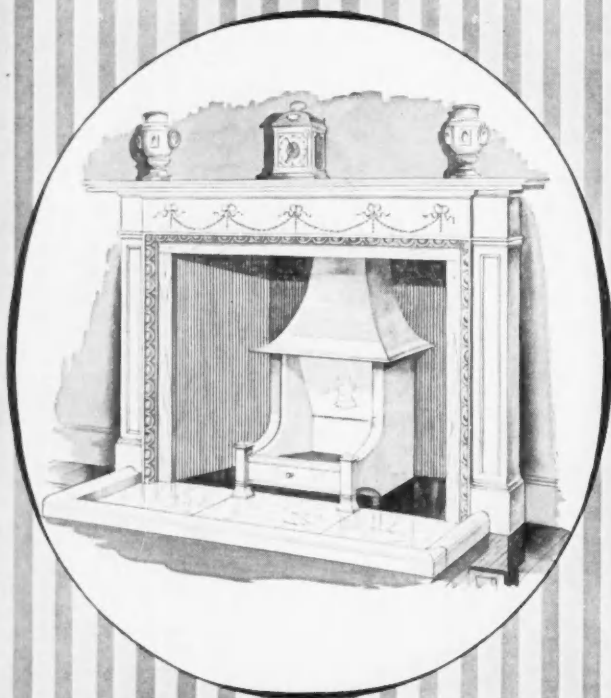
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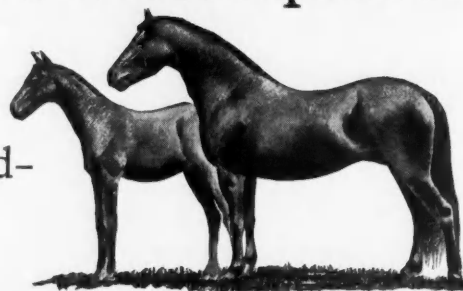
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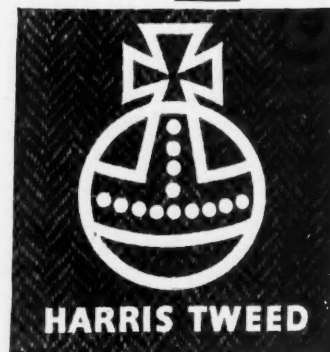


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throat to the hemline and many buttons appear on all day dresses, never down the centre front, but placed to accent the slanting line of a seam on the bodice or hips or the inset bib, yoke or plastron in front of a bodice.

SATINS in either amber, emerald, ruby and garnet red, sapphire blue, or black with velvet make a series of full-skirted cocktail and short evening dresses. There is little difference in the skirts; bodices on the evening are lower, though they, too, can often be covered up with a close-fitting waistlength jacket so that the two categories frequently merge so far as styling is concerned. Magnificent embroidered laces and pale coloured brocades embossed with velvet or re-embroidered with cord are favoured for the evening dresses with short bell-shaped skirts held in a rigid shape by the texture of the silk and by their stiff foundations. For the close-fitting sheath-like dresses another group of fabrics is employed, printed cut velvets, as supple as



A new look for a lightweight tweed suit in grey and yellow. The jacket pouches at the back and the basque dips slightly. The skirt is faintly gored so that it does not hang quite straight. The soft look of this season is emphasised in the gathers set into the shoulder seams (John Cavanagh)

crêpe, satins with a polished surface, metallic lamés and damasks. A new *matelassé* woven with an untarnishable glinting thread that can be washed, a fabric called Lurex, has been modelled for cocktail dresses and evening dresses in pale apricot or peach with gold or silver. There is a charming soft blue being shown for cocktail velvets; stronger blues are more popular for evening. White is particularly chic for the short evening dresses.

Some of the printed silks have been exceptionally lovely. Usually the ground is black and the pattern printed in large floral groups in brilliant colours, and flock-printing is added on a portion of the design. Hartnell has a magnificent example in a black and white lily pattern. Mattli's bouquets of fuchsia make a magnificent splash of colour on a black ground.

The Duchess of Kent has set so many fashions that the details of her wardrobe for the Canadian tour will be scrutinised eagerly. Hats, designed by Mme. Vernier, are minute berets of simple lines and made of feathers or velvet leaves as well as the large cloche shapes that suit her so admirably, in pastel felts with velvet. John Cavanagh has designed for her



Smooth black cloth makes a suit with a short jacket and a squared bib front with a lapped seam outlining the bib. The jacket is lined and collared with white ermine; the skirt is straight. Below is a cocktail suit in black velvet with a black faille back to the jacket folded over on the waistline. The skirt hangs softly in gores and gathers and is mid-calf length. There are long sleeves to the jacket (Victor Stiebel)



a white lace evening dress veiled in white chiffon with the design of the lace picked out with white coral beads and rhinestones and embroidered through the chiffon. Princess Alexandra has chosen bouffant evening frocks in light fabrics. A ball dress in white organdie is embroidered all over with trails of white silk ivy leaves; another in primrose silk organdie has a heart-shaped neckline. A hundred yards of white tulle makes a vast skirt and the draped bodice is outlined in leaf-green velvet. There are no belts on any of these evening dresses, which keep the long torso line that is newer than the nipped waist. Afternoon coats chosen by mother and daughter are fitted with gored skirts and are beltless. For the Princess there is one in slate-blue silk grosgrain. The Duchess's white cotton has three-quarter sleeves, a small high collar and pockets with narrow flaps inset almost on the shoulder line. Day dresses are simply cut with small sleeves and made from stiff silks.

The Duchess of Kent has taken Norman Hartnell's white outfit with her to Canada; fleecy white wool coat, straight and casual, collared regally with white mink for wear over a sheath day dress of white wool lace. Included in her wardrobe are many short evening dresses with full skirts—a stiff creamy white silk appliquéd with trails of coffee-coloured lace; a coral-coloured corded silk; a navy organza with a huge bouffant skirt and a stole.

Many of the Duchess's day clothes are in tones of tobacco brown, yellows and white—a dress in a compact brown and white print, a yellow and grey tie silk design. Another day dress is white shantung printed with minute rosebuds and green leaves; another has a fragile black traced pattern all over it resembling lace, and this has a jacket to match with a collar of black velvet. Cocktail dresses have wide hemlines and very short sleeves on the close-fitting bodices. One is in corn yellow taffeta, another in peach.

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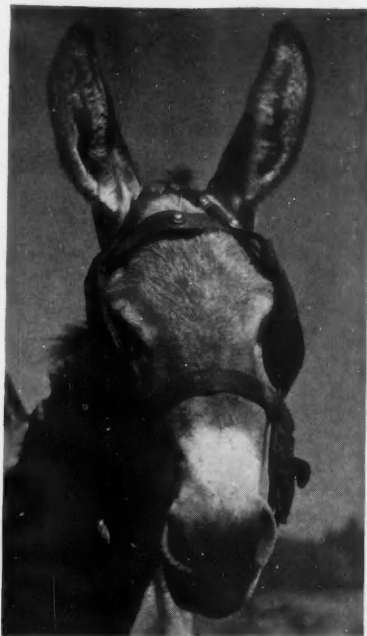
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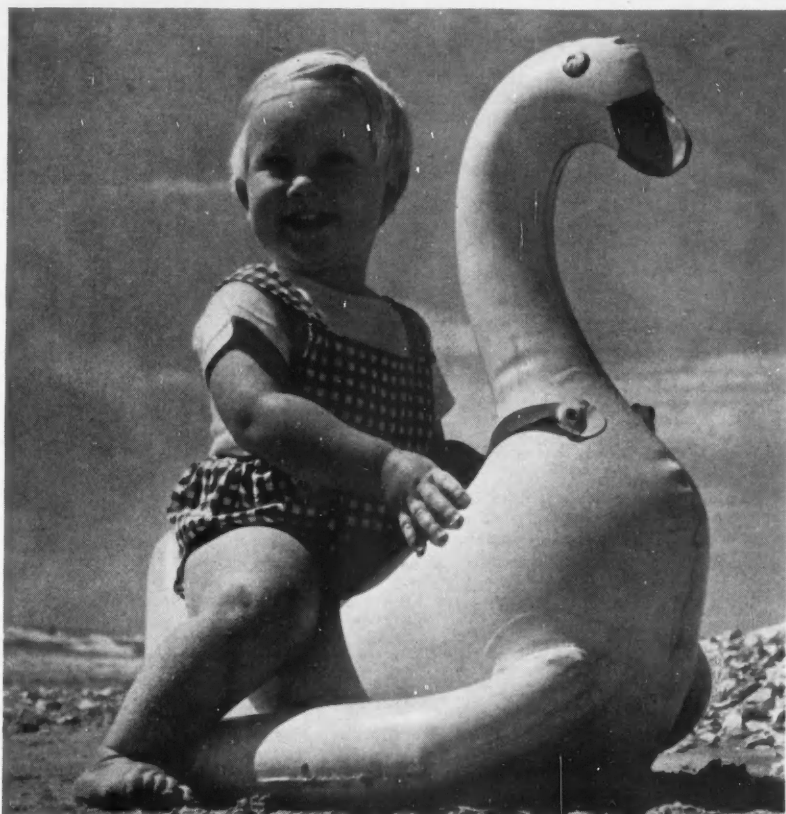


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CONTINUED FROM PAGE 678

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